

Flute 1

RUNAWAY BABY

Words and Music by Bruno Mars, Ari Levine, Philip Lawrence and Christopher Steven Brown

Fast rock $\text{♩} = 170$

Arranged by TOM WALLACE

Percussion arranged by TONY McCUTCHEN

Musical score for Flute 1 of 'Runaway Baby'. The score is written in treble clef with a key signature of one flat (Bb) and a time signature of 4/4. It consists of 69 measures across seven staves. The piece is marked 'Fast rock' with a tempo of 170 beats per minute. Dynamics include *f*, *mf*, *ff*, *f*, *mf*, *p*, and *ff*. There are various articulations such as accents and slurs. Measure numbers 5, 13, 21, 35, 43, 51, 55, and 63 are boxed. The score ends with a double bar line and a fermata over the final note.

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Flute 2

RUNAWAY BABY

Words and Music by Bruno Mars, Ari Levine,
Philip Lawrence and Christopher Steven Brown

Arranged by TOM WALLACE
Percussion arranged by TONY McCUTCHEN

Fast rock $\text{♩} = 170$

Musical score for Flute 2 of 'Runaway Baby'. The score is written in treble clef with a key signature of one flat (Bb) and a time signature of 4/4. It consists of 69 measures across six staves. The piece is marked 'Fast rock' with a tempo of 170 beats per minute. Dynamics include *f*, *mf*, *f+*, *ff*, *p*, and *ff*. There are several accents (^) and slurs throughout. Measure numbers 5, 13, 21, 35, 43, 51, and 55 are boxed. The score ends with a double bar line and a fermata over the final note.

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Flute 2

RUNAWAY BABY

Words and Music by Bruno Mars, Ari Levine,
Philip Lawrence and Christopher Steven Brown

Arranged by TOM WALLACE
Percussion arranged by TONY McCUTCHEN

Fast rock $\text{♩} = 170$

Musical score for Flute 2 of 'Runaway Baby'. The score is written in treble clef with a key signature of one flat (Bb) and a time signature of 4/4. It consists of 69 measures across six staves. The piece is marked 'Fast rock' with a tempo of 170 beats per minute. Dynamics include *f*, *mf*, *f+*, *ff*, *p*, and *ff*. There are several accents (^) and slurs throughout. Measure numbers 5, 13, 21, 35, 43, 51, and 55 are boxed. The score ends with a double bar line and a fermata over the final note.

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Clarinet 1

RUNAWAY BABY

Words and Music by Bruno Mars, Ari Levine, Philip Lawrence and Christopher Steven Brown

Arranged by TOM WALLACE

Percussion arranged by TONY McCUTCHEN

Fast rock $\text{♩} = 170$

The musical score for Clarinet 1 of 'Runaway Baby' is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'Fast rock' with a metronome marking of 170. The score consists of 69 measures across six staves. It begins with a dynamic of *f* (forte) and includes various dynamics such as *mf* (mezzo-forte), *ff* (fortissimo), and *f+* (fioritura). The piece features several accents (^) and slurs. Measure numbers 1 through 69 are indicated at the start of each measure. The score concludes with a final *ff* dynamic.

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Clarinet 1

RUNAWAY BABY

Words and Music by Bruno Mars, Ari Levine, Philip Lawrence and Christopher Steven Brown

Arranged by TOM WALLACE

Percussion arranged by TONY McCUTCHEN

Fast rock $\text{♩} = 170$

This is an identical copy of the musical score for Clarinet 1 of 'Runaway Baby' as shown above. It includes the same notation, dynamics, and measure numbers (1-69) for the Clarinet 1 part.

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Clarinet 2

RUNAWAY BABY

Words and Music by Bruno Mars, Ari Levine, Philip Lawrence and Christopher Steven Brown

Arranged by TOM WALLACE

Percussion arranged by TONY McCUTCHEN

Fast rock ♩ = 170

Musical score for Clarinet 2 of 'Runaway Baby'. The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'Fast rock' with a metronome marking of ♩ = 170. The score consists of 69 measures across seven staves. Dynamics include *f*, *mf*, *f+*, *ff*, *mf*, *p*, and *ff*. Performance markings include accents (^), slurs, and breath marks. Measure numbers 5, 13, 21, 31, 39, 47, 51, 55, 63, and 69 are indicated at the start of their respective staves.

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Clarinet 2

RUNAWAY BABY

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Arranged by TOM WALLACE

Percussion arranged by TONY McCUTCHEN

Fast rock ♩ = 170

Musical score for Clarinet 2 of 'Runaway Baby'. The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'Fast rock' with a metronome marking of ♩ = 170. The score consists of 69 measures across seven staves. Dynamics include *f*, *mf*, *f+*, *ff*, *mf*, *p*, and *ff*. Performance markings include accents (^), slurs, and breath marks. Measure numbers 5, 13, 21, 31, 39, 47, 51, 55, 63, and 69 are indicated at the start of their respective staves.

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Alto Sax 1

RUNAWAY BABY

Words and Music by Bruno Mars, Ari Levine, Philip Lawrence and Christopher Steven Brown

Arranged by TOM WALLACE

Percussion arranged by TONY MCCUTCHEN

Fast rock $\text{♩} = 170$

Musical score for Alto Sax 1 of 'Runaway Baby'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of six staves of music. The tempo is marked 'Fast rock' with a quarter note equal to 170 beats per minute. The score includes various dynamics such as *f*, *mf*, *f+*, *ff*, *f*, *mf*, *p*, *ff*, and *f*. There are also articulation marks like accents (^) and slurs. Measure numbers 1 through 69 are indicated throughout the score.

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Alto Sax 1

RUNAWAY BABY

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Fast rock $\text{♩} = 170$

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Alto Sax 2

RUNAWAY BABY

Words and Music by Bruno Mars, Ari Levine, Philip Lawrence and Christopher Steven Brown

Arranged by TOM WALLACE

Percussion arranged by TONY McCUTCHEN

Fast rock $\text{♩} = 170$

The musical score for Alto Sax 2 of 'Runaway Baby' is presented in a single system with six staves. The key signature is one sharp (F#) and the time signature is common time (C). The score begins with a dynamic marking of *f* and a tempo of 'Fast rock' at 170 beats per minute. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf*, *ff*, and *p* are used throughout. Measure numbers 5, 13, 21, 35, 43, 51, and 55 are boxed. The score concludes with a final *ff* dynamic marking.

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Alto Sax 2

RUNAWAY BABY

Words and Music by Bruno Mars, Ari Levine, Philip Lawrence and Christopher Steven Brown

Arranged by TOM WALLACE

Percussion arranged by TONY McCUTCHEN

Fast rock $\text{♩} = 170$

This is an identical copy of the musical score for Alto Sax 2 of 'Runaway Baby' as shown in the first block. It features the same notation, dynamics, and measure numbers.

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Tenor Sax

RUNAWAY BABY

Words and Music by Bruno Mars, Ari Levine, Philip Lawrence and Christopher Steven Brown

Arranged by TOM WALLACE

Percussion arranged by TONY McCUTCHEN

Fast rock $\text{♩} = 170$

The musical score for Tenor Sax of 'Runaway Baby' consists of 69 measures across seven staves. The key signature has two flats (Bb and Eb), and the time signature is common time (C). The score includes various dynamics such as *f*, *mf*, *f+*, *ff*, *p*, and *f*. There are also accents and slurs throughout. Measure numbers 5, 13, 21, 35, 43, 51, and 55 are boxed. The piece ends with a double bar line at measure 69.

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Tenor Sax

RUNAWAY BABY

Words and Music by Bruno Mars, Ari Levine, Philip Lawrence and Christopher Steven Brown

Arranged by TOM WALLACE

Percussion arranged by TONY McCUTCHEN

Fast rock $\text{♩} = 170$

This is an identical copy of the musical score for Tenor Sax of 'Runaway Baby' as shown above. It contains 69 measures across seven staves, with the same key signature, time signature, dynamics, and markings.

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Baritone Sax

RUNAWAY BABY

Words and Music by Bruno Mars, Ari Levine, Philip Lawrence and Christopher Steven Brown

Arranged by TOM WALLACE
Percussion arranged by TONY McCUTCHEN

Fast rock $\text{♩} = 170$

Musical score for Baritone Sax of 'Runaway Baby'. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It consists of 69 measures across six staves. The first staff starts with a dynamic marking of *f* and includes measures 1 through 6. The second staff continues with measures 7 through 12. The third staff includes measures 13 through 20. The fourth staff includes measures 21 through 33, with a dynamic marking of *f+* and *ff*. The fifth staff includes measures 34 through 42, with a dynamic marking of *f* and *mf*. The sixth staff includes measures 43 through 50, with a dynamic marking of *f* and *p*. The seventh staff includes measures 51 through 59, with a dynamic marking of *f*. The eighth staff includes measures 60 through 69, with a dynamic marking of *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Baritone Sax

RUNAWAY BABY

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Arranged by TOM WALLACE
Percussion arranged by TONY McCUTCHEN

Fast rock $\text{♩} = 170$

Musical score for Baritone Sax of 'Runaway Baby'. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It consists of 69 measures across six staves. The first staff starts with a dynamic marking of *f* and includes measures 1 through 6. The second staff continues with measures 7 through 12. The third staff includes measures 13 through 20. The fourth staff includes measures 21 through 33, with a dynamic marking of *f+* and *ff*. The fifth staff includes measures 34 through 42, with a dynamic marking of *f* and *mf*. The sixth staff includes measures 43 through 50, with a dynamic marking of *f* and *p*. The seventh staff includes measures 51 through 59, with a dynamic marking of *f*. The eighth staff includes measures 60 through 69, with a dynamic marking of *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Trumpet 1

RUNAWAY BABY

Words and Music by Bruno Mars, Ari Levine, Philip Lawrence and Christopher Steven Brown

Arranged by TOM WALLACE
Percussion arranged by TONY McCUTCHEN

Fast rock $\text{♩} = 170$

Musical score for Trumpet 1 of 'Runaway Baby'. The score is written in treble clef with a key signature of one flat (Bb) and a time signature of 4/4. It consists of 69 measures across seven staves. The tempo is 'Fast rock' at 170 beats per minute. The score includes various dynamics such as *f*, *mf*, *f+*, and *ff*. There are also accents (^) and slurs throughout. Measure numbers 1, 2, 3, 4, 5, 6, 8, 9, 10, 11, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, and 69 are indicated. The score ends with a double bar line at measure 69.

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Trumpet 1

RUNAWAY BABY

Words and Music by Bruno Mars, Ari Levine, Philip Lawrence and Christopher Steven Brown

Arranged by TOM WALLACE
Percussion arranged by TONY McCUTCHEN

Fast rock $\text{♩} = 170$

Musical score for Trumpet 1 of 'Runaway Baby'. The score is written in treble clef with a key signature of one flat (Bb) and a time signature of 4/4. It consists of 69 measures across seven staves. The tempo is 'Fast rock' at 170 beats per minute. The score includes various dynamics such as *f*, *mf*, *f+*, and *ff*. There are also accents (^) and slurs throughout. Measure numbers 1, 2, 3, 4, 5, 6, 8, 9, 10, 11, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, and 69 are indicated. The score ends with a double bar line at measure 69.

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Trumpet 2

RUNAWAY BABY

Words and Music by Bruno Mars, Ari Levine,
Philip Lawrence and Christopher Steven Brown

Arranged by TOM WALLACE
Percussion arranged by TONY McCUTCHEEN

Fast rock $\text{♩} = 170$

Musical score for Trumpet 2 of 'Runaway Baby'. The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of six systems of music, each with a staff of notes and rests. The score includes various dynamics such as *f*, *mf*, *f+*, and *ff*. There are also accents (^) and slurs over certain notes. Measure numbers are indicated at the beginning of each system: 1-10, 11-20, 21-30, 31-40, 41-50, and 51-60. The score ends with a double bar line at measure 69.

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Trumpet 2

RUNAWAY BABY

Words and Music by Bruno Mars, Ari Levine,
Philip Lawrence and Christopher Steven Brown

Arranged by TOM WALLACE
Percussion arranged by TONY McCUTCHEEN

Fast rock $\text{♩} = 170$

Musical score for Trumpet 2 of 'Runaway Baby'. The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of six systems of music, each with a staff of notes and rests. The score includes various dynamics such as *f*, *mf*, *f+*, and *ff*. There are also accents (^) and slurs over certain notes. Measure numbers are indicated at the beginning of each system: 1-10, 11-20, 21-30, 31-40, 41-50, and 51-60. The score ends with a double bar line at measure 69.

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Trumpet 3

RUNAWAY BABY

Words and Music by Bruno Mars, Ari Levine, Philip Lawrence and Christopher Steven Brown

Arranged by TOM WALLACE

Percussion arranged by TONY McCUTCHEN

Fast rock $\text{♩} = 170$

Musical score for Trumpet 3 of 'Runaway Baby'. The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of 69 measures across seven staves. The tempo is marked 'Fast rock' with a quarter note equal to 170 beats per minute. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *f+*, and *ff* (fortissimo). There are also accents (^) and slurs throughout the piece. Measure numbers 5, 13, 21, 27, 35, 43, 51, 55, and 63 are indicated at the start of their respective staves.

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Trumpet 3

RUNAWAY BABY

Words and Music by Bruno Mars, Ari Levine, Philip Lawrence and Christopher Steven Brown

Arranged by TOM WALLACE

Percussion arranged by TONY McCUTCHEN

Fast rock $\text{♩} = 170$

Musical score for Trumpet 3 of 'Runaway Baby'. The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of 69 measures across seven staves. The tempo is marked 'Fast rock' with a quarter note equal to 170 beats per minute. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *f+*, and *ff* (fortissimo). There are also accents (^) and slurs throughout the piece. Measure numbers 5, 13, 21, 27, 35, 43, 51, 55, and 63 are indicated at the start of their respective staves.

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F Horn

RUNAWAY BABY

Words and Music by Bruno Mars, Ari Levine, Philip Lawrence and Christopher Steven Brown

Arranged by TOM WALLACE

Percussion arranged by TONY McCUTCHEN

Fast rock $\text{♩} = 170$

Musical score for F Horn of 'Runaway Baby'. The score is written in treble clef with a key signature of one flat (Bb) and a time signature of 4/4. It consists of seven staves of music. The tempo is marked 'Fast rock' with a quarter note equal to 170 beats per minute. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also accents and slurs throughout. Measure numbers 1 through 69 are indicated at the beginning of each measure.

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F Horn

RUNAWAY BABY

Words and Music by Bruno Mars, Ari Levine, Philip Lawrence and Christopher Steven Brown

Arranged by TOM WALLACE

Percussion arranged by TONY McCUTCHEN

Fast rock $\text{♩} = 170$

Musical score for F Horn of 'Runaway Baby'. The score is written in treble clef with a key signature of one flat (Bb) and a time signature of 4/4. It consists of seven staves of music. The tempo is marked 'Fast rock' with a quarter note equal to 170 beats per minute. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also accents and slurs throughout. Measure numbers 1 through 69 are indicated at the beginning of each measure.

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B♭ Horn

RUNAWAY BABY

Words and Music by Bruno Mars, Ari Levine, Philip Lawrence and Christopher Steven Brown

Arranged by TOM WALLACE

Percussion arranged by TONY McCUTCHEN

Fast rock ♩ = 170

Musical score for B♭ Horn of 'Runaway Baby'. The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'Fast rock' with a metronome marking of 170. The score consists of 69 measures across seven staves. Dynamics include *f*, *mf*, *f+*, and *ff*. There are various articulations such as accents and slurs. Measure numbers are indicated at the start of each staff: 1, 11, 21, 28, 35, 50, 57, 63.

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B♭ Horn

RUNAWAY BABY

Words and Music by Bruno Mars, Ari Levine, Philip Lawrence and Christopher Steven Brown

Arranged by TOM WALLACE

Percussion arranged by TONY McCUTCHEN

Fast rock ♩ = 170

Musical score for B♭ Horn of 'Runaway Baby'. The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'Fast rock' with a metronome marking of 170. The score consists of 69 measures across seven staves. Dynamics include *f*, *mf*, *f+*, and *ff*. There are various articulations such as accents and slurs. Measure numbers are indicated at the start of each staff: 1, 11, 21, 28, 35, 50, 57, 63.

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Trombone 1

RUNAWAY BABY

Words and Music by Bruno Mars, Ari Levine, Philip Lawrence and Christopher Steven Brown

Arranged by TOM WALLACE
Percussion arranged by TONY McCUTCHEEN

Fast rock $\text{♩} = 170$

Musical score for Trombone 1 of 'Runaway Baby'. The score is written in bass clef with a key signature of one flat (Bb) and a tempo of 170 beats per minute. It consists of 69 measures across six staves. The music features a driving eighth-note pattern with various dynamics including *f*, *mf*, *f+*, *ff*, *p*, and *ff*. There are also accents and a 'div.' (divisi) marking at measure 19. Measure numbers 2, 5, 13, 21, 25, 35, 43, 55, and 61 are indicated in boxes.

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Trombone 1

RUNAWAY BABY

Words and Music by Bruno Mars, Ari Levine, Philip Lawrence and Christopher Steven Brown

Arranged by TOM WALLACE
Percussion arranged by TONY McCUTCHEEN

Fast rock $\text{♩} = 170$

Musical score for Trombone 1 of 'Runaway Baby'. This is an identical copy of the score above, featuring the same notation, dynamics, and measure numbers.

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Trombone 2

RUNAWAY BABY

Words and Music by Bruno Mars, Ari Levine, Philip Lawrence and Christopher Steven Brown

Arranged by TOM WALLACE
Percussion arranged by TONY McCUTCHEN

Fast rock $\text{♩} = 170$

Musical score for Trombone 2 of 'Runaway Baby'. The score is written in bass clef with a key signature of one flat (Bb) and a tempo of 170 bpm. It consists of 69 measures across seven staves. The dynamics range from *f* (forte) to *ff* (fortissimo) and *p* (piano). The score includes various musical notations such as slurs, accents, and dynamic markings.

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Trombone 2

RUNAWAY BABY

Words and Music by Bruno Mars, Ari Levine, Philip Lawrence and Christopher Steven Brown

Arranged by TOM WALLACE
Percussion arranged by TONY McCUTCHEN

Fast rock $\text{♩} = 170$

Musical score for Trombone 2 of 'Runaway Baby'. The score is written in bass clef with a key signature of one flat (Bb) and a tempo of 170 bpm. It consists of 69 measures across seven staves. The dynamics range from *f* (forte) to *ff* (fortissimo) and *p* (piano). The score includes various musical notations such as slurs, accents, and dynamic markings.

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Baritone $\text{B}\flat$

RUNAWAY BABY

Words and Music by Bruno Mars, Ari Levine, Philip Lawrence and Christopher Steven Brown

Arranged by TOM WALLACE
Percussion arranged by TONY McCUTCHEM

Fast rock $\text{♩} = 170$

Musical score for Baritone $\text{B}\flat$ of "Runaway Baby". The score is written in bass clef with a key signature of two flats (B-flat major) and a 4/4 time signature. The tempo is marked "Fast rock" with a metronome marking of 170. The score consists of seven staves of music, with measure numbers 1 through 69 indicated. Dynamic markings include *f*, *mf*, *f*+, *ff*, and *p*. The score features various musical notations such as accents, slurs, and ties.

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Baritone $\text{B}\flat$

RUNAWAY BABY

Words and Music by Bruno Mars, Ari Levine, Philip Lawrence and Christopher Steven Brown

Arranged by TOM WALLACE
Percussion arranged by TONY McCUTCHEM

Fast rock $\text{♩} = 170$

Musical score for Baritone $\text{B}\flat$ of "Runaway Baby". The score is written in bass clef with a key signature of two flats (B-flat major) and a 4/4 time signature. The tempo is marked "Fast rock" with a metronome marking of 170. The score consists of seven staves of music, with measure numbers 1 through 69 indicated. Dynamic markings include *f*, *mf*, *f*+, *ff*, and *p*. The score features various musical notations such as accents, slurs, and ties.

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Tuba

RUNAWAY BABY

Words and Music by Bruno Mars, Ari Levine, Philip Lawrence and Christopher Steven Brown

Arranged by TOM WALLACE
Percussion arranged by TONY McCUTCHEEN

Fast rock $\text{♩} = 170$

Musical score for Tuba part of 'Runaway Baby'. The score consists of 10 staves of music in bass clef, 4/4 time signature. It includes various dynamics such as *f*, *mf*, *f+*, and *ff*, and articulation marks like accents and slurs. Measure numbers 1 through 69 are indicated throughout the score.

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Tuba

RUNAWAY BABY

Words and Music by Bruno Mars, Ari Levine, Philip Lawrence and Christopher Steven Brown

Arranged by TOM WALLACE
Percussion arranged by TONY McCUTCHEEN

Fast rock $\text{♩} = 170$

Musical score for Tuba part of 'Runaway Baby'. The score consists of 10 staves of music in bass clef, 4/4 time signature. It includes various dynamics such as *f*, *mf*, *f+*, and *ff*, and articulation marks like accents and slurs. Measure numbers 1 through 69 are indicated throughout the score.

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Electric Bass

RUNAWAY BABY

Words and Music by Bruno Mars, Ari Levine, Philip Lawrence and Christopher Steven Brown

Arranged by TOM WALLACE
Percussion arranged by TONY McCUTCHEN

Fast rock $\text{♩} = 170$

Musical score for Electric Bass of 'Runaway Baby'. The score is written in bass clef with a key signature of one flat (Bb) and a time signature of 4/4. It consists of 69 measures across 10 staves. The music features a driving eighth-note bass line with various dynamics including *f*, *mf*, *f+*, *ff*, and *p*. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, and 69 are indicated. The score includes various musical notations such as accents, slurs, and dynamic markings.

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Electric Bass

RUNAWAY BABY

Words and Music by Bruno Mars, Ari Levine, Philip Lawrence and Christopher Steven Brown

Arranged by TOM WALLACE
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Fast rock $\text{♩} = 170$

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Bells - Vibes

RUNAWAY BABY

Words and Music by Bruno Mars, Ari Levine, Philip Lawrence and Christopher Steven Brown

Arranged by TOM WALLACE
Percussion arranged by TONY McCUTCHEN

Fast rock $\text{♩} = 170$

Musical score for Bells - Vibes of Runaway Baby. The score is written in treble clef with a key signature of one flat (Bb) and a time signature of common time (C). It consists of 69 measures across six staves. The first staff contains measures 1-17, the second 18-26, the third 27-32, the fourth 33-44, the fifth 45-56, and the sixth 57-69. Dynamics include *f*, *ff*, *mf*, and *p*. There are various rhythmic markings such as accents and slurs. Measure numbers are boxed in the original image.

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Bells - Vibes

RUNAWAY BABY

Words and Music by Bruno Mars, Ari Levine, Philip Lawrence and Christopher Steven Brown

Arranged by TOM WALLACE
Percussion arranged by TONY McCUTCHEN

Fast rock $\text{♩} = 170$

Musical score for Bells - Vibes of Runaway Baby. The score is written in treble clef with a key signature of one flat (Bb) and a time signature of common time (C). It consists of 69 measures across six staves. The first staff contains measures 1-17, the second 18-26, the third 27-32, the fourth 33-44, the fifth 45-56, and the sixth 57-69. Dynamics include *f*, *ff*, *mf*, and *p*. There are various rhythmic markings such as accents and slurs. Measure numbers are boxed in the original image.

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Xylophone - Marimba RUNAWAY BABY

Words and Music by Bruno Mars, Ari Levine, Philip Lawrence and Christopher Steven Brown

Arranged by TOM WALLACE
Percussion arranged by TONY McCUTCHEN

Fast rock $\text{♩} = 170$

Musical score for Xylophone/Marimba of 'Runaway Baby'. The score is written in 4/4 time with a tempo of 170 bpm. It consists of 69 measures across 10 staves. The key signature has two flats (Bb and Eb). The score includes various dynamics such as *f*, *f+*, *ff*, and *ff*. There are also accents (^) and slurs. Measure numbers 13, 21, 29, 35, 43, 51, 55, 57, and 63 are marked in boxes. The score ends with a final measure (69) marked with an accent (^).

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Xylophone - Marimba RUNAWAY BABY

Words and Music by Bruno Mars, Ari Levine, Philip Lawrence and Christopher Steven Brown

Arranged by TOM WALLACE
Percussion arranged by TONY McCUTCHEN

Fast rock $\text{♩} = 170$

Musical score for Xylophone/Marimba of 'Runaway Baby'. The score is written in 4/4 time with a tempo of 170 bpm. It consists of 69 measures across 10 staves. The key signature has two flats (Bb and Eb). The score includes various dynamics such as *f*, *f+*, *ff*, and *ff*. There are also accents (^) and slurs. Measure numbers 13, 21, 29, 35, 43, 51, 55, 57, and 63 are marked in boxes. The score ends with a final measure (69) marked with an accent (^).

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Snare

RUNAWAY BABY

Words and Music by Bruno Mars, Ari Levine, Philip Lawrence and Christopher Steven Brown

Arranged by TOM WALLACE
Percussion arranged by TONY McCUTCHEN

Fast rock $\text{♩} = 170$

Musical score for Snare part of Runaway Baby, measures 1-69. The score is written on a single staff with a treble clef and a common time signature. It includes dynamic markings such as *f*, *mf*, *f+*, *ff*, *p*, and *fff*. There are also performance instructions like "(cross shot)" and "(guz)". The score is divided into systems, with measure numbers 1, 5, 13, 21, 29, 35, 43, 51, and 61 marked at the beginning of their respective systems. The piece concludes with a final *fff* dynamic marking at measure 69.

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Snare

RUNAWAY BABY

Words and Music by Bruno Mars, Ari Levine, Philip Lawrence and Christopher Steven Brown

Arranged by TOM WALLACE
Percussion arranged by TONY McCUTCHEN

Fast rock $\text{♩} = 170$

Musical score for Snare part of Runaway Baby, measures 1-69. This is an identical copy of the score on the previous page, featuring the same notation, dynamics, and performance instructions for the snare drum part.

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Quint Toms

RUNAWAY BABY

Words and Music by Bruno Mars, Ari Levine, Philip Lawrence and Christopher Steven Brown

Arranged by TOM WALLACE

Percussion arranged by TONY McCUTCHEN

Fast rock $\text{♩} = 170$

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Quint Toms

RUNAWAY BABY

Words and Music by Bruno Mars, Ari Levine, Philip Lawrence and Christopher Steven Brown

Arranged by TOM WALLACE

Percussion arranged by TONY McCUTCHEN

Fast rock $\text{♩} = 170$

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Cymbals

RUNAWAY BABY

Words and Music by Bruno Mars, Ari Levine, Philip Lawrence and Christopher Steven Brown

Arranged by TOM WALLACE
Percussion arranged by TONY McCUTCHEN

Fast rock $\text{♩} = 170$

Sheet music for Cymbals, measures 1-69. The notation includes various dynamics such as *f*, *ff*, and *fff*, and articulation marks like accents and slurs. Measure numbers are indicated above the staff, and some are boxed (5, 13, 21, 29, 43, 55, 63). Rehearsal marks are present at measures 13, 21, 29, 43, 55, and 63. A "HI HAT" instruction is placed above measure 69. The piece concludes with a 3-measure rest at the end of measure 52.

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Cymbals

RUNAWAY BABY

Words and Music by Bruno Mars, Ari Levine, Philip Lawrence and Christopher Steven Brown

Arranged by TOM WALLACE
Percussion arranged by TONY McCUTCHEN

Fast rock $\text{♩} = 170$

Sheet music for Cymbals, measures 1-69. The notation includes various dynamics such as *f*, *ff*, and *fff*, and articulation marks like accents and slurs. Measure numbers are indicated above the staff, and some are boxed (5, 13, 21, 29, 43, 55, 63). Rehearsal marks are present at measures 13, 21, 29, 43, 55, and 63. A "HI HAT" instruction is placed above measure 69. The piece concludes with a 3-measure rest at the end of measure 52.

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Bass Drums

RUNAWAY BABY

Words and Music by Bruno Mars, Ari Levine, Philip Lawrence and Christopher Steven Brown

Arranged by TOM WALLACE

Percussion arranged by TONY McCUTCHEN

Fast rock $\text{♩} = 170$

(on rim)

The musical score for Bass Drums is written on a single staff with a common time signature (C). It begins with a dynamic marking of *f* and includes the instruction "(on rim)". The score is divided into measures numbered 1 through 69. Measure numbers 5, 13, 21, 33, 43, 51, and 61 are enclosed in boxes. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f*, *mf*, *ff*, *f+*, and *fff*. There are also markings for *p* (piano) and *Λ* (accent). The score concludes with a double bar line at measure 69.

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Bass Drums

RUNAWAY BABY

Words and Music by Bruno Mars, Ari Levine, Philip Lawrence and Christopher Steven Brown

Arranged by TOM WALLACE

Percussion arranged by TONY McCUTCHEN

Fast rock $\text{♩} = 170$

(on rim)

This musical score is identical to the one above, providing the bass drum part for the song 'Runaway Baby'. It includes the same notation, dynamics, and measure numbers (1-69) with boxed measure numbers (5, 13, 21, 33, 43, 51, 61).

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Aux. Perc. 1

(Tambourine, Cowbell, Cabasa/Shaker, Vibraslap, Triangle)

RUNAWAY BABY

Words and Music by Bruno Mars, Ari Levine, Philip Lawrence and Christopher Steven Brown

Arranged by TOM WALLACE
Percussion arranged by TONY McCUTCHEN

Fast rock $\text{♩} = 170$

5 Cabasa/Shaker

Tambourine *f*

Cowbell *f*

13 Tamb. *f*

21 *f*

Cowbell *f*

29 *f*

33 *ff* Vibraslap *f* Triangle *f*

39 Triangle *f* Tamb. *f*

Cowbell *f*

49 *f*

51 *f*

55 *ff*

59 *ff*

63 *ff*

67 *fff*

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Aux. Perc. 1

(Tambourine, Cowbell, Cabasa/Shaker, Vibraslap, Triangle)

RUNAWAY BABY

Words and Music by Bruno Mars, Ari Levine, Philip Lawrence and Christopher Steven Brown

Arranged by TOM WALLACE
Percussion arranged by TONY McCUTCHEN

Fast rock $\text{♩} = 170$

5 Cabasa/Shaker

Tambourine *f*

Cowbell *f*

13 Tamb. *f*

21 *f*

Cowbell *f*

29 *f*

33 *ff* Vibraslap *f* Triangle *f*

39 Triangle *f* Tamb. *f*

Cowbell *f*

49 *f*

51 *f*

55 *ff*

59 *ff*

63 *ff*

67 *fff*

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Timpani (+ Siren)

RUNAWAY BABY

Words and Music by Bruno Mars, Ari Levine, Philip Lawrence and Christopher Steven Brown

Arranged by TOM WALLACE
Percussion arranged by TONY McCUTCHEN

Fast rock $\text{♩} = 170$

G \flat , B \flat , E \flat , F

Siren \diamond $\overset{2}{\text{~~~~~}}$ $\overset{3}{\text{~~~~~}}$ $\overset{4}{\text{~~~~~}}$ $\overset{5}{\text{~~~~~}}$ 8 13 8

21 > 22 > 23 > 24 > 25 > 26 > 27 > 28 >

f

29 > 30 > 31 > 32 > 33 > 34 > 35 8

f+ *ff*

43 4 47 > \wedge 48 49 > \wedge 50 \wedge \wedge \wedge \wedge 51 Siren 52 53 54

ff

55 > 56 > 57 > 58 > 59 > 60 > 61 > 62 >

f

63 > 64 > 65 > 66 > 67 > 68 > 69 \wedge

ff *fff*

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Timpani (+ Siren)

RUNAWAY BABY

Words and Music by Bruno Mars, Ari Levine, Philip Lawrence and Christopher Steven Brown

Arranged by TOM WALLACE
Percussion arranged by TONY McCUTCHEN

Fast rock $\text{♩} = 170$

G \flat , B \flat , E \flat , F

Siren \diamond $\overset{2}{\text{~~~~~}}$ $\overset{3}{\text{~~~~~}}$ $\overset{4}{\text{~~~~~}}$ $\overset{5}{\text{~~~~~}}$ 8 13 8

21 > 22 > 23 > 24 > 25 > 26 > 27 > 28 >

f

29 > 30 > 31 > 32 > 33 > 34 > 35 8

f+ *ff*

43 4 47 > \wedge 48 49 > \wedge 50 \wedge \wedge \wedge \wedge 51 Siren 52 53 54

ff

55 > 56 > 57 > 58 > 59 > 60 > 61 > 62 >

f

63 > 64 > 65 > 66 > 67 > 68 > 69 \wedge

ff *fff*

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