

LOUIE, LOUIE

Tempo di Louie ♩ = 125

Tempo di Louie ♩ = 125

3

5

f

1

13

7

21

f

3

1

LOUIE, LOUIE

Tempo di Louie ♩ = 125

Tempo di Louie ♩ = 125

3

5

f

1

13

7

21

f

3

1

Clarinet 1 & 2

LOUIE, LOUIE

Words and Music by
RICHARD BERRY
Arranged by MICHAEL SWEENEY

Tempo di Louie ♩ = 125

3

5

f

1

13 2nds only

mf

21

f

1

3

Detailed description: This block contains the first 24 measures of the musical score for Clarinet 1 & 2. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a tempo marking of 'Tempo di Louie' and a quarter note equal to 125 beats per minute. The first measure is a whole rest, followed by a measure with a quarter rest and an eighth note G4. Measure 3 contains a triplet of eighth notes (F#4, G4, A4) marked with a '3' above the staff. Measure 5 is marked with a box containing the number '5'. The score continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'f' (forte) at measures 3 and 21, and 'mf' (mezzo-forte) at measure 13. A '2nds only' instruction is placed above measure 13. The piece concludes with a final measure marked with a box containing the number '1'.

Clarinet 1 & 2

LOUIE, LOUIE

Words and Music by
RICHARD BERRY
Arranged by MICHAEL SWEENEY

Tempo di Louie ♩ = 125

3

5

f

1

13 2nds only

mf

21

f

1

3

Detailed description: This block contains the second 24 measures of the musical score for Clarinet 1 & 2. It is identical to the first block, starting with the tempo marking 'Tempo di Louie' and a quarter note equal to 125 beats per minute. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a whole rest, followed by a measure with a quarter rest and an eighth note G4. Measure 3 contains a triplet of eighth notes (F#4, G4, A4) marked with a '3' above the staff. Measure 5 is marked with a box containing the number '5'. The score continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'f' (forte) at measures 3 and 21, and 'mf' (mezzo-forte) at measure 13. A '2nds only' instruction is placed above measure 13. The piece concludes with a final measure marked with a box containing the number '1'.

Alto Sax

LOUIE, LOUIE

Words and Music by
RICHARD BERRY
Arranged by MICHAEL SWEENEY

Tempo di Louie ♩ = 125

This musical score is for the Alto Saxophone part of 'Louie, Louie'. It is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Tempo di Louie' with a quarter note equal to 125 beats per minute. The score consists of four staves. The first staff begins with a measure rest marked with a '2' and a fermata, followed by a series of eighth and quarter notes, some beamed together. A measure rest marked with a '5' and a fermata appears at the end of the first line. The second staff contains three measures, each starting with a measure rest marked with a '2' and a fermata. The third staff begins with a measure rest marked with a '13' and a fermata, followed by eighth and quarter notes. A measure rest marked with a '21' and a fermata appears at the end of the third line. The fourth staff contains three measures, each starting with a measure rest marked with a '2' and a fermata, followed by a final measure with an accent mark and a quarter note. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Alto Sax

LOUIE, LOUIE

Words and Music by
RICHARD BERRY
Arranged by MICHAEL SWEENEY

Tempo di Louie ♩ = 125

This musical score is for the Alto Saxophone part of 'Louie, Louie'. It is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Tempo di Louie' with a quarter note equal to 125 beats per minute. The score consists of four staves. The first staff begins with a measure rest marked with a '2' and a fermata, followed by a series of eighth and quarter notes, some beamed together. A measure rest marked with a '5' and a fermata appears at the end of the first line. The second staff contains three measures, each starting with a measure rest marked with a '2' and a fermata. The third staff begins with a measure rest marked with a '13' and a fermata, followed by eighth and quarter notes. A measure rest marked with a '21' and a fermata appears at the end of the third line. The fourth staff contains three measures, each starting with a measure rest marked with a '2' and a fermata, followed by a final measure with an accent mark and a quarter note. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Baritone Sax

LOUIE, LOUIE

Words and Music by
RICHARD BERRY
Arranged by MICHAEL SWEENEY

Tempo di Louie ♩ = 125

Musical score for Baritone Sax of "Louie, Louie". The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked "Tempo di Louie ♩ = 125". The score consists of five staves of music. The first staff begins with a dynamic marking of *f* (forte). The second staff contains a measure rest marked with a double bar line and a "2" above it. The third staff begins with a measure rest marked with a double bar line and a "2" above it, followed by a dynamic marking of *mf* (mezzo-forte). The fourth staff begins with a measure rest marked with a double bar line and a "2" above it, followed by a dynamic marking of *f* (forte). The fifth staff begins with a measure rest marked with a double bar line and a "2" above it. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as measure rests and dynamic markings.

Baritone Sax

LOUIE, LOUIE

Words and Music by
RICHARD BERRY
Arranged by MICHAEL SWEENEY

Tempo di Louie ♩ = 125

Musical score for Baritone Sax of "Louie, Louie". The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked "Tempo di Louie ♩ = 125". The score consists of five staves of music. The first staff begins with a dynamic marking of *f* (forte). The second staff contains a measure rest marked with a double bar line and a "2" above it. The third staff begins with a measure rest marked with a double bar line and a "2" above it, followed by a dynamic marking of *mf* (mezzo-forte). The fourth staff begins with a measure rest marked with a double bar line and a "2" above it, followed by a dynamic marking of *f* (forte). The fifth staff begins with a measure rest marked with a double bar line and a "2" above it. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as measure rests and dynamic markings.

Trumpet 1 & 2

LOUIE, LOUIE

Words and Music by
RICHARD BERRY
Arranged by MICHAEL SWEENEY

Tempo di Louie ♩ = 125

Measures 1-24 of the musical score for Trumpet 1 & 2. The score is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Tempo di Louie ♩ = 125'. The score includes a triplet of eighth notes in measure 1, a fermata in measure 2, and a forte (f) dynamic marking in measure 3. A box containing the number 5 is placed above measure 3. The score continues with various musical notations, including a triplet of eighth notes in measure 13, a mezzo-forte (mf) dynamic marking in measure 14, and a box containing the number 21 above measure 21. The score ends with a first ending bracket in measure 24.

Trumpet 1 & 2

LOUIE, LOUIE

Words and Music by
RICHARD BERRY
Arranged by MICHAEL SWEENEY

Tempo di Louie ♩ = 125

Measures 1-24 of the musical score for Trumpet 1 & 2. The score is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Tempo di Louie ♩ = 125'. The score includes a triplet of eighth notes in measure 1, a fermata in measure 2, and a forte (f) dynamic marking in measure 3. A box containing the number 5 is placed above measure 3. The score continues with various musical notations, including a triplet of eighth notes in measure 13, a mezzo-forte (mf) dynamic marking in measure 14, and a box containing the number 21 above measure 21. The score ends with a first ending bracket in measure 24.

Mellophone

LOUIE, LOUIE

Words and Music by
RICHARD BERRY
Arranged by MICHAEL SWEENEY

Tempo di Louie ♩ = 125

Mellophone musical score for "Louie, Louie". The score is written in 4/4 time with a key signature of one flat (Bb). It consists of five staves. The first staff contains measures 1 through 5, starting with a forte (f) dynamic. The second staff contains measures 6 through 8, each marked with a double bar line and a fermata. The third staff contains measures 9 through 12, starting with a mezzo-forte (mf) dynamic. The fourth staff contains measures 13 through 16, with a forte (f) dynamic starting at measure 15. The fifth staff contains measures 17 through 20, each marked with a double bar line and a fermata, followed by a final measure with an accent and a whole note.

Tuba

LOUIE, LOUIE

Words and Music by
RICHARD BERRY
Arranged by MICHAEL SWEENEY

Tempo di Louie ♩ = 125

Tuba musical score for "Louie, Louie". The score is written in 4/4 time with a key signature of one flat (Bb). It consists of five staves. The first staff contains measures 1 through 5, starting with a forte (f) dynamic. The second staff contains measures 6 through 8, each marked with a double bar line and a fermata. The third staff contains measures 9 through 12, starting with a mezzo-forte (mf) dynamic. The fourth staff contains measures 13 through 16, with a forte (f) dynamic starting at measure 15. The fifth staff contains measures 17 through 20, each marked with a double bar line and a fermata, followed by a final measure with an accent and a whole note.

Trombone/Baritone LOUIE, LOUIE

Words and Music by
RICHARD BERRY
Arranged by MICHAEL SWEENEY

Tempo di Louie ♩ = 125

First system: Bass clef, 4/4 time. Measure 1 has a forte (f) dynamic. Measure 5 is boxed with the number 5. The system ends with a double bar line.

Second system: Continuation of the first system, ending with a double bar line.

Third system: Measure 13 is boxed with the number 13. The system ends with a double bar line.

Fourth system: Continuation of the third system, ending with a double bar line.

Fifth system: Measure 21 is boxed with the number 21. The system ends with a double bar line.

Trombone/Baritone LOUIE, LOUIE

Words and Music by
RICHARD BERRY
Arranged by MICHAEL SWEENEY

Tempo di Louie ♩ = 125

First system: Bass clef, 4/4 time. Measure 1 has a forte (f) dynamic. Measure 5 is boxed with the number 5. The system ends with a double bar line.

Second system: Continuation of the first system, ending with a double bar line.

Third system: Measure 13 is boxed with the number 13. The system ends with a double bar line.

Fourth system: Continuation of the third system, ending with a double bar line.

Fifth system: Measure 21 is boxed with the number 21. The system ends with a double bar line.

LOUIE, LOUIE

Tempo di Louie ♩ = 125

Tempo di Louie ♩ = 125

f

5

2

2

2

mf

2

21

f

2

LOUIE, LOUIE

Tempo di Louie ♩ = 125

Tempo di Louie ♩ = 125

5

13

21

Bass Guitar

LOUIE, LOUIE

Words and Music by
RICHARD BERRY
Arranged by MICHAEL SWEENEY

Tempo di Louie ♩ = 125

f

mf

f

Bass Guitar

LOUIE, LOUIE

Words and Music by
RICHARD BERRY
Arranged by MICHAEL SWEENEY

Tempo di Louie ♩ = 125

f

mf

f

Glockenspiel

LOUIE, LOUIE

Words and Music by
RICHARD BERRY
Arranged by MICHAEL SWEENEY

Tempo di Louie ♩ = 125

This musical score is for a Glockenspiel arrangement of 'Louie, Louie'. It is written in 4/4 time with a key signature of one flat (Bb). The tempo is marked 'Tempo di Louie' with a quarter note equal to 125 beats per minute. The score consists of five staves. The first staff begins with a triplet of eighth notes (G4, F4, E4) marked with a '3' and a box, followed by a whole rest, a quarter rest, and a quarter note F4 marked with an 'f' and a box containing the number 5. The second staff continues the melody with eighth and quarter notes, including a triplet of eighth notes (D4, C4, B3) marked with a '3' and a box. The third staff contains a whole rest for 13 measures, indicated by a box with the number 13 and a '7' below the staff. The fourth staff resumes the melody with a quarter rest, a quarter note F4 marked with an 'f' and a box containing 21, and continues with eighth and quarter notes, including a triplet of eighth notes (D4, C4, B3) marked with a '3' and a box. The fifth staff concludes the piece with eighth and quarter notes, a triplet of eighth notes (D4, C4, B3) marked with a '3' and a box, and a final whole rest marked with a '1' and a box.

Glockenspiel

LOUIE, LOUIE

Words and Music by
RICHARD BERRY
Arranged by MICHAEL SWEENEY

Tempo di Louie ♩ = 125

This musical score is identical to the one above, providing a second instance of the Glockenspiel arrangement for 'Louie, Louie'. It includes the same tempo marking, key signature, and musical notation across five staves, featuring triplet markings, dynamic markings like 'f', and measure rest boxes for 5, 13, 21, and 7 measures.

Snare Drum

LOUIE, LOUIE

Words and Music by
RICHARD BERRY
Arranged by MICHAEL SWEENEY

Tempo di Louie ♩ = 125

R.S. Hi-Hat

1

5

13

Ride Cymbal

(2)

(2)

21

Hi-Hat

f

mf

mp

f

A snare drum score for the song 'Louie, Louie'. The score is written on five staves. The first staff begins with a 4/4 time signature and a tempo marking of 125 beats per minute. It includes a first ending bracketed 5 and a second ending bracketed 2. The score features various drum notations including eighth notes, sixteenth notes, and rests, with dynamic markings such as f, mf, and mp. The piece concludes with a final measure marked with a double bar line.

Snare Drum

LOUIE, LOUIE

Words and Music by
RICHARD BERRY
Arranged by MICHAEL SWEENEY

Tempo di Louie ♩ = 125

R.S. Hi-Hat

1

5

13

Ride Cymbal

(2)

(2)

21

Hi-Hat

f

mf

mp

f

A snare drum score for the song 'Louie, Louie'. The score is written on five staves. The first staff begins with a 4/4 time signature and a tempo marking of 125 beats per minute. It includes a first ending bracketed 5 and a second ending bracketed 2. The score features various drum notations including eighth notes, sixteenth notes, and rests, with dynamic markings such as f, mf, and mp. The piece concludes with a final measure marked with a double bar line.

Tenor Drums

LOUIE, LOUIE

Words and Music by
RICHARD BERRY
Arranged by MICHAEL SWEENEY

Tempo di Louie ♩ = 125

This musical score is for Tenor Drums and is written in 4/4 time. It begins with a tempo marking of 'Tempo di Louie' and a metronome setting of 125. The score is divided into four systems. The first system starts with a measure rest, followed by a quarter note G4, and then eighth notes A4, B4, and C5. A first ending bracket labeled '1' and '5' covers measures 2 through 5. The second system consists of three measures of a double bar line followed by a quarter note G4. The third system starts with a measure rest, followed by a quarter note G4, and then eighth notes A4, B4, and C5. A first ending bracket labeled '1' and '21' covers measures 2 through 5. The fourth system consists of three measures of a double bar line followed by a quarter note G4. Dynamics include *f* (forte) at the beginning of the first system, *mf* (mezzo-forte) at the beginning of the third system, and an accent (>) under the final note of the fourth system.

Tenor Drums

LOUIE, LOUIE

Words and Music by
RICHARD BERRY
Arranged by MICHAEL SWEENEY

Tempo di Louie ♩ = 125

This musical score is for Tenor Drums and is written in 4/4 time. It begins with a tempo marking of 'Tempo di Louie' and a metronome setting of 125. The score is divided into four systems. The first system starts with a measure rest, followed by a quarter note G4, and then eighth notes A4, B4, and C5. A first ending bracket labeled '1' and '5' covers measures 2 through 5. The second system consists of three measures of a double bar line followed by a quarter note G4. The third system starts with a measure rest, followed by a quarter note G4, and then eighth notes A4, B4, and C5. A first ending bracket labeled '1' and '21' covers measures 2 through 5. The fourth system consists of three measures of a double bar line followed by a quarter note G4. Dynamics include *f* (forte) at the beginning of the first system, *mf* (mezzo-forte) at the beginning of the third system, and an accent (>) under the final note of the fourth system.

Bass Drums

LOUIE, LOUIE

Words and Music by
RICHARD BERRY
Arranged by MICHAEL SWEENEY

Tempo di Louie ♩ = 125

This musical score is for the bass drums of the song 'Louie, Louie'. It is written in 4/4 time with a tempo of 125 beats per minute. The score consists of three systems of staves. The first system starts with a dynamic marking of *f* (forte) and includes measures 1 through 5, with measure 5 being the start of a five-measure phrase. The second system starts with a dynamic marking of *mf* (mezzo-forte) and includes measures 13 through 21, with measure 21 being the start of a five-measure phrase. The third system includes measures 29 through 32, with a final accented note in measure 32. The notation includes various rhythmic values such as eighth notes, quarter notes, and half notes, as well as rests and dynamic markings.

Bass Drums

LOUIE, LOUIE

Words and Music by
RICHARD BERRY
Arranged by MICHAEL SWEENEY

Tempo di Louie ♩ = 125

This musical score is for the bass drums of the song 'Louie, Louie'. It is written in 4/4 time with a tempo of 125 beats per minute. The score consists of three systems of staves. The first system starts with a dynamic marking of *f* (forte) and includes measures 1 through 5, with measure 5 being the start of a five-measure phrase. The second system starts with a dynamic marking of *mf* (mezzo-forte) and includes measures 13 through 21, with measure 21 being the start of a five-measure phrase. The third system includes measures 29 through 32, with a final accented note in measure 32. The notation includes various rhythmic values such as eighth notes, quarter notes, and half notes, as well as rests and dynamic markings.

Cymbals

LOUIE, LOUIE

Words and Music by
RICHARD BERRY
Arranged by MICHAEL SWEENEY

Tempo di Louie ♩ = 125 5 Hi-Hat

Hold for Snares (This part for additional players)

4

5

13

21

29

mf

f

Cymbals

LOUIE, LOUIE

Words and Music by
RICHARD BERRY
Arranged by MICHAEL SWEENEY

Tempo di Louie ♩ = 125 5 Hi-Hat

Hold for Snares (This part for additional players)

4

5

13

21

29

mf

f