

Flute/Piccolo

Notre Dame Victory March

Arranged by PAUL LAVENDER

$\text{♩} = 140$

ff

9

ff

25

1.

2.

This musical score is for the Flute/Piccolo part of the Notre Dame Victory March, measures 1 through 30. It is written in 2/4 time with a tempo of 140 beats per minute. The key signature has two flats (B-flat and E-flat). The score begins with a fortissimo (ff) dynamic. Measures 1-8 are the first staff, measures 9-16 are the second staff, measures 17-24 are the third staff, and measures 25-30 are the fourth staff. The score includes a first ending (1.) and a second ending (2.) starting at measure 29. The second ending features a trill on the final note.

Flute/Piccolo

Notre Dame Victory March

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$\text{♩} = 140$

ff

9

ff

25

1.

2.

This musical score is for the Flute/Piccolo part of the Notre Dame Victory March, measures 1 through 30. It is written in 2/4 time with a tempo of 140 beats per minute. The key signature has two flats (B-flat and E-flat). The score begins with a fortissimo (ff) dynamic. Measures 1-8 are the first staff, measures 9-16 are the second staff, measures 17-24 are the third staff, and measures 25-30 are the fourth staff. The score includes a first ending (1.) and a second ending (2.) starting at measure 29. The second ending features a trill on the final note.

Clarinet 1 & 2 Notre Dame Victory March

Arranged by PAUL LAVENDER

♩ = 140

ff

9

ff

25

1. 2.

This musical score is for the Clarinet 1 & 2 part of the Notre Dame Victory March. It consists of six staves of music. The first staff begins with a tempo marking of quarter note = 140 and a fortissimo (ff) dynamic. The music is in 2/4 time and features a melody of eighth and quarter notes. The second staff contains a first ending bracketed with the number 9, followed by a repeat sign and a measure rest. The third staff continues the melody. The fourth staff contains a second ending bracketed with the number 25, followed by a repeat sign and a measure rest. The fifth staff continues the melody. The sixth staff concludes with a first ending bracketed with the number 1, followed by a measure rest, and a second ending bracketed with the number 2, followed by a final cadence.

Clarinet 1 & 2 Notre Dame Victory March

Arranged by PAUL LAVENDER

♩ = 140

ff

9

ff

25

1. 2.

This musical score is identical to the one above, providing the Clarinet 1 & 2 part of the Notre Dame Victory March. It consists of six staves of music. The first staff begins with a tempo marking of quarter note = 140 and a fortissimo (ff) dynamic. The music is in 2/4 time and features a melody of eighth and quarter notes. The second staff contains a first ending bracketed with the number 9, followed by a repeat sign and a measure rest. The third staff continues the melody. The fourth staff contains a second ending bracketed with the number 25, followed by a repeat sign and a measure rest. The fifth staff continues the melody. The sixth staff concludes with a first ending bracketed with the number 1, followed by a measure rest, and a second ending bracketed with the number 2, followed by a final cadence.

Alto Sax 1 & 2 Notre Dame Victory March

Arranged by PAUL LAVENDER

$\text{♩} = 140$

ff

9

ff

25

1.

2.

Alto Sax 1 & 2 Notre Dame Victory March

Arranged by PAUL LAVENDER

$\text{♩} = 140$

ff

9

ff

25

1.

2.

Notre Dame Victory March

The image displays a musical score for the song "The Rose Tree" in G-flat major, 3/4 time, with a tempo of 140 beats per minute. The score is written for a piano and a vocal line. The piano part begins with a forte (*ff*) dynamic and includes a trill on the first measure. The vocal line enters in the second measure, marked with a forte (*ff*) dynamic. The score is divided into measures, with measure numbers 9, 25, and 29 indicated. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score concludes with a double bar line and a repeat sign.

Notre Dame Victory March

♩ = 140

ff

9

ff

25

1.

2.

Baritone Sax Notre Dame Victory March

Arranged by PAUL LAVENDER

$\text{♩} = 140$

ff

9

ff

25

1. 2.

This block contains the first 30 measures of the musical score for the Baritone Sax part of the Notre Dame Victory March. The score is written on five staves. The first staff begins with a tempo marking of quarter note = 140 and a dynamic marking of *ff*. The second staff includes a repeat sign and a box containing the number 9. The third staff continues the melody. The fourth staff includes a box containing the number 25. The fifth staff concludes with two first/second endings, marked 1. and 2., leading to the final measure.

Baritone Sax Notre Dame Victory March

Arranged by PAUL LAVENDER

$\text{♩} = 140$

ff

9

ff

25

1. 2.

This block contains the first 30 measures of the musical score for the Baritone Sax part of the Notre Dame Victory March. The score is written on five staves. The first staff begins with a tempo marking of quarter note = 140 and a dynamic marking of *ff*. The second staff includes a repeat sign and a box containing the number 9. The third staff continues the melody. The fourth staff includes a box containing the number 25. The fifth staff concludes with two first/second endings, marked 1. and 2., leading to the final measure.

Trumpet 1 & 2 Notre Dame Victory March

Arranged by PAUL LAVENDER

♩ = 140

ff

9

ff

25

1. 2.

Trumpet 1 & 2 Notre Dame Victory March

Arranged by PAUL LAVENDER

♩ = 140

ff

9

ff

25

1. 2.

Mellophone

Notre Dame Victory March

Arranged by PAUL LAVENDER

$\text{♩} = 140$

ff

9

ff

25

1. 2.

Detailed description: This block contains the first 24 measures of the musical score for the Mellophone part. It is written in 2/4 time with a tempo of 140 beats per minute. The key signature has two flats (Bb and Eb). The score begins with a fortissimo (ff) dynamic. Measure 9 is the start of a first ending, marked with a box and a repeat sign. Measure 25 is the start of a second ending, also marked with a box and a repeat sign. The first ending leads to the second ending. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings and articulation marks like accents.

Mellophone

Notre Dame Victory March

Arranged by PAUL LAVENDER

$\text{♩} = 140$

ff

9

ff

25

1. 2.

Detailed description: This block contains the second 24 measures of the musical score for the Mellophone part, which are identical to the first block. It continues the musical piece with the same tempo, key signature, and dynamics. The first ending at measure 9 and the second ending at measure 25 are clearly marked with boxes and repeat signs. The notation includes various note values and rests, with dynamic markings like fortissimo (ff) and articulation marks.

Trombone/
Baritone

Notre Dame Victory March

Arranged by PAUL LAVENDER

$\text{♩} = 140$

ff

9

ff

25

1. 2.

Detailed description: This is the first page of a musical score for Trombone/Baritone. It contains measures 1 through 32 of the 'Notre Dame Victory March'. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked as quarter note = 140. The score begins with a forte (ff) dynamic. Measure 1 starts with a quarter rest, followed by quarter notes G2, F2, and E2. Measures 2-4 continue with a descending line: D2, C2, B1, A1. Measure 5 has a half note G1 with a flat (F1) and a half note F2 with an accent. Measures 6-8 continue with a descending line: E2, D2, C2, B1. Measure 9 is a repeat sign. Measures 10-12 continue with a descending line: A1, G1, F1, E1. Measure 13 has a half note D1 with a flat (C1) and a half note C2 with a flat (B1). Measures 14-16 continue with a descending line: B1, A1, G1, F1. Measure 17 is a repeat sign. Measures 18-20 continue with a descending line: E1, D1, C1, B0. Measure 21 has a half note A0 with a flat (G0) and a half note G1 with a flat (F1). Measures 22-24 continue with a descending line: F1, E1, D1, C1. Measure 25 is a repeat sign. Measures 26-28 continue with a descending line: B0, A0, G0, F0. Measure 29 has a half note E0 with a flat (D0) and a half note D1 with a flat (C1). Measures 30-32 continue with a descending line: C1, B0, A0, G0. The score ends with a double bar line.

Trombone/
Baritone

Notre Dame Victory March

Arranged by PAUL LAVENDER

$\text{♩} = 140$

ff

9

ff

25

1. 2.

Detailed description: This is the second page of a musical score for Trombone/Baritone. It contains measures 1 through 32 of the 'Notre Dame Victory March'. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked as quarter note = 140. The score begins with a forte (ff) dynamic. Measure 1 starts with a quarter rest, followed by quarter notes G2, F2, and E2. Measures 2-4 continue with a descending line: D2, C2, B1, A1. Measure 5 has a half note G1 with a flat (F1) and a half note F2 with an accent. Measures 6-8 continue with a descending line: E2, D2, C2, B1. Measure 9 is a repeat sign. Measures 10-12 continue with a descending line: A1, G1, F1, E1. Measure 13 has a half note D1 with a flat (C1) and a half note C2 with a flat (B1). Measures 14-16 continue with a descending line: B1, A1, G1, F1. Measure 17 is a repeat sign. Measures 18-20 continue with a descending line: E1, D1, C1, B0. Measure 21 has a half note A0 with a flat (G0) and a half note G1 with a flat (F1). Measures 22-24 continue with a descending line: F1, E1, D1, C1. Measure 25 is a repeat sign. Measures 26-28 continue with a descending line: B0, A0, G0, F0. Measure 29 has a half note E0 with a flat (D0) and a half note D1 with a flat (C1). Measures 30-32 continue with a descending line: C1, B0, A0, G0. The score ends with a double bar line.

Tuba

Notre Dame Victory March

Arranged by PAUL LAVENDER

$\text{♩} = 140$

ff

9

ff

25

1. 2.

Detailed description: This is the first page of a musical score for the Tuba part of the 'Notre Dame Victory March'. The tempo is marked as quarter note = 140. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score consists of six staves. The first staff begins with a fortissimo (ff) dynamic. A first ending bracket spans measures 29 to 32, with a second ending starting at measure 30. The piece concludes with a double bar line at the end of measure 32.

Tuba

Notre Dame Victory March

Arranged by PAUL LAVENDER

$\text{♩} = 140$

ff

9

ff

25

1. 2.

Detailed description: This is a duplicate of the first page of the musical score for the Tuba part of the 'Notre Dame Victory March'. It contains the same musical notation, including the tempo marking (quarter note = 140), key signature (two flats), time signature (common time), dynamics (ff), and structural markings (first and second endings) as the first block.

♩ = 140

ff 9

ff

25

1. 2.

Detailed description: This block contains the first 24 measures of the bass guitar score. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo is marked as a quarter note equals 140. The notation includes various fret numbers (0, 1, 2, 3, 5) and fingerings (1, 2, 3). Dynamic markings include 'ff' (fortissimo) and a crescendo hairpin. Measure numbers 9 and 25 are indicated in boxes. The score ends with a first and second ending bracket.

♩ = 140

ff 9

ff

25

1. 2.

Detailed description: This block contains the second 24 measures of the bass guitar score, which is identical to the first block. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo is marked as a quarter note equals 140. The notation includes various fret numbers (0, 1, 2, 3, 5) and fingerings (1, 2, 3). Dynamic markings include 'ff' (fortissimo) and a crescendo hairpin. Measure numbers 9 and 25 are indicated in boxes. The score ends with a first and second ending bracket.

Glockenspiel

Notre Dame Victory March

Arranged by PAUL LAVENDER

$\text{♩} = 140$

ff

9

ff

25

1. 2.

Detailed description: This block contains the first 24 measures of the musical score. It is written for a Glockenspiel in 2/4 time with a tempo of 140 beats per minute. The key signature has two flats (B-flat and E-flat). The score begins with a fortissimo (*ff*) dynamic. Measure 9 is the start of a first ending, marked with a box containing the number 9. Measure 25 is the start of a second ending, marked with a box containing the number 25. The first ending (measures 19-24) leads back to the beginning of the piece. The second ending (measures 25-28) concludes the piece with a final double bar line.

Glockenspiel

Notre Dame Victory March

Arranged by PAUL LAVENDER

$\text{♩} = 140$

ff

9

ff

25

1. 2.

Detailed description: This block contains the first 24 measures of the musical score, identical to the one above. It is written for a Glockenspiel in 2/4 time with a tempo of 140 beats per minute. The key signature has two flats (B-flat and E-flat). The score begins with a fortissimo (*ff*) dynamic. Measure 9 is the start of a first ending, marked with a box containing the number 9. Measure 25 is the start of a second ending, marked with a box containing the number 25. The first ending (measures 19-24) leads back to the beginning of the piece. The second ending (measures 25-28) concludes the piece with a final double bar line.

Snare Drum

Notre Dame Victory March

Arranged by PAUL LAVENDER

♩ = 140

ff

9

(2)

25

(2)

2

1.

2.

Snare Drum

Notre Dame Victory March

Arranged by PAUL LAVENDER

♩ = 140

ff

9

(2)

25

(2)

2

1.

2.

Tenor Drums

Notre Dame Victory March

Arranged by PAUL LAVENDER

♩ = 140

ff

9

(2)

25

(2)

1. 2.

This musical score for Tenor Drums covers measures 1 through 25 of the 'Notre Dame Victory March'. It is written in 2/4 time with a tempo of 140 beats per minute. The score begins with a fortissimo (ff) dynamic. Measures 1-4 contain eighth and sixteenth note patterns. Measure 5 features a double bar line with a repeat sign and a '2' above it. Measures 6-8 continue the rhythmic pattern. Measure 9 is marked with a box containing the number '9'. Measures 10-12 include a triplet of eighth notes. Measure 13 has a repeat sign with a '2' above it. Measures 14-16 continue the main melody. Measure 17 is marked with a box containing the number '25'. Measures 18-20 feature a triplet of eighth notes. Measure 21 has a repeat sign with a '2' above it. Measures 22-24 continue the pattern. Measure 25 ends with a double bar line. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and repeat signs.

Tenor Drums

Notre Dame Victory March

Arranged by PAUL LAVENDER

♩ = 140

ff

9

(2)

25

(2)

1. 2.

This musical score for Tenor Drums covers measures 1 through 25 of the 'Notre Dame Victory March'. It is written in 2/4 time with a tempo of 140 beats per minute. The score begins with a fortissimo (ff) dynamic. Measures 1-4 contain eighth and sixteenth note patterns. Measure 5 features a double bar line with a repeat sign and a '2' above it. Measures 6-8 continue the rhythmic pattern. Measure 9 is marked with a box containing the number '9'. Measures 10-12 include a triplet of eighth notes. Measure 13 has a repeat sign with a '2' above it. Measures 14-16 continue the main melody. Measure 17 is marked with a box containing the number '25'. Measures 18-20 feature a triplet of eighth notes. Measure 21 has a repeat sign with a '2' above it. Measures 22-24 continue the pattern. Measure 25 ends with a double bar line. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and repeat signs.

Bass Drums

Notre Dame Victory March

Arranged by PAUL LAVENDER

♩ = 140

ff

(2) (4)

9

(2) (4) (6)

(8) (10) (12)

(14) 25 (2) (4)

(6) (8) (10)

(12) 1. 2.

Bass Drums

Notre Dame Victory March

Arranged by PAUL LAVENDER

♩ = 140

ff

(2) (4)

9

(2) (4) (6)

(8) (10) (12)

(14) 25 (2) (4)

(6) (8) (10)

(12) 1. 2.

Cymbals

Notre Dame Victory March

Arranged by PAUL LAVENDER

♩ = 140

ff

(2)

(4)

Choke

1

9

ff

(2)

(4)

(6)

(8)

(10)

(12)

(14)

25

(2)

(4)

(6)

(8)

(10)

(12)

1. Choke

2.

1

Choke

Cymbals

Notre Dame Victory March

Arranged by PAUL LAVENDER

♩ = 140

ff

(2)

(4)

Choke

1

9

ff

(2)

(4)

(6)

(8)

(10)

(12)

(14)

25

(2)

(4)

(6)

(8)

(10)

(12)

1. Choke

2.

1

Choke