

# CRAZY IN LOVE

405

QUAD-TOMS

Words and Music by BEYONCÉ KNOWLES, RICH HARRISON,  
SHAWN CARTER and EUGENE RECORD  
Arranged by RALPH FORD; Percussion Arranged by BRYDEN ATWATER

Strong dance beat

Skank off the Rim shot

1 *sfz*

2

3

4

5

6 Skank off the Rim shot

7 *sfz f* RR

8 RR

9 RR

10 RR

11 *sfz*

12

13 *sfz f* RR

14 RR

15 still

16

17

18

19

20

21 *sfz f* RR

22

23

24

25

26

27

28

29

30

31

32

33 (4)

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53 *sfz*

54

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# CRAZY IN LOVE

405

TONAL BASS DRUMS  
(4 Pitches)

Strong dance beat

Words and Music by BEYONCÉ KNOWLES, RICH HARRISON,  
SHAWN CARTER and EUGENE RECORD  
Arranged by RALPH FORD; Percussion Arranged by BRYDEN ATWATER

Left hand slap head, muffle for the right

1 *sfz*

2

3

4

5

6 *sfz f*

7 Left hand slap head, muffle for the right

8 still

9 *sfz f*

10

11 *sfz*

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53 *sfz*

54

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# CRAZY IN LOVE 405

C FLUTE/C PICCOLO

Strong dance beat

Words and Music by BEYONCÉ KNOWLES, RICH HARRISON,

SHAWN CARTER and EUGENE RECORD

Arranged by RALPH FORD; Percussion Arranged by BRYDEN ATWATER

Musical score for C Flute/C Piccolo. The score is written on a single staff with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Strong dance beat'. The score consists of 37 measures, with measure numbers 7, 13, 21, 29, 33, 39, 41, 43, 45, 47, 49, and 51 indicated. The music features a rhythmic pattern of eighth and sixteenth notes, often beamed together. Dynamics include *mf*, *fz*, and *sfz*. There are various articulation marks such as accents (>) and slurs. The score ends with a double bar line and a fermata over the final note.

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# CRAZY IN LOVE 405

Words and Music by BEYONCÉ KNOWLES, RICH HARRISON,

SHAWN CARTER and EUGENE RECORD

Arranged by RALPH FORD; Percussion Arranged by BRYDEN ATWATER

B♭ CLARINET

Strong dance beat

Musical score for Bb Clarinet. The score is written on a single staff with a bass clef and a key signature of one flat (Bb). The tempo is marked 'Strong dance beat'. The score consists of 54 measures, with measure numbers 7, 13, 21, 29, 33, 39, 41, 43, 45, 47, 49, and 51 indicated. The music features a rhythmic pattern of eighth and sixteenth notes, often beamed together. Dynamics include *mf*, *fz*, and *sfz*. There are various articulation marks such as accents (>) and slurs. The score ends with a double bar line and a fermata over the final note.

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CRAZY IN LOVE

E♭ ALTO SAXOPHONE

Words and Music by BEYONCÉ KNOWLES, RICH HARRISON,  
SHAWN CARTER and EUGENE RECORD

Arranged by RALPH FORD; Percussion Arranged by BRYDEN ATWATER

Strong dance beat

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CRAZY IN LOVE

Words and Music by BEYONCÉ KNOWLES, RICH HARRISON,  
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Arranged by RALPH FORD; Percussion Arranged by BRYDEN ATWATER

E♭ BARIOTONE SAXOPHONE

Strong dance beat

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# CRAZY IN LOVE

1st B♭ TRUMPET  
Strong dance beat  
(Upper 8va opt. throughout)

Words and Music by BEYONCÉ KNOWLES, RICH HARRISON,  
SHAWN CARTER and EUGENE RECORD  
Arranged by RALPH FORD; Percussion Arranged by BRYDEN ATWATER

Musical score for 1st B♭ Trumpet. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of 54 measures across 11 staves. The music is characterized by a strong dance beat and includes various dynamics such as *ff*, *fz*, *f*, and *ffz*. Performance instructions include "Strong dance beat", "Upper 8va opt. throughout", and "loco". Rehearsal marks are numbered 7, 13, 21, 29, 33, 39, 41, 49, and 51. The score ends with a double bar line at measure 54.

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# CRAZY IN LOVE

Words and Music by BEYONCÉ KNOWLES, RICH HARRISON,  
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Arranged by RALPH FORD; Percussion Arranged by BRYDEN ATWATER

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2nd B♭ TRUMPET

Strong dance beat

Musical score for 2nd B♭ Trumpet. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of 54 measures across 11 staves. The music is characterized by a strong dance beat and includes various dynamics such as *ff*, *fz*, *f*, and *ffz*. Performance instructions include "Strong dance beat" and "loco". Rehearsal marks are numbered 7, 13, 21, 29, 33, 39, 41, 49, and 51. The score ends with a double bar line at measure 54.

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HORN in F

# CRAZY IN LOVE

# 405

Words and Music by BEYONCÉ KNOWLES, RICH HARRISON,  
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Arranged by RALPH FORD; Percussion Arranged by BRYDEN ATWATER

Strong dance beat

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LOW BRASS & WOODWINDS #1 - T.C.

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Words and Music by BEYONCÉ KNOWLES, RICH HARRISON,  
SHAWN CARTER and EUGENE RECORD

Arranged by RALPH FORD; Percussion Arranged by BRYDEN ATWATER

# 405

Strong dance beat

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Arranged by RALPH FORD, Percussion Arranged by BRYDEN ATWATER

Strong dance beat

Musical score for Tuba part of "Crazy in Love". The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a "Strong dance beat" instruction. The music features a rhythmic pattern of eighth and sixteenth notes, often with accents (>) and dynamic markings such as *ff* and *sfz*. Measure numbers 7, 13, 19, 25, 31, 37, 43, 49, and 55 are indicated. There are also measure markers in boxes: [7], [13], [19], [25], [31], [37], [43], [49], and [55].

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## TUBA

# CRAZY IN LOVE

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SHAWN CARTER and EUGENE RECORD

Arranged by RALPH FORD; Percussion Arranged by BRYDEN ATWATER

Strong dance beat

Musical score for Tuba part of "Crazy in Love". The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a "Strong dance beat" instruction. The music features a rhythmic pattern of eighth and sixteenth notes, often with accents (>) and dynamic markings such as *ff* and *sfz*. Measure numbers 7, 13, 19, 25, 31, 37, 43, 49, and 55 are indicated. There are also measure markers in boxes: [7], [13], [19], [25], [31], [37], [43], [49], and [55].

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## SNARE DRUM

Strong dance beat

H.H. half open

7 H.H. held closed  
H.H. held closed

13  $\frac{3}{4}$  *f* H.H. held closed

21  $\frac{3}{4}$  *f*

29  $\frac{3}{4}$  *f*

41  $\frac{3}{4}$  *f*

49  $\frac{3}{4}$  *f*

14 *stacc.*

15 (4)

16 (4)

17 (4)

18 (4)

19 (4)

20 (8)

22 8 *stacc.*

23 (4)

24 (4)

25 (4)

26 (4)

27 (4)

28 (8)

30 (4)

31 (4)

32 (4)

33 (4)

34 (4)

35 (4)

36 (4)

37 (4)

38 (4)

39 (4)

40 (8)

42 (4)

43 (4)

44 (4)

45 (4)

46 (4)

47 (4)

48 (8)

50 (4)

51 (4)

52 (4)

53 (4)

54 (8)

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## CYMBALS

Strong dance beat

Hold for Snare (Additional players: H.H. crunches)

7  $\frac{3}{4}$  *1 ff*

13  $\frac{3}{4}$  *1 ff*

21  $\frac{3}{4}$  *1 ff*

29  $\frac{3}{4}$  *1 ff*

33  $\frac{3}{4}$  *1 ff*

37  $\frac{3}{4}$  *1 ff*

41  $\frac{3}{4}$  *1 ff*

49  $\frac{3}{4}$  *1 ff*

4 (4)

8 (4)

12 (4)

16 (4)

20 (4)

24 (4)

28 (4)

32 (4)

36 (4)

40 (4)

44 (4)

48 (4)

52 (4)

56 (4)

60 (4)

64 (4)

68 (4)

72 (4)

76 (4)

80 (4)

84 (4)

88 (4)

92 (4)

96 (4)

100 (4)

104 (4)

108 (4)

112 (4)

116 (4)

120 (4)

124 (4)

128 (4)

132 (4)

136 (4)

140 (4)

144 (4)

148 (4)

152 (4)

156 (4)

160 (4)

164 (4)

168 (4)

172 (4)

176 (4)

180 (4)

184 (4)

188 (4)

192 (4)

196 (4)

200 (4)

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