

Flute

2025 Stands Snips

Seven Nation Army | Calabria 2007 | Boom, Boom, Boom, Boom!
Humble | 4 Minutes | Hotel Room Service

Seven

$\text{♩} = 124$

7

Repeat Until Cutoff Signal

LET'S GO! *ff*

Calabria

$\text{♩} = 126$

2

Repeat Until Cutoff Signal

f

Boom!

$\text{♩} = 139$

7

Horn/Dance Moves!

mf

f

Repeat As Needed

Humble

♩ = 150

Repeat As Needed

4 Minutes

S ♯ = 113

4 Minutes $\text{♩} = 113$



f

Repeat As Needed

Repeat As Needed

Hotel

1 ♩ = 126

Repeat As Needed

Hotel ♩ = 126 Repeat As Needed

f

Clarinet

2025 Stands Snips

Seven Nation Army | Calabria 2007 | Boom, Boom, Boom, Boom!
Humble | 4 Minutes | Hotel Room Service

Seven ♩ = 124
7

LET'S GO!

ff

Repeat Until Cutoff Signal

Calabria ♩ = 126
2

f

Repeat Until Cutoff Signal

Boom! ♩ = 139
mf

Horn/Dance Moves!

7

f

Repeat As Needed

Humble

Musical score for "YEAH! YEAH!". The score is written on a single staff with a treble clef. It begins with a forte (*ff*) dynamic marking. The melody consists of eighth notes, with some notes beamed together. There are rests and a double bar line. The phrase "YEAH! YEAH!" is written below the staff. The score ends with a double bar line and a repeat sign.

The first system of the musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter rest. This is followed by a quarter note B-flat4, a quarter note A4, and a quarter note G4. The next measure contains a quarter note F4, a quarter note E4, and a quarter note D4. The final measure of the system is a double bar line, with a repeat sign (two dots) and a first ending bracket above it. The first ending bracket covers the final measure of the system, which contains a quarter note G4, a quarter note A4, and a quarter note B-flat4.

The musical score for 'The Little Boat' is written for a single melodic line on a treble clef staff. The tempo is marked 'Allegretto' and the time signature is 3/4. The key signature has one flat (B-flat). The score begins with a piano (p) dynamic marking. The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. There are several measures of rests, and the piece concludes with a final cadence. The score is presented on a single page with a large, clear font for the notes and a smaller font for the lyrics.

Hotel $\text{♩} = 126$

f Repeat As Needed

Alto Sax

2025 Stands Snips

Seven Nation Army | Calabria 2007 | Boom, Boom, Boom, Boom!
Humble | 4 Minutes | Hotel Room Service

Seven

$\text{♩} = 124$

Musical notation for 'Seven' in 4/4 time, tempo 124. The piece starts with a whole rest, followed by a quarter rest, then a quarter note G4. A repeat sign follows, with a quarter note G4, a quarter note A4, and a quarter note G4. This is followed by a quarter note F4, a quarter note E4, and a quarter note D4. The piece then repeats the G4-A4-G4 sequence, followed by the F4-E4-D4 sequence. The notation includes a '7' above the first measure, 'LET'S GO!' below the first measure, and 'ff' below the first measure of the repeat. The instruction 'Repeat Until Cutoff Signal' is at the end.

Calabria

$\text{♩} = 126$

Musical notation for 'Calabria' in 4/4 time, tempo 126. The piece starts with a quarter note G4, a quarter note A4, and a quarter note G4. This is followed by a quarter note F4, a quarter note E4, and a quarter note D4. The piece then repeats the G4-A4-G4 sequence, followed by the F4-E4-D4 sequence. The notation includes a 'f' below the first measure, a '3' below the first measure of the repeat, and a '2' below the first measure of the second repeat. The instruction 'Repeat Until Cutoff Signal' is at the end.

Boom!

$\text{♩} = 139$

Musical notation for 'Boom!' in 4/4 time, tempo 139. The piece starts with a quarter note G4, a quarter note A4, and a quarter note G4. This is followed by a quarter note F4, a quarter note E4, and a quarter note D4. The piece then repeats the G4-A4-G4 sequence, followed by the F4-E4-D4 sequence. The notation includes a 'mf' below the first measure, a '1' below the first measure of the repeat, and a '7' below the first measure of the second repeat. The instruction 'Horn/Dance Moves!' is at the end.

Musical notation for 'Horn/Dance Moves!' in 4/4 time. The piece starts with a quarter note G4, a quarter note A4, and a quarter note G4. This is followed by a quarter note F4, a quarter note E4, and a quarter note D4. The piece then repeats the G4-A4-G4 sequence, followed by the F4-E4-D4 sequence. The notation includes a 'f' below the first measure, a '1' below the first measure of the repeat, and a '7' below the first measure of the second repeat.

Musical notation for 'Repeat As Needed' in 4/4 time. The piece starts with a quarter note G4, a quarter note A4, and a quarter note G4. This is followed by a quarter note F4, a quarter note E4, and a quarter note D4. The piece then repeats the G4-A4-G4 sequence, followed by the F4-E4-D4 sequence. The notation includes a 'f' below the first measure, a '1' below the first measure of the repeat, and a '7' below the first measure of the second repeat. The instruction 'Repeat As Needed' is at the end.

Humble

Humble ♩ = 150

ff YEAH! YEAH!

♩ = 113

Minutes ♯ = 113

Hotel

♩ = 126

Repeat As Needed

Hotel ♩ = 126

f

Repeat As Needed

Tenor Sax

2025 Stands Snips

Seven Nation Army | Calabria 2007 | Boom, Boom, Boom, Boom!
Humble | 4 Minutes | Hotel Room Service

Seven

$\text{♩} = 124$

Musical notation for 'Seven' in 4/4 time, key of B-flat major. It features a series of eighth and sixteenth notes with triplets and accents. Dynamics include *f* and *ff*. The piece ends with a repeat sign and the instruction 'Repeat Until Cutoff Signal'.

Calabria

$\text{♩} = 126$

Musical notation for 'Calabria' in 4/4 time, key of B-flat major. It features a series of eighth and sixteenth notes with triplets and accents. Dynamics include *f*. The piece ends with a repeat sign and the instruction 'Repeat Until Cutoff Signal'.

Boom!

$\text{♩} = 139$

Musical notation for 'Boom!' in 4/4 time, key of B-flat major. It features a series of eighth and sixteenth notes with triplets and accents. Dynamics include *mf* and *f*. The piece ends with a repeat sign and the instruction 'Repeat As Needed'.

Musical notation for 'Repeat As Needed' in 4/4 time, key of B-flat major. It features a series of eighth and sixteenth notes with triplets and accents. Dynamics include *f*. The piece ends with a repeat sign and the instruction 'Repeat As Needed'.

Musical notation for 'Repeat As Needed' in 4/4 time, key of B-flat major. It features a series of eighth and sixteenth notes with triplets and accents. Dynamics include *f*. The piece ends with a repeat sign and the instruction 'Repeat As Needed'.

Humble ♪ = 150

4 Minutes ♩ = 113

Hotel ♩ = 126

Hotel $\text{♩} = 126$ Repeat As Needed

f

Baritone Sax

2025 Stands Snips

Seven Nation Army | Calabria 2007 | Boom, Boom, Boom, Boom!
Humble | 4 Minutes | Hotel Room Service

Seven♩ = 124

f

ff

Repeat Until Cutoff Signal

Calabria♩ = 126

f

Repeat Until Cutoff Signal

Boom!♩ = 139

mf

Repeat As Needed

Humble

♩ = 150

YEAH! YEAH!

4 Minutes

♩ = 113

Hotel

♩ = 126

Repeat As Needed

Trumpet

2025 Stands Snips

Seven Nation Army | Calabria 2007 | Boom, Boom, Boom, Boom!
Humble | 4 Minutes | Hotel Room Service

Seven

$\text{♩} = 124$

7

LET'S GO!

ff

Repeat Until Cutoff Signal

Calabria

$\text{♩} = 126$

2

4

f

Repeat Until Cutoff Signal

Boom!

$\text{♩} = 139$

1

3

1

mf

f

Horn/Dance Moves!

7

Repeat As Needed

2

Humble ♩ = 150

Repeat As Needed

4 Minutes ♩ = 113

Repeat As Needed

Hotel ♩ = 126

Repeat As Needed

Mellophone

2025 Stands Snips

Seven Nation Army | Calabria 2007 | Boom, Boom, Boom, Boom!
Humble | 4 Minutes | Hotel Room Service

Seven♩ = 1247

LET'SGO!
ff

Repeat Until Cutoff Signal

Calabria♩ = 1262

f

Repeat Until Cutoff Signal

Boom!♩ = 139mf

1 1 1 1 1 7

Horn/Dance Moves!

f

Repeat As Needed

Humble

The first staff of music is in treble clef and 3/4 time. It begins with a quarter note G4, a quarter note A4, and a quarter rest. This is followed by a quarter note B4 with a sharp sign, a quarter note A4 with a sharp sign, and a quarter note G4 with a sharp sign. The next measure contains a quarter note F#4, a quarter note E4, and a quarter note D4. The following measure has a double bar line, a '2' above it, and a repeat sign. The next measure also has a double bar line, a '2' above it, and a repeat sign. The final measure of the staff contains a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The staff ends with a double bar line.

The first system of the musical score for 'The Little Boat' is written on a single staff in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a half note G4-A4, a half note F#4-G4, and a half note E4-F#4. The system concludes with a quarter note D4, a quarter note C4, and a quarter note B3.

Repeat As Needed

Trombone/Baritone 2025 Stands Snips

Seven Nation Army | Calabria 2007 | Boom, Boom, Boom!
Humble | 4 Minutes | Hotel Room Service

Seven

$\text{♩} = 124$

4

Repeat Until Cutoff Signal

Calabria

$\text{♩} = 126$

2

Repeat Until Cutoff Signal

Boom!

$\text{♩} = 139$

3

Repeat As Needed

♩ = 150

Repeat As Needed

$\text{♩} = 113$

Repeat As Needed

♩ = 126

Hotel $\text{♩} = 126$ Repeat As Needed

f *ff*

Tuba

2025 Stands Snips

Seven Nation Army | Calabria 2007 | Boom, Boom, Boom, Boom!
Humble | 4 Minutes | Hotel Room Service

Seven ♩ = 124

f

ff

Repeat Until Cutoff Signal

Calabria ♩ = 126

f

mf

f

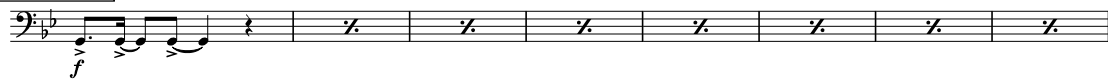
Repeat As Needed

2

Humble ♩ = 150



4 Minutes ♩ = 113



Hotel ♩ = 126



Glockenspiel

2025 Stands Snips

Seven Nation Army | Calabria 2007 | Boom, Boom, Boom, Boom!
Humble | 4 Minutes | Hotel Room Service

Seven

$\text{♩} = 124$

7

LET'SGO!

ff

Repeat Until Cutoff Signal

Humble ♩ = 150

Repeat As Needed

4 Minutes ♪ = 113

Repeat As Needed

Hotel ♩ = 126

Bass Guitar

2025 Stands Snips

Seven Nation Army | Calabria 2007 | Boom, Boom, Boom, Boom!
Humble | 4 Minutes | Hotel Room Service

Seven♩ = 124

Musical notation for the 'Seven' section. It consists of two staves. The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has a bass clef. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are also some special markings like '^' and '>'. The first staff ends with a double bar line and a repeat sign. The second staff continues the melody and includes a 'Repeat Until Cutoff Signal' instruction.

f

ff

Repeat Until Cutoff Signal

Calabria2♩ = 126

Musical notation for the 'Calabria' section. It consists of two staves. The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has a bass clef. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are also some special markings like '^' and '>'. The first staff ends with a double bar line and a repeat sign. The second staff continues the melody and includes a 'Repeat Until Cutoff Signal' instruction.

f

Repeat Until Cutoff Signal

Boom!♩ = 139

Musical notation for the 'Boom!' section. It consists of three staves. The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has a bass clef. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are also some special markings like '^' and '>'. The first staff ends with a double bar line and a repeat sign. The second staff continues the melody and includes a 'Repeat As Needed' instruction. The third staff continues the melody and includes a 'Repeat As Needed' instruction.

mf

f

Repeat As Needed

Humble ♩ = 150

[illegible]

4 Minutes ♩ = 113

Hotel ♩ = 126

1

1 - 1 - 4 - 3 - 3 - 3

f

1

1 - 1 - 4 - 3 - 3 - 3

ff

1 - 4 - 2 - 4

Repeat As Needed

1 - 1 - 4 - 3 - 3 - 3

2025 Stands Snips

Humble | 4 Minutes | Hotel Room Service

Seven $\text{♩} = 124$ Repeat Until Cutoff Signal

ff

Calabria $\text{Rim} \text{♩} = 126$

mf *cresc.*

(cresc.) f Repeat Until Cutoff Signal

Boom! $\text{♩} = 139$

mf f

Repeat As Needed

2

Humble

♩ = 150

ff

3 3 3 3 3 3 3 3 Rim Shot Hi-Hat

ff

3 3 3 3 3 3 3 3 Rim Shot Hi-Hat

Repeat As Needed

Crash

Crash

4 Minutes

♩ = 113

f

f

Repeat As Needed

Repeat As Needed

Hotel

♩ = 126

f

f

Repeat As Needed

Repeat As Needed

Tenor Drums

2025 Stands Snips

Seven Nation Army | Calabria 2007 | Boom, Boom, Boom, Boom!
Humble | 4 Minutes | Hotel Room Service

Seven

$\text{♩} = 124$
7

LET'S GO! *ff*

Repeat Until Cutoff Signal

Musical notation for 'Seven' in 7/4 time, tempo 124. The piece starts with a rest, followed by a series of eighth notes with accents, then a triplet of eighth notes, and ends with a quarter note. Dynamics include *ff* and a crescendo leading to the final note.

Calabria

$\text{♩} = 126$

Stick Click *mf*

Repeat Until Cutoff Signal

f

Musical notation for 'Calabria' in 4/4 time, tempo 126. The piece begins with a series of eighth notes marked as 'Stick Click' with a *mf* dynamic. After a repeat sign, there is a rest, followed by eighth notes with accents, and a triplet of eighth notes. The piece concludes with a quarter note. Dynamics include *mf* and *f*.

Boom!

$\text{♩} = 139$
4

mf

f

Musical notation for 'Boom!' in 4/4 time, tempo 139. The piece features a series of quarter notes with accents, followed by eighth notes with accents, and a triplet of eighth notes. The notation includes dynamic markings of *mf* and *f*, and accents (>) are placed under several notes.

Continuation of the 'Boom!' piece, showing eighth notes with accents and a triplet of eighth notes. Accents (>) are placed under several notes.

Repeat As Needed

Continuation of the 'Boom!' piece, showing eighth notes with accents and a triplet of eighth notes. Accents (>) are placed under several notes.

Humble

Repeat As Needed

4 Minutes

Repeat As Needed

Hotel[illegible]

Bass Drums

2025 Stands Snips

Seven Nation Army | Calabria 2007 | Boom, Boom, Boom, Boom!
Humble | 4 Minutes | Hotel Room Service

Seven

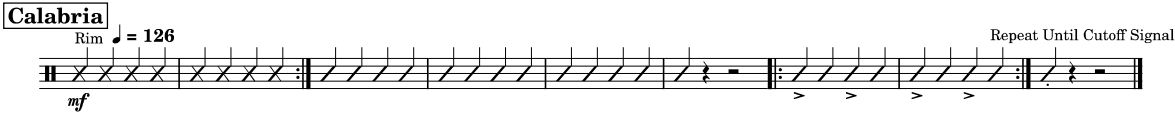
$\text{♩} = 124$



Calabria

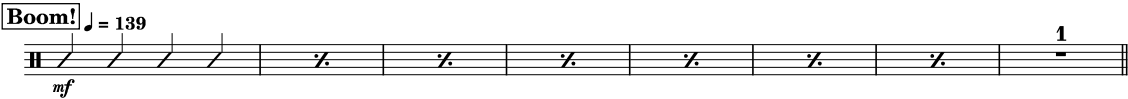
Rim

 $\text{♩} = 126$



Boom!

$\text{♩} = 139$



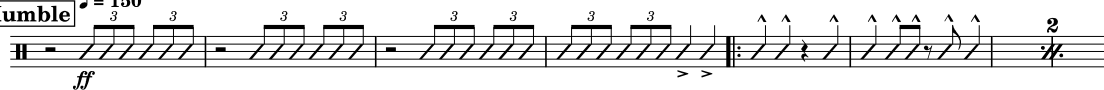




2

Humble

$\text{♩} = 150$



4 Minutes

$\text{♩} = 113$



Hotel

$\text{♩} = 126$



Cymbals

2025 Stands Snips

Seven Nation Army | Calabria 2007 | Boom, Boom, Boom, Boom!
Humble | 4 Minutes | Hotel Room Service

Seven $\text{♩} = 124$

$\frac{4}{4}$ $\underline{4}$ f LET'S GO! ff Repeat Until Cutoff Signal Crash-Choke

Calabria $\text{♩} = 126$

$\frac{2}{2}$ $\underline{4}$ Crash f Hi-Hat Repeat Until Cutoff Signal Crash-Choke

Boom! $\text{♩} = 139$

mf $\underline{1}$ $\underline{1}$ f Repeat As Needed Crash-Choke

Humble

Humble ♩ = 150

[illegible]

4 Minutes ♩ = 113

Hold For Snare, Play This Part If Extra

Hold For Snare, Play This Part If Extra

Hi-Hat (Try Taps Or Bell Taps If Desired)

Sizzle-Chokey

Repeat As Needed

Crash-Chokey

Hi-Hat (Try Taps Or Bell Taps If Desired)

Repeat As Needed

Crash-Choke

Hotel

Hotel ♪ = 126 Repeat As Needed

Hold For Snare

Hold For Snare

7 1