

Bass Drums

$\text{♩} = 146$

Can't Hold Us 403

Macklemore & Ryan Lewis
Arranged by Matt McDermott

Musical score for Bass Drums, measures 1-31. The score is written on a single staff with a 4/4 time signature. It features a consistent rhythmic pattern of eighth notes. Measure numbers 1 through 31 are indicated below the staff. Dynamic markings include *mf* at measure 9, *f* at measure 64, and *mf* at measure 35. Boxed measure numbers 5, 13, 25, 29, 37, and 45 are present. A double bar line is at the end of measure 31.

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Musical score for Bass Drums, measures 32-85. The score continues on a single staff with a 4/4 time signature. Measure numbers 32 through 85 are indicated below the staff. Dynamic markings include *mf* at measure 62 and *f* at measure 64. Boxed measure numbers 53, 59, 61, 69, 77, and 83 are present. A double bar line is at the end of measure 85.

Flute

$\text{♩} = 146$

Can't Hold Us

403

Macklemore & Ryan Lewis
Arranged by Matt McDermott

Musical score for Flute, measures 1-42. The score is written in treble clef with a key signature of one flat (Bb). The tempo is marked as quarter note = 146. The score includes dynamic markings such as *mf* and *mp*. Measure numbers 5, 13, 21, 29, 37, and 42 are indicated in boxes. There are also measure numbers 11, 19, and 25. The music features a mix of eighth and sixteenth notes, with some triplet markings.

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Musical score for Flute, measures 43-84. The score is written in treble clef with a key signature of one flat (Bb). It includes dynamic markings such as *ff*. Measure numbers 45, 53, 61, 69, 77, and 84 are indicated in boxes. There are also measure numbers 49, 57, 65, 73, and 81. The music continues with eighth and sixteenth notes, including triplet markings. The score ends with a double bar line and a repeat sign.

Clarinet in B \flat

Can't Hold Us

403

Macklemore & Ryan Lewis
Arranged by Matt McDermott

$\text{♩} = 146$

Musical score for Clarinet in B \flat , measures 1-40. The score is written on a single staff in treble clef with a key signature of two flats (B \flat major/D minor). The tempo is marked as quarter note = 146. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Measure numbers 5, 13, 17, 21, 25, 29, 31, 37, 40, 45, 53, and 59 are indicated in boxes. Dynamics include *mf* and *mp*. There are four-measure rests in measures 17, 25, and 40, and an eight-measure rest in measure 45. The piece ends with a three-measure rest in measure 59.

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Musical score for Clarinet in B \flat , measures 41-83. The score continues from the previous page. Measure numbers 46, 56, 61, 64, 69, 73, 77, and 83 are indicated in boxes. Dynamics include *mp* and *ff*. There are four-measure rests in measures 56 and 64, and an eight-measure rest in measure 61. The piece ends with a three-measure rest in measure 83.

Na Na Na Na Na Na Na Na Na Na

Na Na Na Na Na Na Na Na Na Na

Alto Sax

Can't Hold Us

403

Macklemore & Ryan Lewis
Arranged by Matt McDermott

$\text{♩} = 146$

Musical score for Alto Saxophone, measures 1-41. The score is in 4/4 time with a tempo of 146 bpm. It begins with a *mf* dynamic and includes various articulations such as accents and slurs. Measure numbers 1, 11, 17, 24, 31, 38, and 41 are marked at the start of their respective staves. Boxed measure numbers 3, 13, 25, 33, and 37 are also present. The score concludes with a *f* dynamic in measure 41.

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Musical score for Alto Saxophone, measures 42-83. The score continues from the previous page and includes the vocal line. Measure numbers 42, 49, 56, 63, 71, 78, and 83 are marked at the start of their respective staves. Boxed measure numbers 45, 61, 69, 77, and 81 are also present. The lyrics "Can't Hold Us" appear in measure 49, and "Na Na Na Na Na Na Na Na Na Na" appears in measures 71-77. The score concludes with a *f* dynamic in measure 83.

Bariitone Sax

Can't Hold Us

403

Macklemore & Ryan Lewis
Arranged by Matt McDermott

1 $\text{♩} = 146$ 4 [3] *mf* 11 [13] 7 12 9
10 11 17 19 21 23 25 27 29 31 33 35 37 39 41 43 45 47 49 51 53
f *mf*

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2 61 *ff* 63 *ff* 65 *ff* 67 69 71 73 75 77 79 81 83 85
Can't Hold Us
Na Na Na Na Na Na Na Na Na Na

Tenor Sax

Can't Hold Us 403

Macklenore & Ryan Lewis
Arranged by Matt McDermott

1 $J = 146$ 4 [5] 7
10 *mf* 11 [13] 13
17 19 21 21
25 [25] 27 29 [29]
30 33 35
37 [37] 39 41

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2 41 [45] 3 49 50 3 [53] 3
Can't Hold Us
36 37 39 [61] *f*
64 65 67
69 [69] 71 73
Na Na Na Na Na Na Na Na Na Na
75 [77] 79 81
83 [83] 85

Trumpet in B \flat 2

Can't Hold Us

403

Macklemore & Ryan Lewis
Arranged by Matt McDermott

1 $\text{♩} = 146$ 4 [5] 8 [13] 13
18 19 f 21 4 [25] 8 17 [29]
30 31 33 35 37
39 41 43 45
47 49 51
mp *mf* *f*

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2 38 39 61 **Can't Hold Us** 63
65 67 2 69 71 71
74 75 77 78 79
81 83 83
mf *f*

And all my peo-ple say

Mellophone

Can't Hold Us

403

Macklemore & Ryan Lewis
Arranged by Matt McDermott

$\text{♩} = 146$

Musical score for Mellophone, measures 1-57. The score is written in treble clef with a key signature of one flat (Bb) and a tempo of 146 beats per minute. It features various dynamics including *mf*, *f*, *mp*, and *f*. Measure numbers 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53, and 55 are indicated. The score includes a 4-measure rest at the beginning and a 2-measure rest at the end.

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Musical score for Mellophone, measures 58-85. The score is written in treble clef with a key signature of one flat (Bb) and a tempo of 146 beats per minute. It features various dynamics including *f*, *mf*, and *ff*. Measure numbers 58, 60, 62, 64, 66, 68, 70, 72, 74, 76, 78, 80, 82, and 84 are indicated. The score includes a 2-measure rest at the beginning and a 2-measure rest at the end. The lyrics "Can't Hold Us" and "And all my peo-ple say" are written below the notes.

Low Brass 1

Can't Hold Us

403

Macklenore & Ryan Lewis
Arranged by Matt McDermott

$\text{♩} = 146$

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403

Can't Hold Us

Na Na

Na Na

Na Na

Na Na

Na Na

Na Na

Na Na

Na Na

Na Na

Na Na

Na Na

Na Na

Na Na

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Na Na

And all my peo-ple say

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Low Brass 2

Can't Hold Us

403

MacKenzie & Ryan Lewis
Arranged by Matt McDermott

$\text{♩} = 146$

Musical score for Low Brass 2, measures 1-63. The score is written in bass clef with a key signature of two flats (Bb and Eb). It features a 4/4 time signature and a tempo of 146 beats per minute. The piece is in the key of Bb major. The score includes dynamic markings such as *mf*, *f*, *mf*, and *f*. Measure numbers 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53, 55, 57, 59, 61, and 63 are indicated. The score includes various musical notations such as eighth notes, quarter notes, and rests.

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Na Na Na Na Na Na Na Na Na

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Musical score for Low Brass 2, measures 64-85. The score continues from the previous page. It includes the lyrics "Can't Hold Us" and "And all my peo-ple say Na Na Na Na Na Na Na Na Na". The score is written in bass clef with a key signature of two flats (Bb and Eb). It features a 4/4 time signature. The piece is in the key of Bb major. The score includes dynamic markings such as *mf* and *ff*. Measure numbers 64, 66, 68, 70, 72, 74, 76, 78, 80, 82, and 84 are indicated. The score includes various musical notations such as eighth notes, quarter notes, and rests.

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Tuba

Can't Hold Us 403

Macklemore & Ryan Lewis
Arranged by Matt McDermott

$\text{♩} = 146$

12 5 8 13 *mf*

17 25 *f*

23 29 37

39 43

mf 53 *f*

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2

Can't Hold Us

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34 61

60 69

Na No Na Na Na

And all my peo-ple say Na Na Na Na Na

66 77 *ff*

Na Na Na

74 81 *f*

Tenorline

$\text{♩} = 146$

Can't Hold Us **403**

Macklemore & Ryan Lewis
Arranged by Matt McDermott

ff  *ff*

Spook drum







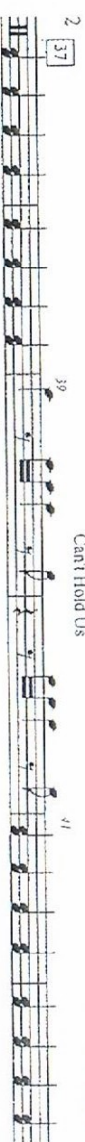
 *mf*

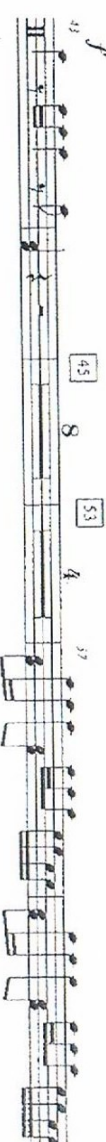


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Can't Hold Us



f 

 *ff*





