

AUX. PERCUSSION (Opt.)


# THE HEY SONG


# 402

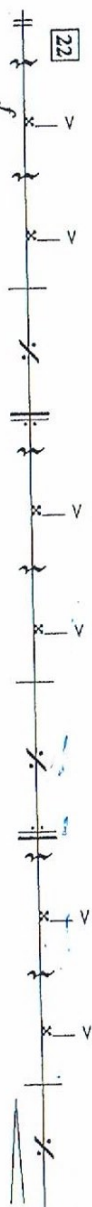
Words and Music by  
GARY GLITTER and MIKE LEANDER  
Arranged by PAUL LAVENDER

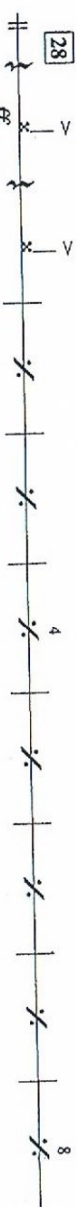
## Steady Rock Shuffle (J J + J J = J J)


(ROCK AND ROLL PART TWO)

5 

14 

22 

28 

36 

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AUX. PERCUSSION (Opt.)


# THE HEY SONG


# 402

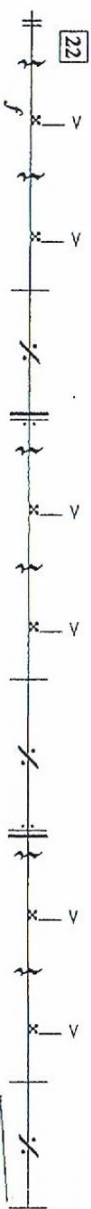
Words and Music by  
GARY GLITTER and MIKE LEANDER  
Arranged by PAUL LAVENDER


## Steady Rock Shuffle (J J + J J = J J)


(ROCK AND ROLL PART TWO)

5 

14 

22 

28 

36 

FLUTE/PICC.

# THE HEY SONG

(ROCK AND ROLL PART TWO)

# A02

Words and Music by  
GARY GLITTER and MIKE LEANDER  
Arranged by PAUL LAVENDER

Steady Rock Shuffle  $\text{U} \text{J} + \text{J} = \text{J} \text{J}$

Clap

14

28

36

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FLUTE/PICC.

# THE HEY SONG

(ROCK AND ROLL PART TWO)

# A02

Words and Music by  
GARY GLITTER and MIKE LEANDER  
Arranged by PAUL LAVENDER

Steady Rock Shuffle  $\text{U} \text{J} + \text{J} = \text{J} \text{J}$

Clap

14

28

36

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B<sup>b</sup> CLARINET

# THE HEY SONG

(ROCK AND ROLL PART TWO)

# 402

Words and Music by  
GARY GLITTER and MIKE LEANDER  
Arranged by PAUL LAVENDER

Steady Rock Shuffle [J] + [J] = [J<sup>♯</sup>]d]

Clap

B<sup>b</sup> CLARINET

# THE HEY SONG

(ROCK AND ROLL PART TWO)

# 402

Words and Music by  
GARY GLITTER and MIKE LEANDER  
Arranged by PAUL LAVENDER

Steady Rock Shuffle [J] + [J] = [J<sup>♯</sup>]d]

Clap

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E♭ ALTO SAX

Steady Rock Shuffle (♩-♩-♩-♩)

Clap

402

Words and Music by GARY GLITTER and MIKE LEANDER

Arranged by PAUL LAVENDER

THE HEY SONG (ROCK AND ROLL PART TWO)

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E♭ ALTO SAX.

Steady Rock Shuffle (♩-♩-♩-♩)

Clap

THE HEY SONG 402 (ROCK AND ROLL PART TWO)

Words and Music by GARY GLITTER and MIKE LEANDER

Arranged by PAUL LAVENDER

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B♭ TENOR SAX

# THE HEY SONG

(ROCK AND ROLL PART TWO)

# 402

Words and Music by  
GARY GLITTER and MIKE LEANDER  
Arranged by PAUL LAVENDER

Steady Rock Shuffle (♩ + ♩ = ♩♩)  
Clap

14

22

28

36

44

52

60

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B♭ TENOR SAX

# 402

# THE HEY SONG

(ROCK AND ROLL PART TWO)

5 Play

Words and Music by  
GARY GLITTER and MIKE LEANDER  
Arranged by PAUL LAVENDER

Steady Rock Shuffle (♩ + ♩ = ♩♩)  
Clap

14

22

28

36

44

52

60

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E♭ BARIOTONE SAX. (Opt.)

# THE HEY SONG

(ROCK AND ROLL PART TWO)

# 402

Words and Music by  
GARY GLITTER and MIKE LEANDER  
Arranged by PAUL LAVENDER

## Steady Rock Shuffle

Play 2nd Time Only

5

14

22

28

36

52

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E♭ BARIOTONE SAX. (Opt.)

# THE HEY SONG

(ROCK AND ROLL PART TWO)

# 402

Words and Music by  
GARY GLITTER and MIKE LEANDER  
Arranged by PAUL LAVENDER

## Steady Rock Shuffle

Play 2nd Time Only

5

14

22

28

36

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1st B♭ TRUMPET

# THE HEY SONG

(ROCK AND ROLL PART TWO)

## 402

Words and Music by  
GARY GLITTER and MIKE LEANDER  
Arranged by PAUL LAVENDER

Steady Rock Shuffle (♩ + ♩♩ - ♩♩)

Clap

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1st B♭ TRUMPET

# THE HEY SONG

(ROCK AND ROLL PART TWO)

## 402

Words and Music by  
GARY GLITTER and MIKE LEANDER  
Arranged by PAUL LAVENDER

Steady Rock Shuffle (♩ + ♩♩ - ♩♩)

Clap

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2nd B♭ TRUMPET

# THE HEY SONG

(ROCK AND ROLL PART TWO)

## 402

Words and Music by  
GARY GLITTER and MIKE LEANDER  
Arranged by PAUL LAVENDER

Steady Rock Shuffle  $\text{♩} + \text{♩} = \text{♩}^2$

Clap

01770174

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2nd B♭ TRUMPET

# THE HEY SONG

(ROCK AND ROLL PART TWO)

Words and Music by  
GARY GLITTER and MIKE LEANDER  
Arranged by PAUL LAVENDER

Steady Rock Shuffle  $\text{♩} + \text{♩} = \text{♩}^2$

Clap



3rd B<sup>b</sup> TRUMPET

# THE HEY SONG 402

Words and Music by  
GARY GLITTER and MIKE LEANDER  
Arranged by PAUL LAVENDER

Steady Rock Shuffle

[J] + [J] = [J<sup>3</sup>]

Clap

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3rd B<sup>b</sup> TRUMPET

Steady Rock Shuffle

[J] + [J] = [J<sup>3</sup>]

# THE HEY SONG 402

Words and Music by  
GARY GLITTER and MIKE LEANDER  
Arranged by PAUL LAVENDER



B $\flat$  HORN/FUGELHORN (Opt.)

# THE HEY SONG

(ROCK AND ROLL PART TWO)

# 402

Words and Music by  
GARY GLITTER and MIKE LEANDER  
Arranged by PAUL LAVENDER

Steady Rock Shuffle (♩ + ♩♯ = ♩♯)

Clap

14

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B $\flat$  HORN/FUGELHORN (Opt.)

# THE HEY SONG

(ROCK AND ROLL PART TWO)

# 402

Words and Music by  
GARY GLITTER and MIKE LEANDER  
Arranged by PAUL LAVENDER

Steady Rock Shuffle (♩ + ♩♯ = ♩♯)

Clap

14

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F HORN

# THE HEY SONG 402

Words and Music by  
GARY GLITTER and  
MIKE LEANDER  
Arranged by PAUL LAVENDER

Steady Rock Shuffle (♩ + ♩ = ♩♩)  
Clap

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F HORN

# THE HEY SONG 402

Words and Music by  
GARY GLITTER and  
MIKE LEANDER  
Arranged by PAUL LAVENDER

Steady Rock Shuffle (♩ + ♩ = ♩♩)  
Clap



TROMBONE

# THE HEY SONG 402

(ROCK AND ROLL PART TWO)

Words and Music by  
GARY GLITTER and MIKE LEANDER  
Arranged by PAUL LAVENDER

## Steady Rock Shuffle

Clap

Play - opt. dir.

5 *ff*

14 *f*

22 *ff*

28 *f*

36 *ff*

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TROMBONE

# THE HEY SONG 402

(ROCK AND ROLL PART TWO)

Words and Music by  
GARY GLITTER and MIKE LEANDER  
Arranged by PAUL LAVENDER

## Steady Rock Shuffle

Clap

Play - opt. dir.

14 *ff*

22 *ff*

28 *f*

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BARTONE T.C.

Steady Rock Shuffle

(ROCK AND ROLL PART TWO)

402

Words and Music by  
GARY GLITTER and MIKE LEANDER  
Arranged by PAUL LAVENDER

Musical score for Bartone T.C. featuring 'Steady Rock Shuffle' and 'The Hey Song'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It includes various musical notations such as notes, rests, and dynamic markings like *f* and *sfz*. Rehearsal marks are numbered 14, 22, 28, 36, and 5. Performance instructions include 'Clap', 'Play', and 'Lower notes opt.'. The score is arranged by Paul Lavender.

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BARTONE T.C.

Steady Rock Shuffle

(ROCK AND ROLL PART TWO)

402

Words and Music by  
GARY GLITTER and MIKE LEANDER  
Arranged by PAUL LAVENDER

THE HEY SONG

Musical score for Bartone T.C. featuring 'Steady Rock Shuffle' and 'The Hey Song'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It includes various musical notations such as notes, rests, and dynamic markings like *f* and *sfz*. Rehearsal marks are numbered 14, 22, 28, 36, and 5. Performance instructions include 'Clap', 'Play', and 'Lower notes opt.'. The score is arranged by Paul Lavender.



BARTONE B.C. (Opt. TBN. 2)

Steady Rock Shuffle

Clap

$\square + \square = \text{J J}$

# THE HEY SONG

(ROCK AND ROLL PART TWO)

# 402

Words and Music by  
GARY GLITTER and MIKE LEANDER  
Arranged by PAUL LAVENDER

Musical score for Bartone B.C. (Opt. TBN. 2) in bass clef, 4/4 time. The score consists of ten staves of music. The first staff begins with a key signature of one flat and a 4/4 time signature. The music features a steady rock shuffle rhythm with claps. The lyrics "Hey!" and "Hu!" are written below the notes. Measure numbers 14, 22, and 28 are indicated in boxes. A circled measure 35 contains a double bar line and the instruction "Play". A circled measure 36 contains the instruction "f > Lower notes opt.". The score ends with a final measure marked with a fermata and a forte dynamic.

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BARTONE B.C. (Opt. TBN. 2)

Steady Rock Shuffle

$\square + \square = \text{J J}$

# THE HEY SONG

(ROCK AND ROLL PART TWO)

# 402

Words and Music by  
GARY GLITTER and MIKE LEANDER  
Arranged by PAUL LAVENDER

Musical score for Bartone B.C. (Opt. TBN. 2) in bass clef, 4/4 time. The score consists of ten staves of music. The first staff begins with a key signature of one flat and a 4/4 time signature. The music features a steady rock shuffle rhythm with claps. The lyrics "Hey!" and "Hu!" are written below the notes. Measure numbers 14, 22, and 28 are indicated in boxes. A circled measure 35 contains a double bar line and the instruction "Play". A circled measure 36 contains the instruction "f > Lower notes opt.". The score ends with a final measure marked with a fermata and a forte dynamic.

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TUBA

# THE HEY SONG

(Rock & Roll-Part II)

402  
Words and Music by  
MIKE LEANDER and GARY GLITTER  
Arranged by PAUL LAVENDER

Steady Rock Shuffle (♩ = ♩♩)  
Play 2nd time only

3

14

22

28

36

Hey!

Huh!

Hey!

Huh!

Hey!

Huh!

Hey!

Huh!

ff

TUBA

# THE HEY SONG

(Rock & Roll-Part II)

402  
Words and Music by  
MIKE LEANDER and GARY GLITTER  
Arranged by PAUL LAVENDER

Steady Rock Shuffle (♩ = ♩♩)  
Play 2nd time only

3

14

22

28

36

Hey!

Huh!

Hey!

Huh!

Hey!

Huh!

Hey!

Huh!

ff



SNARE DRUM

THE HEY SUNG  
(ROCK AND ROLL PART TWO)

402

Words and Music by  
GARY GLITTER and MIKE LEANDER  
Arranged by PAUL LAVENDER

Steady Rock Shuffle (7 + 7 = 14)

Measures 1-14: Steady Rock Shuffle (7 + 7 = 14). Dynamics: *f*, *ff*. Markings: Ride Cym., R.S.

Measures 15-28: Steady Rock Shuffle (7 + 7 = 14). Dynamics: *f*, *ff*. Markings: Ride Cym., R.S.

Measures 29-36: Steady Rock Shuffle (7 + 7 = 14). Dynamics: *f*, *ff*. Markings: Ride Cym., R.S.

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SNARE DRUM

THE HEY SUNG  
(ROCK AND ROLL PART TWO)

402

Words and Music by  
GARY GLITTER and MIKE LEANDER  
Arranged by PAUL LAVENDER

Steady Rock Shuffle (7 + 7 = 14)

Measures 1-14: Steady Rock Shuffle (7 + 7 = 14). Dynamics: *f*, *ff*. Markings: Ride Cym., R.S.

Measures 15-28: Steady Rock Shuffle (7 + 7 = 14). Dynamics: *f*, *ff*. Markings: Ride Cym., R.S.

Measures 29-36: Steady Rock Shuffle (7 + 7 = 14). Dynamics: *f*, *ff*. Markings: Ride Cym., R.S.

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QUAD TOMS

# THE HEY SONG 402

Words and Music by  
GARY GLITTER and MIKE LEANDER  
Arranged by PAUL LAVENDER

Steady Rock Shuffle [J + J - J J]

Musical score for Quad Toms, measures 1-36. The score is written on four staves. Measure numbers 5, 14, 22, 28, and 36 are indicated in boxes. Dynamics include *f* and *ff*. The score features a steady rock shuffle rhythm with various note values and rests.

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QUAD TOMS

# THE HEY SONG 402

Words and Music by  
GARY GLITTER and MIKE LEANDER  
Arranged by PAUL LAVENDER

Steady Rock Shuffle [J + J - J J]

Musical score for Quad Toms, measures 1-36. The score is written on four staves. Measure numbers 5, 14, 22, 28, and 36 are indicated in boxes. Dynamics include *f* and *ff*. The score features a steady rock shuffle rhythm with various note values and rests.



MULTIPLE BASS DRUMS (4)

# THE HEY SONG 402

Words and Music by  
GARY GLITTER and MIKE LEANDER  
Arranged by PAUL LAVENDER

Steady Rock Shuffle (♩ + ♩ = ♩♩) (ROCK AND ROLL PART TWO)

Musical score for Multiple Bass Drums (4) for 'The Hey Song 402'. The score consists of seven systems of staves. Each system begins with a measure number in a box (5, 14, 22, 28, 36) and a dynamic marking 'f'. The notation includes rhythmic patterns with stems and beams, and rests. Some measures are grouped with a '4' below them, and others with an '8'. The score ends with a double bar line and a fermata-like symbol.

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MULTIPLE BASS DRUMS (4)

# THE HEY SONG 402

Words and Music by  
GARY GLITTER and MIKE LEANDER  
Arranged by PAUL LAVENDER

Steady Rock Shuffle (♩ + ♩ = ♩♩) (ROCK AND ROLL PART TWO)

Musical score for Multiple Bass Drums (4) for 'The Hey Song 402'. The score consists of seven systems of staves. Each system begins with a measure number in a box (5, 14, 22, 28, 36) and a dynamic marking 'f'. The notation includes rhythmic patterns with stems and beams, and rests. Some measures are grouped with a '4' below them, and others with an '8'. The score ends with a double bar line and a fermata-like symbol.



CYMBALS

# THE HEY SONG 402

(ROCK AND ROLL PART TWO)

Words and Music by  
GARY GLITTER and MIKE LEANDER  
Arranged by PAUL LAVENDER

Steady Rock Shuffle (J + J = J<sup>2</sup>)  
Crl. Hold for snares (This part for extra players)

5 3 4

14 2 2

22 2 2

28 2 2

36 Choke

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CYMBALS

# THE HEY SONG

(ROCK AND ROLL PART TWO)

Words and Music by  
GARY GLITTER and MIKE LEANDER  
Arranged by PAUL LAVENDER

Steady Rock Shuffle (J + J = J<sup>2</sup>)  
Crl. Hold for snares (This part for extra players)

5 3 4

14 2 2

22 2 2

28 2 2

36 Choke

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