

# HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL  
Arranged by TOM WALLACE

PICCOLO/FLUTE  
MODERATE ROCK 1=126

Handwritten musical score for Piccolo/Flute. The score is in 4/4 time with a tempo of 126. It features a melody line with lyrics and a piano accompaniment. The lyrics are: "HEY HEY BA-BY I WAN-NA KNOW IF YOU'LL BE MY GIRL". The score includes performance markings such as "CLAP", "SWIG - AD LIB HARMONY 2ND TIME", and dynamic markings like *mf* and *ff*. Measure numbers 3, 11, 20, 28, 36, and 43 are circled. There are also circled numbers 1 and 2 above the melody line.

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# HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL  
Arranged by TOM WALLACE

PICCOLO/FLUTE  
MODERATE ROCK 1=126

Handwritten musical score for Piccolo/Flute, identical to the one above. It includes the same melody, piano accompaniment, lyrics, and performance markings. The lyrics are: "HEY HEY BA-BY I WAN-NA KNOW IF YOU'LL BE MY GIRL". The score includes performance markings such as "CLAP", "SWIG - AD LIB HARMONY 2ND TIME", and dynamic markings like *mf* and *ff*. Measure numbers 3, 11, 20, 28, 36, and 43 are circled. There are also circled numbers 1 and 2 above the melody line.

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1ST CLARINET

MODERATE ROCK 1=126

# HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL  
Arranged by TOM WALLACE

(CLAP) (3) (2) (4) (6) (8)

(11) SING - AD LIB HARMONY 2ND TIME

HEY HEY BA - BY, I WAN - NA KNOW

(20) IF YOU'LL BE MY GIRL

mf f sf

(36) ff

(43) mf cresc.

ff

Detailed description: This is the musical score for the 1st Clarinet part of the song 'Hey! Baby!'. It is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is 'MODERATE ROCK' at 126 beats per minute. The score begins with a 'CLAP' instruction and a circled '3' above the first measure. The melody is primarily eighth and sixteenth notes. There are several dynamic markings: 'mf' (mezzo-forte), 'f' (forte), 'sf' (sforzando), and 'ff' (fortissimo). Performance instructions include 'SING - AD LIB HARMONY 2ND TIME' and 'cresc.' (crescendo). The score is divided into systems, with measure numbers 11, 20, 36, and 43 clearly marked. The piece concludes with a final 'ff' dynamic marking.

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1ST CLARINET

MODERATE ROCK 1=126

# HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL  
Arranged by TOM WALLACE

(CLAP) (3) (2) (4) (6) (8)

(11) SING - AD LIB HARMONY 2ND TIME

HEY HEY BA - BY, I WAN - NA KNOW

(20) IF YOU'LL BE MY GIRL

mf f sf

(36) ff

(43) mf cresc.

ff

Detailed description: This is an identical copy of the musical score for the 1st Clarinet part of 'Hey! Baby!' as shown above. It includes the same notation, dynamics, and performance instructions.

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2ND CLARINET  
MODERATE ROCK 1=126

# HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEI  
Arranged by TOM WALLACI

(CLAP) (3) (12) (4) (6) (8)

(11) SING - AD LIB HARMONY 2ND TIME

HEY HEY BA- BY, I WAN- NA KJAW

(20) IF YOU'LL BE MY GIRL

*mf* *f* *f* *mf* *sf*

(36) (43)

*f* *mf* *ff*

Detailed description: This is the musical score for the 2nd Clarinet part of the song 'Hey! Baby!'. It is written in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The tempo is 'MODERATE ROCK' at 126 beats per minute. The score includes a 'CLAP' instruction at the beginning and a 'SING - AD LIB HARMONY 2ND TIME' instruction. The lyrics are: 'HEY HEY BA- BY, I WAN- NA KJAW IF YOU'LL BE MY GIRL'. The score is divided into measures with measure numbers 3, 12, 4, 6, 8, 11, 20, 28, 36, and 43. Dynamic markings include *mf*, *f*, *sf*, and *ff*. There are also first and second endings marked with '1' and '2'.

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2ND CLARINET  
MODERATE ROCK 1=126

# HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEI  
Arranged by TOM WALLACE

(CLAP) (3) (12) (4) (6) (8)

(11) SING - AD LIB HARMONY 2ND TIME

HEY HEY BA- BY, I WAN- NA KJAW

(20) IF YOU'LL BE MY GIRL

*mf* *f* *f* *mf* *sf*

(36) (43)

*f* *mf* *ff*

Detailed description: This is a duplicate of the musical score for the 2nd Clarinet part of the song 'Hey! Baby!'. It is written in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The tempo is 'MODERATE ROCK' at 126 beats per minute. The score includes a 'CLAP' instruction at the beginning and a 'SING - AD LIB HARMONY 2ND TIME' instruction. The lyrics are: 'HEY HEY BA- BY, I WAN- NA KJAW IF YOU'LL BE MY GIRL'. The score is divided into measures with measure numbers 3, 12, 4, 6, 8, 11, 20, 28, 36, and 43. Dynamic markings include *mf*, *f*, *sf*, and *ff*. There are also first and second endings marked with '1' and '2'.

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ALTO SAX

MODERATE Rock 1=126

# HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL  
Arranged by TOM WALLACE

(CLAP) (3) (2) (4) (6) (8)

(11) SING - AD LIB HARMONY 2ND TIME

HEY HEY BA - BY I WAN - NA KJAW -

(20) IF YOU'LL BE MY GIRL

(28)

(36)

(43)

*mf* *f* *mf* *f* *ff* *mf* *ff*

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ALTO SAX

MODERATE Rock 1=126

# HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL  
Arranged by TOM WALLACE

(CLAP) (3) (2) (4) (6) (8)

(11) SING - AD LIB HARMONY 2ND TIME

HEY HEY BA - BY I WAN - NA KJAW -

(20) IF YOU'LL BE MY GIRL

(28)

(36)

(43)

*mf* *f* *mf* *f* *ff* *mf* *ff*

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BARITONE SAX

# HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL  
Arranged by TOM WALLACE

MODERATE ROCK 1=126

Musical score for Baritone Saxophone. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'MODERATE ROCK 1=126'. The piece begins with a dynamic marking of *f*. The score consists of eight staves of music. Measure numbers 3, 11, 20, 28, 36, and 43 are circled. Performance markings include *f*, *mf*, *SOLI*, and *sub mf*. There are first and second endings marked with (1) and (2) above the notes.

BARITONE SAX

# HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL  
Arranged by TOM WALLACE

MODERATE ROCK 1=126

Musical score for Baritone Saxophone. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'MODERATE ROCK 1=126'. The piece begins with a dynamic marking of *f*. The score consists of eight staves of music. Measure numbers 3, 11, 20, 28, 36, and 43 are circled. Performance markings include *f*, *mf*, *SOLI*, and *sub mf*. There are first and second endings marked with (1) and (2) above the notes.

TENOR SAX  
MODERATE ROCK 1=126

# HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL  
Arranged by TOM WALLACE

Handwritten musical score for Tenor Saxophone. The score is in 4/4 time with a tempo of 126. It features a key signature of one sharp (F#). The piece begins with a 3-measure rest, followed by a 2-measure rest, and then a series of eighth notes. A circled '3' is above the first measure of the eighth-note sequence. A circled '2' is above the second measure, a circled '4' above the third, a circled '6' above the fourth, and a circled '8' above the fifth. A circled '11' is at the start of the vocal line. The vocal line includes the lyrics: "HEY HEY BA-BY I WAN-NA KNOW IF YOU'LL BE MY GIRL". The saxophone part includes dynamic markings such as *mf*, *f*, *sf*, *sub mf*, and *ff*. There are also performance instructions like "CLAP" and "SING - AD LIB HARMONY 2ND TIME".

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TENOR SAX  
MODERATE ROCK 1=126

# HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL  
Arranged by TOM WALLACE

Handwritten musical score for Tenor Saxophone, identical to the one above. It includes the same tempo, key signature, and performance instructions. The score is for Tenor Saxophone and features a moderate rock tempo of 126. The piece starts with a 3-measure rest, followed by a 2-measure rest, and then eighth notes. A circled '3' is above the first measure of the eighth-note sequence, with a circled '2' above the second, a circled '4' above the third, a circled '6' above the fourth, and a circled '8' above the fifth. A circled '11' is at the start of the vocal line. The vocal line includes the lyrics: "HEY HEY BA-BY I WAN-NA KNOW IF YOU'LL BE MY GIRL". The saxophone part includes dynamic markings such as *mf*, *f*, *sf*, *sub mf*, and *ff*. There are also performance instructions like "CLAP" and "SING - AD LIB HARMONY 2ND TIME".

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1ST TRUMPET

MODERATE Rock 1=126

# HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL  
Arranged by TOM WALLACE

Musical score for 1st Trumpet. The score is in 4/4 time with a key signature of one sharp (F#). It begins with a dynamic of *f* and includes a first ending marked with a circled 3. The melody features various dynamics including *f*, *mf*, *f*, and *sf*. There are several measures marked as *(DIV.)*. The score includes lyrics: "I WAN-NA KNOW IF YOU'LL BE MY GIRL" and "HEY... HEY... BA-". A section starting at measure 11 is labeled "SING - AD LIB HARMONY 2ND TIME". Measure numbers 81, 20, 28, 36, and 43 are circled. The score concludes with a *ff* dynamic.

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1ST TRUMPET

MODERATE Rock 1=126

# HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL  
Arranged by TOM WALLACE

Musical score for 1st Trumpet. The score is in 4/4 time with a key signature of one sharp (F#). It begins with a dynamic of *f* and includes a first ending marked with a circled 3. The melody features various dynamics including *f*, *mf*, *f*, and *sf*. There are several measures marked as *(DIV.)*. The score includes lyrics: "I WAN-NA KNOW IF YOU'LL BE MY GIRL" and "HEY... HEY... BA-". A section starting at measure 11 is labeled "SING - AD LIB HARMONY 2ND TIME". Measure numbers 81, 20, 28, 36, and 43 are circled. The score concludes with a *ff* dynamic.

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2ND TRUMPET

# HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL  
Arranged by TOM WALLACE

MODERATE Rock 1=126

Musical score for 2nd Trumpet of 'Hey! Baby!'. The score is written in 4/4 time with a tempo of Moderate Rock 1=126. It features various dynamics such as *f*, *mf*, and *ff*. The score includes a key signature change to one sharp (F#) at measure 28. There are several circled measure numbers: 2, 3, 20, 28, 36, and 43. A section starting at measure 11 is marked 'SING - AD LIB HARMONY 2ND TIME' and includes the lyrics 'HEY... HEY... BA-'. Another section starting at measure 18 is marked 'I WAN-NA KNOW' and 'IF YOU'LL BE MY GIRL...'. The score concludes with a double bar line at measure 43.

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2ND TRUMPET

# HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL  
Arranged by TOM WALLACE

MODERATE Rock 1=126

Musical score for 2nd Trumpet of 'Hey! Baby!'. This is an identical copy of the score on the first page. It features various dynamics such as *f*, *mf*, and *ff*. The score includes a key signature change to one sharp (F#) at measure 28. There are several circled measure numbers: 2, 3, 20, 28, 36, and 43. A section starting at measure 11 is marked 'SING - AD LIB HARMONY 2ND TIME' and includes the lyrics 'HEY... HEY... BA-'. Another section starting at measure 18 is marked 'I WAN-NA KNOW' and 'IF YOU'LL BE MY GIRL...'. The score concludes with a double bar line at measure 43.

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### 3RD TRUMPET

# HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL  
Arranged by TOM WALLACE

MODERATE Rock  $\text{♩} = 120$

Musical score for 3rd Trumpet. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a dynamic of *f* and includes various musical notations such as slurs, accents, and dynamic markings like *mf*, *f*, and *sf*. Measure numbers 2, 3, 20, 28, 36, and 43 are circled. The lyrics "HEY! BABY!" are written below the staff, with "HEY" and "BA-" on separate lines. The lyrics "I WANNA KNOW IF YOU'LL BE MY GIRL" are also present. A section marked "11" is labeled "SING - AD LIB HARMONY 2ND TIME".

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### 3RD TRUMPET

# HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL  
Arranged by TOM WALLACE

MODERATE Rock  $\text{♩} = 120$

Musical score for 3rd Trumpet. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a dynamic of *f* and includes various musical notations such as slurs, accents, and dynamic markings like *mf*, *f*, and *sf*. Measure numbers 2, 3, 20, 28, 36, and 43 are circled. The lyrics "HEY! BABY!" are written below the staff, with "HEY" and "BA-" on separate lines. The lyrics "I WANNA KNOW IF YOU'LL BE MY GIRL" are also present. A section marked "11" is labeled "SING - AD LIB HARMONY 2ND TIME".

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# F HORN

# HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL  
Arranged by TOM WALLACE

MODERATE Rock 1=126

Musical score for F Horn of "Hey! Baby!". The score is in 4/4 time with a tempo of 126 bpm. It features a key signature of one flat (Bb) and a common time signature of 4/4. The score includes various dynamics such as *f*, *mf*, *sf*, and *ff*. There are several measures marked with circled numbers: 2, 3, 11, 18, 20, 28, 36, and 43. The lyrics "HEY! BABY!" are written across the top staff. The lyrics "I WANT TO KNOW: IF YOU'LL BE MY GIRL" are written across the middle staves. The lyrics "HEY... HEY... BA-" are written across the bottom staff. The score includes a section marked "11" with the instruction "SING - AD LIB HARMONY 2ND TIME". There are also markings for "8y.", "12", "20", "28", "36", and "43".

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# F HORN

# HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL  
Arranged by TOM WALLACE

MODERATE Rock 1=126

Musical score for F Horn of "Hey! Baby!". The score is in 4/4 time with a tempo of 126 bpm. It features a key signature of one flat (Bb) and a common time signature of 4/4. The score includes various dynamics such as *f*, *mf*, *sf*, and *ff*. There are several measures marked with circled numbers: 2, 3, 11, 18, 20, 28, 36, and 43. The lyrics "HEY! BABY!" are written across the top staff. The lyrics "I WANT TO KNOW: IF YOU'LL BE MY GIRL" are written across the middle staves. The lyrics "HEY... HEY... BA-" are written across the bottom staff. The score includes a section marked "11" with the instruction "SING - AD LIB HARMONY 2ND TIME". There are also markings for "8y.", "12", "20", "28", "36", and "43".

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1ST TROMBONE

# HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL  
Arranged by TOM WALLACE

♩=126 MODERATE ROCK

Musical score for 1st Trombone of 'Hey! Baby!'. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a '(CUE)' marking and a circled '3' above a 'PLAY' instruction. The second staff has a circled '11' and '(CUE)' above it. The third staff has a circled '20' at the beginning and a circled '28' later. The fourth staff has a circled '36' and a circled '43' at the end. The score includes various dynamics such as *f*, *mf*, *sf*, and *ff*, and articulation marks like accents and slurs. The piece concludes with a circled '43' and a *mf* dynamic.

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1ST TROMBONE

# HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL  
Arranged by TOM WALLACE

♩=126 MODERATE ROCK

Musical score for 1st Trombone of 'Hey! Baby!'. This is an identical copy of the score above. It is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a '(CUE)' marking and a circled '3' above a 'PLAY' instruction. The second staff has a circled '11' and '(CUE)' above it. The third staff has a circled '20' at the beginning and a circled '28' later. The fourth staff has a circled '36' and a circled '43' at the end. The score includes various dynamics such as *f*, *mf*, *sf*, and *ff*, and articulation marks like accents and slurs. The piece concludes with a circled '43' and a *mf* dynamic.

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2ND TROMBONE

# HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL  
Arranged by TOM WALLACE

♩=126 MODERATE ROCK  
(CUE)

Musical score for 2nd Trombone of 'Hey! Baby!'. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a 'CUE' section marked with a circled '11'. The tempo is 'MODERATE ROCK' at 126 beats per minute. The score includes various dynamics such as *f*, *mf*, *sf*, and *ff*. There are several 'PLAY' markings and repeat signs. Measure numbers 20, 28, 36, and 43 are circled. The piece concludes with a *ff* dynamic marking.

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2ND TROMBONE

# HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL  
Arranged by TOM WALLACE

♩=126 MODERATE ROCK  
(CUE)

Musical score for 2nd Trombone of 'Hey! Baby!'. This is an identical copy of the score above. It is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a 'CUE' section marked with a circled '11'. The tempo is 'MODERATE ROCK' at 126 beats per minute. The score includes various dynamics such as *f*, *mf*, *sf*, and *ff*. There are several 'PLAY' markings and repeat signs. Measure numbers 20, 28, 36, and 43 are circled. The piece concludes with a *ff* dynamic marking.

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BARITONE HORN (B.C.)

# HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL  
Arranged by TOM WALLACE

$\text{♩} = 126$  MODERATE ROCK

Musical score for Baritone Horn (B.C.) of 'Hey! Baby!'. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a tempo marking of 126 beats per minute and a 'MODERATE ROCK' feel. The score includes various dynamics such as *f*, *mf*, *sfz*, and *ff*. Performance instructions include '(CUE)', '(PLAY)', and first/second endings. Measure numbers 20, 28, 36, and 43 are circled. The score concludes with a *ff* dynamic and a 'SUB mf' marking.

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BARITONE HORN (B.C.)

# HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL  
Arranged by TOM WALLACE

$\text{♩} = 126$  MODERATE ROCK

Musical score for Baritone Horn (B.C.) of 'Hey! Baby!'. This is an identical copy of the score on the first page, featuring the same tempo, dynamics, performance instructions, and measure markings.

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TUBA

# HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL  
Arranged by TOM WALLACE

MODERATE ROCK  $\text{♩} = 126$

Musical score for Tuba part of 'HEY! BABY!'. The score is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo is 'MODERATE ROCK' at 126 beats per minute. The score consists of 12 staves of music. It begins with a dynamic marking of *f*. There are several circled measure numbers: 3, 11, 20, 28, 36, and 43. A 'SOLI' section is indicated between measures 20 and 28. The score concludes with a double bar line and a dynamic marking of *sub mf*.

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TUBA

# HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL  
Arranged by TOM WALLACE

MODERATE ROCK  $\text{♩} = 126$

Musical score for Tuba part of 'HEY! BABY!'. This is an identical copy of the score on the first page. It is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo is 'MODERATE ROCK' at 126 beats per minute. The score consists of 12 staves of music. It begins with a dynamic marking of *f*. There are several circled measure numbers: 3, 11, 20, 28, 36, and 43. A 'SOLI' section is indicated between measures 20 and 28. The score concludes with a double bar line and a dynamic marking of *sub mf*.

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SNARE DRUMS

# HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL  
Arranged by TOM WALLACE

MODERATE Rock  $\text{♩} = 126$

Handwritten drum notation for Snare Drums. The score consists of 11 staves. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'MODERATE Rock' with a quarter note equal to 126 beats per minute. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *f* (forte) to *ff* (fortissimo). Specific instructions include '(TO CLOSED H.H.)', '(CLOSED HI HAT)', and '(OW BELL)'. Measure numbers 3, 12, 20, 28, 36, and 43 are circled. A double bar line with a '2' below it indicates a second ending. The piece concludes with a *mf* dynamic and a '(R.S.)' (ritardando) marking.

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SNARE DRUMS

# HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL  
Arranged by TOM WALLACE

MODERATE Rock  $\text{♩} = 126$

Handwritten drum notation for Snare Drums, identical to the first page. The score consists of 11 staves. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'MODERATE Rock' with a quarter note equal to 126 beats per minute. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *f* (forte) to *ff* (fortissimo). Specific instructions include '(TO CLOSED H.H.)', '(CLOSED HI HAT)', and '(OW BELL)'. Measure numbers 3, 12, 20, 28, 36, and 43 are circled. A double bar line with a '2' below it indicates a second ending. The piece concludes with a *mf* dynamic and a '(R.S.)' (ritardando) marking.

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BASS DRUMS

# HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL  
Arranged by TOM WALLACE

MODERATE ROCK  $\text{♩} = 126$

Musical score for Bass Drums of 'Hey! Baby!'. The score is written on a grand staff with a 4/4 time signature and a tempo of 126 beats per minute. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f*, *mf*, *ff*, and *sub mf*. Measure numbers 4, 11, 20, 28, 36, and 43 are circled. The score ends with a double bar line.

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BASS DRUMS

# HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL  
Arranged by TOM WALLACE

MODERATE ROCK  $\text{♩} = 126$

Musical score for Bass Drums of 'Hey! Baby!'. This is an identical copy of the score on the previous page, featuring the same notation, dynamics, and measure numbers.

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# HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANN;  
Arranged by TOM WALLAC

## QUAD TOMS

MODERATE ROCK ♩=126

Musical score for Quad Toms, first page. The score is written for four toms (Right, Left, Left, Right) in a 4/4 time signature with a tempo of 126 beats per minute. The key signature has one sharp (F#). The score consists of 43 measures, with measure numbers 3, 11, 20, 28, 36, and 43 circled. Dynamics include *f*, *mf*, and *ff*. A 'CLAP' instruction is present in measure 11. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and accents.

ARRANGERS' PUBLISHING COMPANY

# HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNE  
Arranged by TOM WALLAC

## QUAD TOMS

MODERATE ROCK ♩=126

Musical score for Quad Toms, second page. This page continues the score from the first page, starting at measure 43. It contains 11 measures, ending at measure 53. The notation, dynamics, and tempo are consistent with the first page. Measure numbers 43, 49, 50, 51, 52, and 53 are circled. The score concludes with a double bar line and a *ff* dynamic marking.

