

The Star Spangled Banner

Flute

$\text{♩} = 70$

p

7

14

21

27

30

mp

f

ff

ff

The image shows a musical score for a flute part of 'The Star Spangled Banner'. The score is written in G major (one flat) and 3/4 time. It begins with a tempo marking of quarter note = 70. The first line starts with a piano (*p*) dynamic. The second line includes first and second endings, with a mezzo-piano (*mp*) dynamic. The third line features a crescendo leading to a forte (*f*) dynamic. The fourth line is marked fortissimo (*ff*). The fifth line has a rest for the first two measures, followed by a fortissimo (*ff*) dynamic. The sixth line continues with fortissimo (*ff*) dynamics and includes a fermata over the final note.

The Star Spangled Banner

Clarinet 1

J=70

p

7

1. 2.

mp

14

f

21

ff

27

ff *fff*

The Star Spangled Banner

Clarinet 2

$\text{♩} = 70$

p

7

1. 2.

mp

14

f

21

ff

28

ff

The Star Spangled Banner

Alto Sax

$\text{♩} = 70$

p

7

1. 2.

15

mf *f* *ff*

22

p

28

fff

The Star Spangled Banner

Tenor Sax

$\text{♩} = 70$

p

8 1. 2.

16 *mf* *f* *ff*

23 *p*

28 *fff*

The image shows a musical score for Tenor Saxophone. It consists of five staves of music. The first staff starts with a treble clef, a 3/4 time signature, and a tempo marking of quarter note = 70. The music begins with a rest, followed by a first ending bracket. The second staff continues the melody with a second ending bracket. The third staff features dynamic markings of mezzo-forte (mf), forte (f), and fortissimo (ff). The fourth staff includes a piano (p) marking. The fifth staff concludes with a fortissimo (fff) marking. The score includes various musical notations such as rests, notes, beams, and dynamic hairpins.

The Star Spangled Banner

Trumpet 1

$\text{♩} = 70$

p

7

1. 2.

15

mf *f* *ff*

23

ff

29

fff

The Star Spangled Banner

♩ = 70

Trumpet 2

The musical score for Trumpet 2 is written in 3/4 time with a tempo of quarter note = 70. It consists of five staves of music. The first staff begins with a dynamic marking of *p* (piano). The second staff includes first and second endings, with a dynamic marking of *f* (forte) at the end. The third staff features dynamics of *mf* (mezzo-forte), *f*, and *ff* (fortissimo). The fourth staff has a *ff* marking. The fifth staff concludes with a *ff* marking. The score includes various musical notations such as slurs, accents, and repeat signs.

The Star Spangled Banner

♩ = 70

Trumpet 3

The musical score for Trumpet 3 is written in 3/4 time with a tempo of quarter note = 70. It consists of five staves of music. The first staff begins with a dynamic marking of *p*. The second staff includes first and second endings. The third staff features dynamic markings of *mf*, *f*, and *ff*. The fourth staff has a *ff* marking. The fifth staff concludes with a *ff* marking. The score includes various musical notations such as rests, notes, beams, and slurs.

7

15

23

29

The Star Spangled Banner

Mellophone

$\text{♩} = 70$

7

14

20

26

31

p

mf

f *ff*

p

ff

The Star Spangled Banner

Trombone 1

J=70

p

7

1. 2.

15

mf *f* *ff*

22

p

28

mf

The Star Spangled Banner

♩ = 70

Trombone 2

p

8 *1.* *2.*

16 *mf* *f* *ff*

23 *p*

28 *fff*

Detailed description: This is a musical score for Trombone 2, titled 'The Star Spangled Banner'. The score is written in bass clef with a key signature of two flats (Bb and Eb) and a 3/4 time signature. It begins with a tempo marking of quarter note = 70. The first line of music starts with a dynamic marking of *p* (piano). The second line includes first and second endings, with a repeat sign and a fermata over the final measure. The third line features dynamics of *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo), with a crescendo hairpin leading to the *ff* marking. The fourth line has a dynamic marking of *p* (piano) and a fermata over the final measure. The fifth line starts with a dynamic marking of *fff* (fortississimo) and a fermata over the final measure. The score concludes with a double bar line.

The Star Spangled Banner

♩ = 70

Bartone

p

8 1. 2.

16 *mf* *f* *ff*

23 *p*

28 *ff*

Detailed description: This is the first system of a musical score for the Baritone part of 'The Star Spangled Banner'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It begins with a tempo marking of quarter note = 70. The first staff contains measures 1 through 7, starting with a repeat sign and a first ending bracket. The second staff contains measures 8 through 15, featuring a first and second ending bracket. The third staff contains measures 16 through 22, with dynamic markings of mezzo-forte (mf), forte (f), and fortissimo (ff). The fourth staff contains measures 23 through 27, ending with a piano (p) dynamic. The fifth staff contains measures 28 through 34, concluding with a fortissimo (ff) dynamic and a final double bar line.

The Star Spangled Banner

J = 70

Tuba

8 1. 2.

16

23

29

p *f* *ff* *p* *ff*

Detailed description: This is a musical score for the Tuba part of 'The Star Spangled Banner'. It consists of five staves of music in bass clef, with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked as quarter note = 70. The score includes various dynamics such as piano (*p*), forte (*f*), and fortissimo (*ff*). There are first and second endings indicated by '1.' and '2.' above the eighth measure. The piece concludes with a double bar line and repeat dots.