

Flute 1

383 POMPEII

Words and Music by **DAVE SMITH**
Arranged by **DAVE SMITH**
Reproduction by **TONY MCCULLUM**

Authentic rock ♩ = 128

The musical score is written for a single flute in the key of B-flat major (two flats) and 4/4 time. It consists of eight staves of music. The tempo is marked as 'Authentic rock' with a quarter note equal to 128 beats per minute. The score includes various dynamics such as *mf*, *f*, *ff*, *ff+*, *ff-*, and *fff*. There are also performance markings like accents (*^*) and breath marks (*Λ*). The piece features several triplet markings (indicated by a '3' in a box) and includes measure numbers in boxes: 3, 11, 14, 17, 18, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 38, 39, 40, 41, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65. The score concludes with a double bar line and a final *fff* dynamic marking.

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Flute 2

Authentic rock ♩ = 128

383 POMPEII

Words and Music by DAN SMITH
Arranged by DAN SMITH
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The musical score for Flute 2 consists of six staves of music. The first staff begins with a dynamic of *mf* and includes a triplet of eighth notes. The second staff features a *sp* dynamic and a *f* dynamic. The third staff has a *f* dynamic and a *mf* dynamic. The fourth staff includes a *ff* dynamic. The fifth staff has a *ff* dynamic and a *p* dynamic. The sixth staff features a *ff* dynamic and a *fff* dynamic. The score includes various articulations such as accents and slurs, and is marked with measure numbers from 1 to 65.

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Clarinet 1

Authentic rock ♩ = 128

382

POMPEII

MUSIC DEPOT
Arranged by TONY McGRATH
Production by TONY McGRATH

The musical score for Clarinet 1 consists of six staves of music. The first staff begins with a trill and a triplet of eighth notes, marked *mf*. The second staff features a series of eighth-note runs, with dynamics ranging from *f* to *ff*. The third staff continues with eighth-note patterns, marked *mf*. The fourth staff shows a change in dynamics to *ff* and includes a *sub. p* marking. The fifth staff features a *ff* dynamic and a *fff* dynamic. The sixth staff concludes with a *fff* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

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10 staves of musical notation for guitar. The score includes various dynamics such as *mf*, *f*, *ff*, *p*, and *sf*, and includes measure numbers from 1 to 65. The notation features a mix of eighth and sixteenth notes, often beamed together, with some measures containing triplets or slurs.

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fff

WTHS

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Alto Sax 1

Anthemic rock $\text{♩} = 128$

383

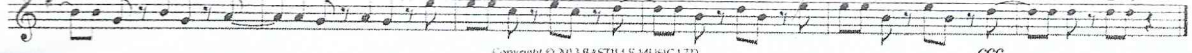
POMPEII

MUSIC THEORY

Words and Music by DAN SMITH
Arranged by JEFF ALLACT
Percussion by LON McQUITCHEN

The musical score for Alto Sax 1 consists of six staves of music. The first staff begins with a *mf* dynamic and includes a first ending bracketed from measure 3 to 11. The second staff starts with a *ff* dynamic and includes a second ending bracketed from measure 11 to 18. The third staff begins with a *mf* dynamic. The fourth staff starts with a *ff* dynamic and includes a first ending bracketed from measure 28 to 35. The fifth staff begins with a *ff* dynamic, includes a *sub. p* marking at measure 45, and a first ending bracketed from measure 49 to 51. The sixth staff starts with a *ff* dynamic and includes a first ending bracketed from measure 55 to 63. The piece concludes with a *fff* dynamic.

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Alto Sax 2

Authentic rock ♩ = 128

383

POMPEII

WTHS
MUSIC DEPOT
 Words and Music by DAN SMITH
 arranged by TOM WALLACE
 percussion by JENNY MCCUTCHEN

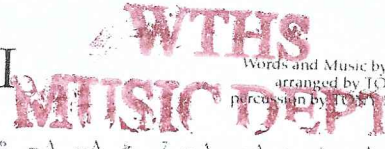
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Tenor Sax

Authentic rock $\text{♩} = 128$

383 POMPEII



Words and Music by DAN SMITH
arranged by TOM WALLACE
percussion by TOM McCUTCHEN

The musical score is written on a single treble clef staff with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as 128 beats per minute. The score consists of 65 measures, divided into systems of five measures each. Measure numbers 1 through 65 are indicated at the start of each measure. The score includes various dynamic markings: *mf* (measures 1-3), *f* (measures 4-10), *ff* (measures 11-13), *sp* (measures 14-16), *f* (measures 17-19), *mf* (measures 20-22), *ff* (measures 23-25), *ff* (measures 26-28), *sub. p* (measures 29-31), *ff* (measures 32-34), *sp* (measures 35-37), *ff* (measures 38-40), *ff* (measures 41-43), *ff* (measures 44-46), *ff* (measures 47-49), *ff* (measures 50-52), *ff* (measures 53-55), *ff* (measures 56-58), *ff* (measures 59-61), *ff* (measures 62-64), and *fff* (measures 65-67). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some articulation marks like accents and slurs.

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Trumpet 1

383

POMPEII

WTHS

MUSIC DEPT

Words and Music by DAN SMITH
Arranged by TOM WALLACE
Produced by BENNY MCCUTCHEN

Anthem rock ♩ = 128

Trumpet 2

Anthem rock ♩ = 128

383

POMPEII

WTHS MUSIC DEPT

Words and Music by DAN SMITH
Arranged by TOM WALLACE
Percussion by TONY KOUTCHEN

The musical score for Trumpet 2 consists of six staves of music. The notation includes various dynamics such as *p*, *mf*, *f*, *ff*, *sp*, and *fff*. There are also articulation marks like accents and slurs. Measure numbers are indicated at the beginning of each staff: 1, 4, 11, 15, 16, 17, 18, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. The score is written in a 4/4 time signature.

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Trumpet 3

Anthem rock ♩ = 128

383

POMPEII

WTHS MUSIC DEPT

Words and Music by DAN SMITH
Arranged by TOM WALLACE
Percussion by JONNY McCUTCHEN

The musical score for Trumpet 3 consists of seven staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The dynamics range from *p* (piano) to *fff* (fortississimo). The score includes several measures with triplets and accents. The piece is in 4/4 time with a tempo of 128 beats per minute. The key signature is one flat (Bb).

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Trombone 1

Authentic rock ♩ = 128

383

POMPEII

WTHS

MUSIC DEPT

Words and Music by DAN SMITH
Arranged by TOM WALLACE
Percussion by JON MCGUTCHEN

The musical score for Trombone 1 consists of ten staves of music. The notation includes various dynamics such as *f*, *ff*, *p*, *mf*, *sf*, *ff+*, *sp*, and *fff*. There are also articulation marks like accents and slurs. Measure numbers are indicated in boxes at the start of certain staves: 3, 11, 19, 28, 37, 40, 49, 58, and 65. The music is written in a bass clef with a key signature of one flat (Bb) and a 4/4 time signature.

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Trombone 2

Anthem rock ♩ = 128

383 POMPEII MUSIC DEPT

WTHS

Written by DAN SMITH
Arranged by JIM WALLACE
Percussion by TOKY MCCUTCHEN

The musical score for Trombone 2 consists of 11 staves of music. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked as 128 beats per minute. The score includes various dynamics such as *mf*, *f*, *ff*, *sp*, *sub. p*, and *fff*. There are also articulation marks like accents and slurs. Measure numbers 1 through 65 are indicated throughout the score.

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Baritone b^3

Anthem rock $\text{♩} = 128$

383

POMPEII

WTHS
MUSIC DEPT

Words and Music by DAN SMITH
Arranged by TOM WALLACE
Published by TONY McCUTCHEN

Musical score for Baritone in bass clef, featuring 65 measures of music. The score includes various dynamics such as *mf*, *f*, *ff*, *sp*, *sub. p*, and *fff*. It also includes articulations like accents and slurs. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, and 65 are indicated.

Tuba

Anthem rock $\text{♩} = 128$

883 POMPEII



Words and Music by DAN SMITH
arranged by TOM WALLACE
percussion by MILO KUCICHEN

The musical score is written in bass clef with a 2/4 time signature. It consists of 11 staves of music, numbered 1 through 61. The score includes various dynamic markings such as *f*, *ff*, *mf*, *ff+*, *sub. p*, *fp*, and *fff*. There are also accents and slurs throughout the piece. The music is an anthem rock style, characterized by a driving bass line and a steady rhythm.

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WTHS

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Snare

Anthem rock $\text{♩} = 128$

383

POMPEII MUSIC DEPT

Music arranged by DAN SMITH
Arranged by TOM WALLACE
Percussion by TOBY McCUTCHEN

Measures 1-40 of the snare part. The score includes various rhythmic patterns and dynamics. Measure 1 starts with a 2-measure rest, followed by a 3-measure rest. Dynamics range from *f* to *ff*. Markings include *simile* and *(on rim)*. Measure numbers 2, 3, 6, 7, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, and 40 are indicated.

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POMPEII
Snare

383

p. 2

WTHS
MUSIC DEPT

Measures 41-65 of the snare part. The score continues with various rhythmic patterns and dynamics. Measure 41 starts with a 2-measure rest. Dynamics range from *p* to *fff*. Markings include *sub. mf*. Measure numbers 41, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, and 65 are indicated.

Quint Toms

Anthem rock ♩ = 128

383

POMPEII

MUSIC DEPT

DAN SMITH
TOM WALLACE
perussion by TONY MCCUTCHEN

Musical score for Quint Toms, measures 1-41. The score is written on a single staff with a treble clef and a 4/4 time signature. It features a variety of rhythmic patterns and dynamics. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, and 41 are indicated. Dynamics include *f*, *ff*, *mf*, and *ff+*.

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POMPEII Quint Toms

383

p. 2

Musical score for Quint Toms, measures 43-65. The score continues on a single staff with a treble clef and a 4/4 time signature. Measure numbers 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, and 65 are indicated. Dynamics include *mf*, *p*, *f*, *ff*, *ff+*, and *sub. mf*. The word "R I R L" is written at the end of measure 55.

Cymbals

383 POMPEII



Words and Music by DAN SMITH
Arranged by TOM WALLACE
Published by TONY McCUTCHEEN

Anthem rock ♩ = 128

(lightly - tap edges)

3 (ORD.) 4 3 7 10

mf f f ff

11 12 7 19 HI HAT 20 (2) 21 22 (4) 23 24 (6) 25 26 27

mf mf

28 29 3 32 33 34 35 36 37 38 39

ff ff ff

40 4 HI HAT 44 45 46 47 48

p mp ff

49 50 2 52 53 54 55 56 57

ff ff

58 59 60 61 62 63 64 65

ff ff

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Cymbals

383 POMPEII



Words and Music by DAN SMITH
Arranged by TOM WALLACE
Published by TONY McCUTCHEEN

Anthem rock ♩ = 128

(lightly - tap edges)

3 (ORD.) 4 3 7 10

mf f f ff

11 12 7 19 HI HAT 20 (2) 21 22 (4) 23 24 (6) 25 26 27

mf mf

28 29 3 32 33 34 35 36 37 38 39

ff ff ff

40 4 HI HAT 44 45 46 47 48

p mp ff

49 50 2 52 53 54 55 56 57

ff ff

58 59 60 61 62 63 64 65

ff ff

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Bass Drums

Anthem rock ♩ = 128

383 POMPEII

WTHS
MUSIC
Words and Music by DAN SMITH
Arranged by TOM WALLACE
Percussion by TONY MCCUTCHEN

Musical score for Bass Drums, measures 1-40. The score is written on a single staff with a treble clef. It features various rhythmic patterns and dynamics. Measure 1 starts with a '2' above the staff and '(on rim)' below. Measure 3 has a '3' above. Measure 11 has 'ff' and 'mf' below. Measure 19 has 'mf' below. Measure 24 has 'f' below. Measure 30 has 'ff' below. Measure 37 has 'ff+' below. Measure 40 has a circled '40' above.

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POMPEII Bass Drums

383

p. 2

Musical score for Bass Drums, measures 41-75. The score continues on a single staff with a treble clef. Measure 41 has a '3' above and 'p' below. Measure 47 has 'f' below. Measure 48 has 'ff' below. Measure 49 has a circled '49' above. Measure 50 has 'p' below. Measure 53 has 'ff' below. Measure 58 has a circled '58' above. Measure 61 has 'f' below. Measure 72 has 'ff+' below. Measure 75 has 'fff' below.