

Flute/Piccolo

HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL
Arranged by TOM WALLACE

Moderate Rock ♩ = 126

Clap (2) 3 (2) (4) (6) (8)

11 Sing - Ad Lib Harmony 2nd Time

HEY HEY BA - BY I WAN-NA KNOW IF YOU'LL BE MY GIRL

20 2. 1 mf mf f

28 f sf f

36 ff

43 mf ff

Flute/Piccolo

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20 2. 1 mf mf f

28 f sf f

36 ff

43 mf ff

Clarinet 1

HEY! BABY!

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Clap

(2) 3 (2) (4) (6) (8)

11 Sing - Ad Lib Harmony 2nd Time
HEY _____ HEY BA - BY I WAN-NA KNOW _____ IF YOU'LL BE MY GIRL _

20 1 2. 1 mf mf f

28 f sf f

36 ff

43 1 mf ff

Clarinet 1

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Clap

(2) 3 (2) (4) (6) (8)

11 Sing - Ad Lib Harmony 2nd Time
HEY _____ HEY BA - BY I WAN-NA KNOW _____ IF YOU'LL BEMY GIRL _

20 1 2. 1 mf mf f

28 f sf f

36 ff

43 1 mf ff

Clarinet 2

HEY! BABY!

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Clap

(2) 3 (2) (4) (6) (8)

11 Sing - Ad Lib Harmony 2nd Time
HEY _____ HEY BA - BY I WAN-NA KNOW _____ IF YOU'LL BE MY GIRL _

20 1 2. 1 mf mf f

28 f sf f

36 ff

43 1 mf ff

Clarinet 2

HEY! BABY!

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Clap

(2) 3 (2) (4) (6) (8)

11 Sing - Ad Lib Harmony 2nd Time
HEY _____ HEY BA - BY I WAN-NA KNOW _____ IF YOU'LL BEMY GIRL _

20 1 2. 1 mf mf f

28 f sf f

36 ff

43 1 mf ff

Alto Sax

HEY! BABY!

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20 2. 1 mf f mf f

28 1 f sf

36 f ff

43 1 mf ff

Alto Sax

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Clap

(2) 3 (2) (4) (6) (8)

11 Sing - Ad Lib Harmony 2nd Time
HEY HEY BA - BY I WAN-NA KNOW IF YOU'LL BE MY GIRL

20 2. 1 mf f mf f

28 1 f sf

36 f ff

43 1 mf ff

Tenor Sax

HEY! BABY!

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Moderate Rock ♩ = 126
Clap

(2) 3 (2) (4) (6) (8)

11 Sing - Ad Lib Harmony 2nd Time

HEY HEY BA - BY I WAN-NA KNOW IF YOU'LL BE MY GIRL

20 2. 1 mf sf f

28 f sf

36 f ff

43 sub mf ff

Tenor Sax

HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL
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Moderate Rock ♩ = 126
Clap

(2) 3 (2) (4) (6) (8)

11 Sing - Ad Lib Harmony 2nd Time

HEY HEY BA - BY I WAN-NA KNOW IF YOU'LL BEMY GIRL

20 2. 1 mf sf f

28 f sf

36 f ff

43 sub mf ff

Baritone Sax

HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL
Arranged by TOM WALLACE

Moderate Rock ♩ = 126

3

11

20

28

36

43

f

mf

f

ff

sub mf

Soli

Detailed description: This block contains the first 43 measures of the Baritone Saxophone part for the song 'HEY! BABY!'. The music is in 4/4 time with a key signature of one sharp (F#). It begins with a tempo marking of 'Moderate Rock' and a metronome setting of 126. The score is written on six staves. Measure numbers 3, 11, 20, 28, 36, and 43 are indicated in boxes. Dynamic markings include *f* (forte), *mf* (mezzo-forte), *f*, *ff* (fortissimo), and *sub mf* (sub-mezzo-forte). A 'Soli' section is marked above measures 28-31. The notation includes various note values, rests, and articulation marks.

Baritone Sax

HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL
Arranged by TOM WALLACE

Moderate Rock ♩ = 126

3

11

20

28

36

43

f

mf

f

ff

sub mf

Soli

Detailed description: This block contains the second 43 measures of the Baritone Saxophone part for the song 'HEY! BABY!'. It is identical to the first block, featuring the same musical notation, measure numbers (3, 11, 20, 28, 36, 43), and dynamic markings (*f*, *mf*, *f*, *ff*, *sub mf*, *Soli*) on six staves in 4/4 time with a key signature of one sharp.

Words & Music by MARGARET COBB & BRUCE CHANNEL
Arranged by TOM WALLACE

Trumpet 1

HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANDEL
Arranged by TOM WALLACE

3
Moderate Rock $\text{♩} = 126$

11 Sing - Ad Lib Harmony 2nd Time

HEY _____ HEY BA - BY I WAN-NA KNOW _____ IF YOU'LL BE MY GIRL _____

20

28

36

43

Trumpet 2

HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL
Arranged by TOM WALLACE

3

Moderate Rock ♩ = 126



11

Sing - Ad Lib Harmony 2nd Time



20



28



36



43



Trumpet 2

HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL
Arranged by TOM WALLACE

3

Moderate Rock ♩ = 126



11

Sing - Ad Lib Harmony 2nd Time



20



28



36



43



Trumpet 3

HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL
Arranged by TOM WALLACE

3

Moderate Rock ♩ = 126

Musical score for Trumpet 3 of the song "HEY! BABY!". The score is in 4/4 time with a tempo of 126 beats per minute. It features a key signature of one sharp (F#) and a dynamic range from *f* to *ff*. The score includes a 3-measure rest at the beginning, followed by a 2-measure rest, and then a series of eighth and sixteenth notes. A 3-measure rest is marked with a '3' and a brace. The score includes a 11-measure rest for the vocal line, with the lyrics "HEY _____ HEY BA - BY I WAN-NA KNOW _____ IF YOU'LL BE MY GIRL ____". The score includes a 20-measure rest for the vocal line, with the lyrics "HEY _____ HEY BA - BY I WAN-NA KNOW _____ IF YOU'LL BE MY GIRL ____". The score includes a 28-measure rest for the vocal line, with the lyrics "HEY _____ HEY BA - BY I WAN-NA KNOW _____ IF YOU'LL BE MY GIRL ____". The score includes a 36-measure rest for the vocal line, with the lyrics "HEY _____ HEY BA - BY I WAN-NA KNOW _____ IF YOU'LL BE MY GIRL ____". The score includes a 43-measure rest for the vocal line, with the lyrics "HEY _____ HEY BA - BY I WAN-NA KNOW _____ IF YOU'LL BE MY GIRL ____".

Trumpet 3

HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL
Arranged by TOM WALLACE

3

Moderate Rock ♩ = 126

Musical score for Trumpet 3 of the song "HEY! BABY!". The score is in 4/4 time with a tempo of 126 beats per minute. It features a key signature of one sharp (F#) and a dynamic range from *f* to *ff*. The score includes a 3-measure rest at the beginning, followed by a 2-measure rest, and then a series of eighth and sixteenth notes. A 3-measure rest is marked with a '3' and a brace. The score includes a 11-measure rest for the vocal line, with the lyrics "HEY _____ HEY BA - BY I WAN-NA KNOW _____ IF YOU'LL BE MY GIRL ____". The score includes a 20-measure rest for the vocal line, with the lyrics "HEY _____ HEY BA - BY I WAN-NA KNOW _____ IF YOU'LL BE MY GIRL ____". The score includes a 28-measure rest for the vocal line, with the lyrics "HEY _____ HEY BA - BY I WAN-NA KNOW _____ IF YOU'LL BE MY GIRL ____". The score includes a 36-measure rest for the vocal line, with the lyrics "HEY _____ HEY BA - BY I WAN-NA KNOW _____ IF YOU'LL BE MY GIRL ____". The score includes a 43-measure rest for the vocal line, with the lyrics "HEY _____ HEY BA - BY I WAN-NA KNOW _____ IF YOU'LL BE MY GIRL ____".

Mellophone

HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL
Arranged by TOM WALLACE

3

Moderate Rock ♩ = 126

2

f

11 Sing - Ad Lib Harmony 2nd Time

HEY _____ HEY BA - BY I WAN-NA KNOW _____ IF YOU'LL BE MY GIRL—

20

1. 1 2. 1

mf *f* *sfz*

28

f *f* *sf*

36

f *ff*

43 1

mf *ff*

Mellophone

HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL
Arranged by TOM WALLACE

3

Moderate Rock ♩ = 126

2

f

11 Sing - Ad Lib Harmony 2nd Time

HEY _____ HEY BA - BY I WAN-NA KNOW _____ IF YOU'LL BE MY GIRL—

20

1. 1 2. 1

mf *f* *sfz*

28

f *f* *sf*

36

f *ff*

43 1

mf *ff*

Trombone 1

HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL
Arranged by TOM WALLACE

Moderate Rock $\text{♩} = 126$

3

2

f

11

Cue

Play

20

1. *mf* 2. *sf* *f*

28

f *sf*

36

f *ff*

43

1 *mf* *ff*

Trombone 1

HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL
Arranged by TOM WALLACE

Moderate Rock $\text{♩} = 126$

3

2

f

11

Cue

Play

20

1. *mf* 2. *sf* *f*

28

f *sf*

36

f *ff*

43

1 *mf* *ff*

Trombone 2

HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL
Arranged by TOM WALLACE

Moderate Rock ♩ = 126

3

2

f

11

Cue

Play

20

1. *mf* 2. *sfz* *f*

28

f *sf*

36

f *ff*

43

sub mf *ff*

Trombone 2

HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL
Arranged by TOM WALLACE

Moderate Rock ♩ = 126

3

2

f

11

Cue

Play

20

1. *mf* 2. *sfz* *f*

28

f *sf*

36

f *ff*

43

sub mf *ff*

Baritone

HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL
Arranged by TOM WALLACE

Moderate Rock ♩ = 126

3

2

f

11

Cue

Play

20

1. *mf* 2. *sfz* *f*

28

f *sf*

36

f *ff*

43

sub mf *ff*

Baritone

HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL
Arranged by TOM WALLACE

Moderate Rock ♩ = 126

3

2

f

11

Cue

Play

20

1. *mf* 2. *sfz* *f*

28

f *sf*

36

f *ff*

43

sub mf *ff*

Tuba

HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL
Arranged by TOM WALLACE

Moderate Rock ♩ = 126

3

11

20

28

36

43

f

mf

f

mf

ff

sub mf

Soli

Detailed description: This is a musical score for the Tuba part of the song 'HEY! BABY!'. It is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo is marked 'Moderate Rock' with a quarter note equal to 126 beats per minute. The score consists of seven staves of music. Measure numbers 3, 11, 20, 28, 36, and 43 are indicated in boxes above the staves. Dynamic markings include *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *sub mf* (sub-mezzo-forte). A 'Soli' section is marked above the staff starting at measure 28. The music features a mix of eighth and sixteenth notes, often beamed together, and rests.

Tuba

HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL
Arranged by TOM WALLACE

Moderate Rock ♩ = 126

3

11

20

28

36

43

f

mf

f

mf

ff

sub mf

Soli

Detailed description: This is a duplicate of the musical score for the Tuba part of 'HEY! BABY!'. It contains the same notation, including the tempo 'Moderate Rock ♩ = 126', measure numbers in boxes (3, 11, 20, 28, 36, 43), dynamic markings (*f*, *mf*, *ff*, *sub mf*), and the 'Soli' section starting at measure 28.

Moderate Rock ♩ = 126

3

11

20

28

36

43

f

mf

ff

sub mf

ff

Soli

Moderate Rock ♩ = 126

3

11

20

28

36

43

f

mf

ff

sub mf

ff

Soli

Moderate Rock $\text{♩} = 126$

f

mf

3 Hi-Hat

(2) (4) (6)

11

(2) (4) (6)

1.

20

2. R.S. Bell

mf *f*

28 Hi-Hat

(2) (4) (6)

36 Bell

ff

Crash

43

2 *mf* *ff*

R.S.

Moderate Rock $\text{♩} = 126$

f

mf

3 Hi-Hat

(2) (4) (6)

11

(2) (4) (6)

1.

20

2. R.S. Bell

mf *f*

28 Hi-Hat

(2) (4) (6)

36 Bell

ff

Crash

43

2 *mf* *ff*

R.S.

Tenor Drums

HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL
Arranged by TOM WALLACE

Moderate Rock ♩ = 126

1. 3 2 2 1. 1

11 Clap (2) (4) (6)

20 2. R.S. mf f

R L L R L R R L L L R R L R R L R R L L L

28 mf (2) (4) (6)

36 ff (2) (4) (6)

43 1 mf ff

Detailed description: This is a tenor drum score for the song 'HEY! BABY!'. It is in 4/4 time with a tempo of 126 beats per minute, marked 'Moderate Rock'. The score consists of five staves. The first staff begins with a dynamic of *f* and includes a triplet of eighth notes. The second staff features a 'Clap' instruction and measures with slash notation. The third staff starts with a second ending bracket and includes a 'R.S.' (Right Stick) instruction. Dynamics range from *mf* to *f*. The fourth staff continues with eighth-note patterns and includes a *ff* dynamic. The fifth staff concludes with a first ending bracket and a *ff* dynamic. Rehearsal marks 3, 11, 20, 28, 36, and 43 are placed at the beginning of various measures.

Tenor Drums

HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL
Arranged by TOM WALLACE

Moderate Rock ♩ = 126

1. 3 2 2 1. 1

11 Clap (2) (4) (6)

20 2. R.S. mf f

R L L R L R R L L L R R L R R L R R L L L

28 mf (2) (4) (6)

36 ff (2) (4) (6)

43 1 mf ff

Detailed description: This is a duplicate of the tenor drum score for 'HEY! BABY!'. It is in 4/4 time with a tempo of 126 beats per minute, marked 'Moderate Rock'. The score consists of five staves. The first staff begins with a dynamic of *f* and includes a triplet of eighth notes. The second staff features a 'Clap' instruction and measures with slash notation. The third staff starts with a second ending bracket and includes a 'R.S.' (Right Stick) instruction. Dynamics range from *mf* to *f*. The fourth staff continues with eighth-note patterns and includes a *ff* dynamic. The fifth staff concludes with a first ending bracket and a *ff* dynamic. Rehearsal marks 3, 11, 20, 28, 36, and 43 are placed at the beginning of various measures.

Moderate Rock ♩ = 126

This musical score is for the bass drums of the song 'HEY! BABY!'. It is written in 4/4 time with a tempo of 126 beats per minute, marked 'Moderate Rock'. The score consists of six staves of music. The first staff begins with a dynamic marking of *f* and includes a triplet of eighth notes at measure 3. The second staff has a triplet at measure 11. The third staff features a first and second ending bracketed at measures 19-20, with a *mf* dynamic marking. The fourth staff includes a triplet at measure 28 and a *f* dynamic marking. The fifth staff has a triplet at measure 36 and a *ff* dynamic marking. The sixth staff includes a triplet at measure 43 and a *sub mf* dynamic marking. The score concludes with a final double bar line.

Moderate Rock ♩ = 126

This musical score is for the bass drums of the song 'HEY! BABY!'. It is written in 4/4 time with a tempo of 126 beats per minute, marked 'Moderate Rock'. The score consists of six staves of music. The first staff begins with a dynamic marking of *f* and includes a triplet of eighth notes at measure 3. The second staff has a triplet at measure 11. The third staff features a first and second ending bracketed at measures 19-20, with a *mf* dynamic marking. The fourth staff includes a triplet at measure 28 and a *f* dynamic marking. The fifth staff has a triplet at measure 36 and a *ff* dynamic marking. The sixth staff includes a triplet at measure 43 and a *sub mf* dynamic marking. The score concludes with a final double bar line.

Cymbals

HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL
Arranged by TOM WALLACE

Moderate Rock ♩ = 126 Hi-Hat

3 Hold For Snares **8**

11 **7** 1. **1** 2. **1**

20 **7** *f*

28 **8**

36 **7**

43 **3** *ff* Choke

Cymbals

HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL
Arranged by TOM WALLACE

Moderate Rock ♩ = 126 Hi-Hat

3 Hold For Snares **8**

11 **7** 1. **1** 2. **1**

20 **7** *f*

28 **8**

36 **7**

43 **3** *ff* Choke