

FLUTE/PICC.

GOD BLESS AMERICA

Stately March

Words and Music by
IRVING BERLIN
Arranged by JOHN HIGGINS

The musical score is written for Flute/Picc. in 4/4 time. It consists of a single staff with a treble clef and a key signature of one flat (Bb). The score is divided into measures, with measure numbers 7, 15, 19, 23, 27, and 31 indicated in boxes. The piece begins with a 2-measure rest, followed by a dynamic marking of *ff*. The melody is characterized by a steady eighth-note pattern. Dynamic markings include *ff*, *mf*, and *f*. There are several trills and slurs throughout the piece. The score concludes with a *fff* dynamic marking.

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B♭ CLARINET

Stately March

GOD BLESS AMERICA

Words and Music by
IRVING BERLIN
Arranged by JOHN HIGGINS

The musical score is written for B♭ Clarinet in 4/4 time. It consists of ten staves of music. The key signature has one sharp (F#). The score includes various dynamics such as *ff*, *mf*, and *sf*, and articulation marks like accents (>) and slurs. Rehearsal marks are placed in boxes at measures 7, 15, 19, 23, and 27. Performance instructions include *div.* (divisi), *tr* (trill), and *trm* (trill mark). The piece concludes with a *sf* (sforzando) dynamic.

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E♭ ALTO SAX

Stately March

GOD BLESS AMERICA

Words and Music by
IRVING BERLIN
Arranged by JOHN HIGGINS

The musical score is written for E♭ Alto Saxophone in 4/4 time. It begins with a key signature of one sharp (F#) and a common time signature. The score is divided into measures, with measure numbers 7, 15, 19, 23, 27, and 31 indicated in boxes. The piece features various dynamics including *ff* (fortissimo), *mf* (mezzo-forte), and *sff* (sforzando). There are also accents (>) and slurs throughout. The score includes triplet markings (3) and a final *sff* dynamic marking.

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B♭ TENOR SAX

Stately March

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GOD BLESS AMERICA

1st B♭ TRUMPET

Stately March

Words and Music by
IRVING BERLIN
Arranged by JOHN HIGGINS

The musical score is written for a 1st B♭ Trumpet part. It consists of ten staves of music, each starting with a treble clef and a key signature of one sharp (F#). The music is in 4/4 time. The score includes various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). There are also accents (>) and slurs throughout. Measure numbers 7, 15, 19, 23, and 27 are indicated in boxes. The score concludes with a double bar line and a final *ff* dynamic marking.

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2nd Bb TRUMPET

Stately March

GOD BLESS AMERICA

Words and Music by
IRVING BERLIN
Arranged by JOHN HIGGINS

The musical score is written for a 2nd Bb Trumpet part. It consists of ten staves of music in 4/4 time, with a key signature of one sharp (F#). The score includes various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), and *sfz* (sforzando). There are also accents (>) and slurs throughout. Measure numbers 7, 15, 19, 23, and 27 are indicated in boxes. The score features several triplet markings (3) and a final *sfz* dynamic marking.

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F HORN

Stately March

GOD BLESS AMERICA

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BARITONE T.C.

GOD BLESS AMERICA

Words and Music by
IRVING BERLIN
Arranged by JOHN HIGGINS

Stately March

The musical score is written for Baritone T.C. and consists of five staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamic markings such as *ff*, *mf*, and *f*, and includes measure numbers 7, 15, 19, 23, and 27. The music features a steady march rhythm with various melodic lines and rests.

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BARITONE B.C. (Opt. Tbn. 2)

Stately March

GOD BLESS AMERICA

Words and Music by
IRVING BERLIN
Arranged by JOHN HIGGINS

The musical score is written for Baritone B.C. (Opt. Tbn. 2) and consists of seven staves of music. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The score includes various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). Measure numbers 7, 15, 19, 23, and 27 are indicated in boxes. The music features a mix of eighth and sixteenth notes, with some rests and slurs. The final measure of the piece is marked with a double bar line and a fermata.

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TROMBONE

GOD BLESS AMERICA

Words and Music by
IRVING BERLIN
Arranged by JOHN HIGGINS

Stately March

7

ff

mf

15

19

f

23

mf

27

ff

sfz

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GOD BLESS AMERICA

Words and Music by
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Arranged by JOHN HIGGINS

TUBA

Stately March

2
ff
7
mf

15
19
23
mf
f

27
ff

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SNARE DRUM

GOD BLESS AMERICA

Stately March

Words and Music by
IRVING BERLIN
Arranged by JOHN HIGGINS

The musical score is written on a single staff in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The piece is marked 'Stately March'. The score includes various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), and *sff* (sforzando). There are several measures with repeat signs and first/second endings. Measure numbers 7, 15, 19, 23, and 27 are indicated in boxes. The score concludes with a double bar line and a final *sff* dynamic marking.

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MULTIPLE BASS DRUMS (3)

GOD BLESS AMERICA

Words and Music by
IRVING BERLIN
Arranged by JOHN HIGGINS

Stately March

2

7 *ff*

15 *mf*

19 *f*

23 *sff*

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QUAD TOMS

Stately March

GOD BLESS AMERICA

Words and Music by
IRVING BERLIN
Arranged by JOHN HIGGINS

Musical staff 1: First line of music for Quad Toms, featuring a series of eighth notes with accents and a dynamic marking of *ff*.

Musical staff 2: Second line of music, including a triplet of eighth notes and a dynamic marking of *mf*.

Musical staff 3: Third line of music, continuing the rhythmic pattern.

Musical staff 4: Fourth line of music, including a dynamic marking of *f*.

Musical staff 5: Fifth line of music, including a dynamic marking of *sff*.

Musical staff 6: Sixth line of music, including a dynamic marking of *sff*.

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