

The Star Spangled Banner

for Band and Flexible Ensemble

arr. R. Standridge

Stately ♩=120

A

f

mf

B

C

f

rit.

Broadly ♩=90

Check out our great Concert, Flex, Marching Band, and Chamber Music at www.randallstandridge.com, and be sure to follow/subscribe to our YouTube, TikTok, and Facebook accounts!

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Stately $\text{♩} = 120$ **A**
B
C
*rit.***Broadly** $\text{♩} = 90$

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Stately ♩=120

A

[illegible]

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The Star Spangled Banner

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A

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B $\flat$ Tenor
Saxophone

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Stately $\text{♩} = 120$

A

Section A of the musical score for B $\flat$ Tenor Saxophone. It begins with a treble clef, a key signature of one flat (B $\flat$), and a 4/4 time signature. The tempo is marked 'Stately' with a quarter note equal to 120 beats. The first measure is a whole rest, followed by a half note G $\flat$ (B $\flat$ 4) marked with a forte (*f*) dynamic. The section continues with a series of half and quarter notes, including a repeat sign with first and second endings. The first ending leads back to the beginning of the section, and the second ending concludes with a whole rest.

B

Section B of the musical score. It starts with a treble clef, a key signature of one flat, and a 4/4 time signature. The tempo is 'Stately' at 120 beats per quarter note. The section begins with a half note G $\flat$ (B $\flat$ 4) marked *mp* (mezzo-piano), followed by a half note A $\flat$ (B4) marked *mf* (mezzo-forte). The section concludes with a half note G $\flat$ (B $\flat$ 4) and a quarter note F $\flat$ (A $\flat$ 3).

C

Section C of the musical score. It begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The tempo is 'Stately' at 120 beats per quarter note. The section starts with a half note G $\flat$ (B $\flat$ 4) marked *f* (forte), followed by a half note A $\flat$ (B4) and a half note B $\flat$ (C4). The section concludes with a half note A $\flat$ (B4) and a quarter note G $\flat$ (B $\flat$ 4).

rit.

Broadly $\text{♩} = 90$

The final section of the musical score. It begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The tempo is marked 'Broadly' with a quarter note equal to 90 beats. The section starts with a half note G $\flat$ (B $\flat$ 4) marked *rit.* (ritardando), followed by a half note A $\flat$ (B4) and a half note B $\flat$ (C4). The section concludes with a half note A $\flat$ (B4) and a quarter note G $\flat$ (B $\flat$ 4), ending with a double bar line.

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E♭ Baritone
Saxophone

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Stately ♩=120

A

Section A of the musical score for E♭ Baritone Saxophone. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Stately' with a quarter note equal to 120 beats per minute. The first measure is a whole rest. The second measure starts with a forte (*f*) dynamic and contains a half note F#4. The piece then continues with a series of eighth and quarter notes, including a repeat sign. The section concludes with a first ending (marked '1.') and a second ending (marked '2.').

B

Section B of the musical score. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first measure contains a half note F#4 with a mezzo-piano (*mp*) dynamic. This is followed by a half note G4, a quarter note A4, and a quarter note B4. The section ends with a half note C5 and a quarter note B4, with a mezzo-forte (*mf*) dynamic marking.

C

Section C of the musical score. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first measure is a half note F#4. The second measure is a half note G4. The third measure is a half note A4. The fourth measure is a half note B4. The fifth measure is a half note C5. The sixth measure is a half note B4. The seventh measure is a half note A4. The eighth measure is a half note G4. The section ends with a half note F#4. A forte (*f*) dynamic marking is placed below the fifth measure.

rit.

Broadly ♩=90

The final section of the musical score. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Broadly' with a quarter note equal to 90 beats per minute. The first measure is a half note F#4. The second measure is a half note G4. The third measure is a half note A4. The fourth measure is a half note B4. The fifth measure is a half note C5. The sixth measure is a half note B4. The seventh measure is a half note A4. The eighth measure is a half note G4. The section ends with a half note F#4. A *rit.* (ritardando) marking is placed above the first measure.

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Stately ♩=120

A

f

B

mp *mf*

C

f

rit.

Broadly ♩=90

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Stately ♩=120**A**
B
C
*rit.***Broadly** ♩=90

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Stately ♩=120

A

Musical notation for section A, starting with a fermata and a forte (*f*) dynamic. The tempo is marked Stately ♩=120. The notation includes a repeat sign and two endings.

B

Musical notation for section B, starting with a mezzo-piano (*mp*) dynamic and ending with a mezzo-forte (*mf*) dynamic.

C

Musical notation for section C, starting with a forte (*f*) dynamic. The notation includes a repeat sign and a crescendo line.

rit.

Broadly ♩=90

Musical notation for the final section, starting with a ritardando (*rit.*) and a broad tempo marking ♩=90. The notation includes a fermata at the end.

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Stately $\text{♩} = 120$ **A**

B

C

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Stately ♩=120

A

The image displays a musical score for the song "The Rose Tree". The score is written for a single melodic line in bass clef, 3/4 time, with a key signature of one flat (B-flat). The tempo is marked as "Moderato". The score is divided into three main sections: A, B, and C. Section A begins with a fermata on the first measure, followed by a series of eighth and quarter notes. It includes a first ending (marked "1.") and a second ending (marked "2."). Section B starts with a mezzo-piano (*mp*) dynamic and features a long, sweeping melodic line. Section C begins with a forte (*f*) dynamic and includes a "rit." (ritardando) marking. The score concludes with a "Broadly" marking and a tempo of 90 beats per minute. The lyrics "The Rose Tree" are written below the notes, and the title "The Rose Tree" is printed at the bottom of the page.

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