

HOT TO GO!

By Chappell Roan, Daniel Nigro,
and Kayleigh Rose Amstutz
Arranged by Ethan Fogleman and Trevor Gregory

$\text{♩} = 140$

A

Flute
Five Six Five Six Se-ven Eight *mf*

Clarinet in B♭ 1
Five Six Five Six Se-ven Eight *mf*

Clarinet in B♭ 2
Five Six Five Six Se-ven Eight *mf*

Alto Saxophone 1
Five Six Five Six Se-ven Eight *mf*

Alto Saxophone 2
Five Six Five Six Se-ven Eight *mf*

Tenor Saxophone
Five Six Five Six Se-ven Eight *mp*

Baritone Saxophone
Five Six Five Six Se-ven Eight *mp*

Trumpet in B♭ 1
Five Six Five Six Se-ven Eight *p cresc.*

Trumpet in B♭ 2
Five Six Five Six Se-ven Eight *p cresc.*

Mellophone
Five Six Five Six Se-ven Eight *mf*

Trombone
Five Six Five Six Se-ven Eight *mp*

Tuba
Five Six Five Six Se-ven Eight *mp*

Electric Bass
Five Six Five Six Se-ven Eight *mp*

Snare Drum
Five Six Five Six Se-ven Eight *mp*

Tenor Drums
Five Six Five Six Se-ven Eight *mp*

Bass Drums
Five Six Five Six Se-ven Eight *mp*

Cymbals
Five Six Five Six Se-ven Eight *mp*

High Hat

Sizzle/High Hat

[illegible]

[illegible]

33

Fl. Raise your hands, now bo-dy roll Dance it out, you're hot to go

Cl. in Bb 1 Raise your hands, now bo-dy roll Dance it out, you're hot to go

Cl. in Bb 2 Raise your hands, now bo-dy roll Dance it out, you're hot to go

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. in Bb 1

Tpt. in Bb 2

Mello.

Tbn.

Tba.

Ei. B.

S.D.

T.D.

B.D.

Cym.

Choke

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Flute

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Five Six Five Six Se-ven Eight *mf*

9 **A**

17

26 **B**

H - O - T - T - O - G - O Snap and clap and touch your toes Raise your hands, now bo-dy roll Dance it out, you're hot to go

31 **C**

H - O - T - T - O - G - O Snap and clap and touch your toes Raise your hands, now bo-dy roll Dance it out, you're hot to go

37 *f*

47 *cresc.* *ff*

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Five Six Five Six Se-ven Eight *mf*

9 **A**

17

26 **B**

H - O - T - T - O - G - O Snap and clap and touch your toes Raise your hands, now bo-dy roll Dance it out, you're hot to go

31 **C**

H - O - T - T - O - G - O Snap and clap and touch your toes Raise your hands, now bo-dy roll Dance it out, you're hot to go

37 *f*

47 *cresc.* *ff*

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Five Six Five Six Se-ven Eight *mf*

A

9

17

B

27

H - O - T - T - O - G - O Snap and clap and touch your toes Raise your hands, now bo - dy roll Dance it out, you're hot to go H - O - T - T - O - G - O

C

32

Snap and clap and touch your toes Raise your hands, now bo - dy roll Dance it out, you're hot to go

37

f

47

cresc. ----- *ff*

Alto Saxophone 1

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Five Six Five Six Se-ven Eight *mf*

9 *mp* **A** *mf*

19

27 **B** *f* **C**

37

45 *cresc.* *ff*

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Alto Saxophone 2

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Five Six Five Six Se-ven Eight *mf*

9 *mp* **A** *mf*

19

27 **B** *f* **C**

37

45 *cresc.* *ff*

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Tenor Saxophone

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Five Six Five Six Se-ven Eight *mp*

11 **A** *mf*

19 *mp*

27 **B** *mf* **C**

37 *f*

45 *cresc.* *ff*

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Baritone Saxophone

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Five Six Five Six Se - ven Eight *mp*

7 **A**

15 **B**

23 **C**

31 *mf*

39 *f*

47 *cresc.* *ff*

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Trumpet in B♭ 1

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Five Six Five Six Se - ven Eight

p cresc.

11 **A**

mp

19 **B**

mf

31 **C**

f

39

47 *cresc.*

ff

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Trumpet in B $\flat$ 2

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Five Six Five Six Se - ven Eight

p cresc.

11 **A**

mp

19 **B**

mf

31 **C**

f

39

47 *cresc.* *ff*

Mellophone

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5 6 5 6 7 8

mf

8

A

15

mf

23

B

31

C

39

f

47

cresc.

ff

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11 **A**

mf *f* Optional Sva

19

mp

(2) (3) (4) (2) (3) (4)

27 B

mf

C

37

47

The musical score for the 47th measure is written on a single staff in bass clef with a key signature of one flat (B-flat). The measure begins with a whole rest, followed by a quarter note G2, a quarter note A2, and a quarter note B-flat2. This is followed by a repeat sign. After the repeat sign, there are three measures, each containing a half note G2, marked with a circled '2' above the staff. This is followed by another repeat sign. After the second repeat sign, there are three more measures, each containing a half note G2, marked with a circled '3' above the staff. This is followed by a final repeat sign. After the final repeat sign, there are three more measures, each containing a half note G2, marked with a circled '4' above the staff. The measure concludes with a quarter note G2, a quarter note A2, and a quarter note B-flat2. The dynamic marking 'cresc.' is written below the staff, and 'ff' is written at the end of the measure.

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Tuba

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Five Six Five Six Se - ven Eight *mp*

7 **A**

15

23 **B**

31 **C**

39 *f*

47 *cresc.* *ff*

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[illegible]

35

2-2-3-3-2-2 (2) (3) (4) 2-2-3-3-2-2 (2) (3) (4) 2-2-3-3-2-2 (2) (3) (4)

1-1 1-1 1-1

f

cresc. *ff*

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Snare Drum

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Five Six Five Six Se - ven Eight

Rim

mp

(2) (3) (4)

7 (5) (6) (7) *f* *mp* (2) (3) (4)

15 (5) (6) (7) *f* *mf* (2) (3) (4)

23 (5) (6) (7) *f* *mf* (2) (3) (4)

31 (5) (6) (7) *f* *mf* (2) (3) (4)

39 (5) (6) (7) *f* (2) (3) (4)

47 (5) (6) (7) *cresc.* *ff*

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Tenor Drums

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Five Six Five Six Se - ven Eight *mp*

7 *f* *mp* **A**

15 *f* *mf*

23 *f* *mf* **B**

31 *f* *mf* **C**

39 *f*

47 *cresc.* *ff*

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Bass Drums

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Five Six Five Six Se - ven Eight *mp* **(2)** **(3)** **(4)**

7 **(5)** **(6)** **(7)** *f* *mp* **(2)** **(3)** **(4)** **A**

15 **(5)** **(6)** **(7)** *f* *mf* **(2)** **(3)** **(4)**

23 **(5)** **(6)** **(7)** *f* *mf* **(2)** **(3)** **(4)** **B**

31 **(5)** **(6)** **(7)** *f* *mf* **(2)** **(3)** **(4)** **C**

39 **(5)** **(6)** **(7)** *f* **(2)** **(3)** **(4)**

47 **(5)** **(6)** **(7)** *cresc.* *ff* **(2)** **(3)** **(4)**

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4/4

Five

Six

Five Six

Se-ven Eight

High Hat

mp

(2)

(3)

(4)

(5)

(6)

(7)

mp

11

Sizzle/High Hat

(2)

(3)

(4)

(5)

(6)

(7)

Full Crash

f

19

mf

(2)

(3)

(4)

(5)

(6)

(7)

f

B

8

C

35

mf

(2)

(3)

(4)

(5)

(6)

(7)

Choke

43

f

(2)

(3)

(4)

(5)

(6)

(7)

Choke

cresc.

ff

Choke