

FLUTE/PICCO.

THE HEY SONG

(Rock & Roll-Part II)

Words and Music by
MIKE LEANDER and GARY GLITTER
Arranged by PAUL LAVENDER

Steady Rock Shuffle (♩ = 3♩)

Clap

5

The musical score is written for a Flute/Piccolo in 4/4 time, featuring a steady rock shuffle. The key signature has one flat (B-flat). The score consists of six staves of music. The first staff begins with a 'Clap' instruction and a measure rest, followed by a repeat sign. The second staff starts with a 'Play' instruction and a measure rest, then enters with a melody. The third staff continues the melody with 'Hey!' lyrics. The fourth staff includes 'Huh!' lyrics and a repeat sign. The fifth staff continues the melody with 'Hey!' lyrics. The sixth staff concludes the piece with a final 'ff' dynamic marking. Rehearsal marks are placed at measures 5, 14, 22, 28, and 36. Dynamics include 'ff' (fortissimo) and 'f' (forte). Articulation marks like accents (^) and slurs are used throughout. The score ends with a double bar line and a final 'ff' dynamic marking.

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B $\flat$ CLARINET

THE HEY SONG

(Rock & Roll-Part II)

Words and Music by
MIKE LEANDER and GARY GLITTER
Arranged by PAUL LAVENDER

Steady Rock Shuffle (♩ = $\frac{3}{4}$ ♩)

Clap

5

14 *div.* *ff* Hey!

22 Hey! Huh! Hey! Huh! Hey! *ff*

28 *div.* Hey! Hey! Hey! Hey!

36 *f* Hey!

div. *ff*

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THE HEY SONG**(Rock & Roll-Part II)**

Words and Music by
MIKE LEANDER and GARY GLITTER
 Arranged by PAUL LAVENDER

Steady Rock Shuffle (♩ = $\overline{\text{J}}^3\text{J}$)

Clap

5 *Play*

f

14 Hey!

ff

Hey!

Hey!

22 Hey! Huh! Hey! Huh! Hey!

28 Hey! ff

Hey!

36 Hey! f

ff

THE HEY SONG**(Rock & Roll-Part II)**

Words and Music by
MIKE LEANDER and GARY GLITTER
 Arranged by PAUL LAVENDER

Steady Rock Shuffle (♩ = $\frac{3}{4}$ ♩)

Clap

5 Play

f

14 Hey!

ff

Hey!

Hey!

Hey!

Hey!

22 Hey!

Hey!

Huh!

Hey!

Huh!

28 Hey!

ff

Hey!

Hey!

Hey!

36 Hey!

f

ff

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E♭ BARITONE SAXOPHONE

THE HEY SONG

(Rock & Roll-Part II)

Words and Music by
MIKE LEANDER and GARY GLITTER
Arranged by PAUL LAVENDER

Steady Rock Shuffle (♩ = $\frac{3}{4}$)
Play 2nd time only

f **ff** **ff** **f** **ff**

Hey! Huh! Hey! Huh! Hey!

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1st B $\flat$ TRUMPET

THE HEY SONG

(Rock & Roll-Part II)

Words and Music by
MIKE LEANDER and GARY GLITTER
Arranged by PAUL LAVENDER

Steady Rock Shuffle (♩ = $\frac{3}{4}$)

Clap

5

14

Play $\wedge$

Hey!

ff

22

Hey!

Huh!

Hey!

Huh!

Hey!

28

Hey!

ff

36

Hey!

f

ff

The musical score is written for a 1st B $\flat$ Trumpet. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo/style is 'Steady Rock Shuffle' with a note value of ♩ = 3/4. The score is divided into measures, with measure numbers 5, 14, 22, 28, and 36 marked in boxes. The music features a mix of eighth and sixteenth notes, often beamed together. There are several rests, some of which are marked with a 'Play' symbol and an accent (^). The lyrics 'Hey!' and 'Huh!' are placed above certain notes. Dynamics include 'Clap' at the beginning, 'ff' (fortissimo) at measures 14 and 28, and 'f' (forte) at measure 36. The score ends with a double bar line and a final 'ff' dynamic marking.

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2nd B^b TRUMPET

THE HEY SONG

(Rock & Roll-Part II)

Words and Music by
MIKE LEANDER and GARY GLITTER
Arranged by PAUL LAVENDER

Steady Rock Shuffle (♩ = $\frac{3}{4}$)

Clap

5

14

Play Δ

Hey!

ff

22

Hey!

Huh!

Hey!

Huh!

Hey!

ff

28

Hey!

36

Hey!

f

ff

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3rd B $\flat$ TRUMPET

THE HEY SONG

(Rock & Roll-Part II)

Words and Music by
MIKE LEANDER and GARY GLITTER
Arranged by PAUL LAVENDER

Steady Rock Shuffle (♩ = 3♩)

Clap

5

Play $\wedge$ 14

Hey!

ff

Hey!

Hey!

Hey!

Hey!

22

Hey!

Huh!

Hey!

Huh!

Hey!

ff

28

Hey!

Hey!

Hey!

Hey!

Hey!

36

Hey!

f

ff

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B $\flat$ HORN/FLUGELHORN

THE HEY SONG

(Rock & Roll-Part II)

Words and Music by
MIKE LEANDER and GARY GLITTER
Arranged by PAUL LAVENDER

Steady Rock Shuffle (♩ = $\frac{3}{4}$)

Clap

5 Play

14 Hey!

Hey!

Hey!

Hey!

22 Hey! Huh! Hey! Huh! Hey!

28 Hey!

Hey!

36 Hey!

ff

ff

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F HORN

THE HEY SONG

(Rock & Roll-Part II)

Words and Music by
MIKE LEANDER and GARY GLITTER
Arranged by PAUL LAVENDER

Steady Rock Shuffle (♩ = 3♩)

Clap

5 Play

f

14 Hey!

ff

Hey!

Hey!

Hey!

Hey!

22 Hey! Huh! Hey! Huh! Hey!

ff

28 Hey!

Hey!

Hey!

Hey!

Hey!

36 Hey!

f

ff

The musical score is written for an F Horn in 4/4 time. It begins with a 'Clap' instruction and a tempo marking 'Steady Rock Shuffle (♩ = 3♩)'. The key signature has one flat (Bb). The score is divided into systems of staves. Measure numbers 5, 14, 22, 28, and 36 are boxed. Dynamics include 'f' (forte), 'ff' (fortissimo), and 'f' (forte). There are also 'Play' and 'Hey!' vocalizations. The score ends with a double bar line and a 'ff' dynamic.

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TROMBONE

THE HEY SONG**(Rock & Roll-Part II)**

Words and Music by
MIKE LEANDER and GARY GLITTER
 Arranged by PAUL LAVENDER

Steady Rock Shuffle (♩ = ♩³)

Clap

5 *Play - opt. div.*

f

14 *ff* Hey!

22 Hey! Huh! Hey! Huh! Hey! *ff*

28 Hey! Hey! Hey! Hey! Hey!

36 *f* *Lower notes opt.* *ff*

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BARITONE T.C.

THE HEY SONG

(Rock & Roll-Part II)

Words and Music by
MIKE LEANDER and GARY GLITTER
Arranged by PAUL LAVENDER

Steady Rock Shuffle (♩ = 3♩)

Clap

5 Play

f

14 Hey!

ff

Hey!

Hey!

Hey!

22 Hey! Huh! Hey! Huh! Hey!

ff

28 Hey!

Hey!

36 Hey!

f Lower notes opt.

ff

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BARITONE B.C. (Opt. Tbn. 2)

THE HEY SONG

(Rock & Roll-Part II)

Words and Music by
MIKE LEANDER and GARY GLITTER
Arranged by PAUL LAVENDER

Steady Rock Shuffle (♩ = $\frac{3}{4}$ ♩)
Clap

The musical score is written for Baritone B.C. (Opt. Tbn. 2) in 4/4 time, featuring a steady rock shuffle tempo. The key signature has one flat (B-flat). The score consists of six staves of music. The first staff begins with a 'Clap' instruction and a tempo marking. The second staff includes a 'Play' instruction and a dynamic marking of *f*. The third staff features a 'Hey!' vocal cue and a dynamic marking of *ff*. The fourth staff includes 'Hey!' and 'Huh!' vocal cues and a dynamic marking of *ff*. The fifth staff includes a 'Hey!' vocal cue and a dynamic marking of *f*, with a note indicating 'Lower notes opt.'. The sixth staff concludes with a dynamic marking of *ff*. Measure numbers 5, 14, 22, 28, and 36 are marked at the beginning of their respective staves. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as articulation marks like accents and slurs.

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(Rock & Roll-Part II)

Steady Rock Shuffle (♩ = $\overline{\overline{\overline{\text{♩}}}}^3$)
Play 2nd time only

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ELECTRIC BASS

THE HEY SONG

(Rock & Roll-Part II)

Words and Music by
MIKE LEANDER and GARY GLITTER
Arranged by PAUL LAVENDER

Steady Rock Shuffle (♩ = $\frac{3}{4}$)

Play 2nd time only

5

14

22

28

36

f

ff

ff

f

ff

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MULTIPLE BASS DRUMS

THE HEY SONG

(Rock & Roll-Part II)

Words and Music by
MIKE LEANDER and GARY GLITTER
Arranged by PAUL LAVENDER

Steady Rock Shuffle (♩ + ♩ = ♩³)

The musical score is written for multiple bass drums on a single staff in 4/4 time. It consists of six systems of music. The first system starts with a forte (*f*) dynamic and includes a measure with a 4-measure rest followed by a measure with a 5-measure rest. The second system includes a measure with a 4-measure rest followed by a measure with a 14-measure rest, ending with a fortissimo (*ff*) dynamic. The third system includes a measure with a 4-measure rest followed by a measure with an 8-measure rest, ending with a forte (*f*) dynamic. The fourth system includes a measure with a 4-measure rest followed by a measure with an 8-measure rest, ending with a fortissimo (*ff*) dynamic. The fifth system includes a measure with a 4-measure rest followed by a measure with an 8-measure rest, ending with a forte (*f*) dynamic. The sixth system includes a measure with a 4-measure rest followed by a measure with an 8-measure rest, ending with a fortissimo (*ff*) dynamic and a final measure with an accent (>) and a 1-measure rest.

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SNARE DRUM

THE HEY SONG

(Rock & Roll-Part II)

Words and Music by
MIKE LEANDER and GARY GLITTER
Arranged by PAUL LAVENDER

Steady Rock Shuffle (♩ + ♩ = ♩³)

f

2 **5**

14 Ride Cym. **ff**

22 **f**

28 Ride Cym. **ff**

36 **f**

Ride Cym.

3 **2** **ff** **R.S.**

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THE HEY SONG**(Rock & Roll-Part II)**

Words and Music by
MIKE LEANDER and GARY GLITTER
 Arranged by **PAUL LAVENDER**

Steady Rock Shuffle (♩ + ♩ = $\overline{\text{♩}^3\text{♩}}$)

The musical score for Quad Toms consists of six staves of music. The first staff begins with a 4/4 time signature and a key signature of one sharp (F#). The tempo is marked 'Steady Rock Shuffle' with a note value equivalence: (♩ + ♩ = $\overline{\text{♩}^3\text{♩}}$). The first staff starts with a forte (*f*) dynamic and includes a measure rest for 4 measures, followed by a repeat sign and a measure rest for 4 measures, then a measure rest for 4 measures, and finally a measure rest for 4 measures. The second staff continues with a measure rest for 4 measures, followed by a measure rest for 4 measures, then a measure rest for 4 measures, and finally a measure rest for 4 measures. The third staff begins with a measure rest for 4 measures, followed by a measure rest for 4 measures, then a measure rest for 4 measures, and finally a measure rest for 4 measures. The fourth staff starts with a measure rest for 4 measures, followed by a measure rest for 4 measures, then a measure rest for 4 measures, and finally a measure rest for 4 measures. The fifth staff begins with a measure rest for 4 measures, followed by a measure rest for 4 measures, then a measure rest for 4 measures, and finally a measure rest for 4 measures. The sixth staff starts with a measure rest for 4 measures, followed by a measure rest for 4 measures, then a measure rest for 4 measures, and finally a measure rest for 4 measures. The score includes various dynamics such as *f* (forte), *ff* (fortissimo), and *f* (forte). Measure numbers 5, 14, 22, 28, 36, and 44 are indicated in boxes. The score concludes with a final measure rest for 4 measures and a forte (*f*) dynamic.

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THE HEY SONG
(Rock & Roll-Part II)

Words and Music by
MIKE LEANDER and GARY GLITTER
Arranged by PAUL LAVENDER

Steady Rock Shuffle (♩ = $\frac{3}{4}$ ♩)
Clap

5

14

Hey!

ff

22

Hey!

Huh!

Hey!

Huh!

Hey!

ff

28

Hey!

36

f

ff

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AUX. PERCUSSION
(Tambourine)

THE HEY SONG

(Rock & Roll-Part II)

Words and Music by
MIKE LEANDER and GARY GLITTER
Arranged by PAUL LAVENDER

Steady Rock Shuffle (♩ = ♩³)

The musical score is written for a Tambourine in 4/4 time. It consists of six staves of music. The notation includes quarter notes, eighth notes, and rests, with various dynamics and articulations. The score is divided into measures by vertical bar lines. Measure numbers 5, 14, 22, 28, 36, and 44 are indicated in boxes above the staves. The dynamics range from *f* (forte) to *ff* (fortissimo). The tempo is marked as 'Steady Rock Shuffle' with a note value of 1/4 = 3/8. The score begins with a key signature of one sharp (F#) and a common time signature of 4/4. The first staff starts with a double bar line and a key signature change to one sharp. The score ends with a double bar line and a key signature change to one sharp.

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THE HEY SONG**(Rock & Roll-Part II)**

Words and Music by
MIKE LEANDER and GARY GLITTER
 Arranged by PAUL LAVENDER

Steady Rock Shuffle (♩ = $\overline{\text{J}}^3\overline{\text{J}}$)

Cr. $\frac{4}{4}$ f

3 5 3 4

14 ff

22 f 2 2

28 ff

36 f

Choke $\wedge$ ff