

LAND OF 1000 DANCES

Flute

Fast rock four ♩ = 168

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Musical score for Flute, measures 1-55. The score is written in 4/4 time with a tempo of 168 beats per minute. It features various musical notations including notes, rests, and dynamic markings. Key markings include:

- Measures 1-8: +8va, f, 2, 3, 4, 5, 6, 7, 8.
- Measures 9-18: 9, 6, 15, loco, f, 16, 17, 18, fp.
- Measures 19-24: 19, 20, 21, mf, (simile), 22, 23, 24, cresc. poco a poco.
- Measures 25-30: 25, 26, 27, +8va, (simile), ff, 28, 29, 30, UUH!
- Measures 31-42: 31, 6, 37, loco, f, 38, 39, 40, fp, 41, 42.
- Measures 43-48: 43, ff, 44, 45, 46, 47, 48, (simile).
- Measures 49-55: 49, 50, 51, +8va, fp, (simile), 52, 53, loco, 54, 55, ff.

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Musical score for Flute, measures 1-55. The score is written in 4/4 time with a tempo of 168 beats per minute. It features various musical notations including notes, rests, and dynamic markings. Key markings include:

- Measures 1-8: +8va, f, 2, 3, 4, 5, 6, 7, 8.
- Measures 9-18: 9, 6, 15, loco, f, 16, 17, 18, fp.
- Measures 19-24: 19, 20, 21, mf, (simile), 22, 23, 24, cresc. poco a poco.
- Measures 25-30: 25, 26, 27, +8va, (simile), ff, 28, 29, 30, UUH!
- Measures 31-42: 31, 6, 37, loco, f, 38, 39, 40, fp, 41, 42.
- Measures 43-48: 43, ff, 44, 45, 46, 47, 48, (simile).
- Measures 49-55: 49, 50, 51, +8va, fp, (simile), 52, 53, loco, 54, 55, ff.

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LAND OF 1000 DANCES

Clarinet 1 & 2

Fast rock four ♩ = 168

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY MCCUTCHEN

Measures 1-55. Dynamics: *f*, *mf*, *ff*, *cresc. poco a poco*. Articulation: accents, slurs, *(simile)*. Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 15, 16, 17, 18, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55.

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LAND OF 1000 DANCES

Clarinet 1 & 2

Fast rock four ♩ = 168

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY MCCUTCHEN

Measures 1-55. Dynamics: *f*, *mf*, *ff*, *cresc. poco a poco*. Articulation: accents, slurs, *(simile)*. Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 15, 16, 17, 18, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55.

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LAND OF 1000 DANCES

Alto Sax 1 & 2

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Fast rock four ♩ = 168

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LAND OF 1000 DANCES

Alto Sax 1 & 2

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Fast rock four ♩ = 168

Fast rock four ♩ = 168

(simile) cresc. poco a poco

UUH!

(simile) cresc. poco a poco

UUH!

(simile) cresc. poco a poco

LAND OF 1000 DANCES

Tenor Sax

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Fast rock four ♩ = 168

Measures 1-55 of the Tenor Sax part. The score includes dynamic markings such as *f*, *mf*, *ff*, and *fp*, as well as performance instructions like *(simile)* and *cresc. poco a poco*. Measure numbers 1 through 55 are indicated above the staff.

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LAND OF 1000 DANCES

Tenor Sax

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Fast rock four ♩ = 168

Measures 1-55 of the Tenor Sax part. The score includes dynamic markings such as *f*, *mf*, *ff*, and *fp*, as well as performance instructions like *(simile)* and *cresc. poco a poco*. Measure numbers 1 through 55 are indicated above the staff.

LAND OF 1000 DANCES

Baritone Sax

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY MCCUTCHEN

Fast rock four ♩ = 168

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LAND OF 1000 DANCES

Baritone Sax

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LAND OF 1000 DANCES

Trumpet 1

Fast rock four ♩ = 168

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

The musical score for Trumpet 1 is written in 4/4 time with a tempo of 168 beats per minute. It consists of 55 measures across 11 staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key features include:

- Measures 1-6: Initial melodic phrase starting with a forte (*f*) dynamic.
- Measures 7-12: Continuation of the melodic line with a forte (*f*) dynamic.
- Measures 13-18: A more complex melodic passage with a forte (*f*) dynamic.
- Measures 19-24: A melodic phrase with a mezzo-forte (*mf*) dynamic and a crescendo marking.
- Measures 25-30: A melodic phrase with a fortissimo (*ff*) dynamic and a crescendo marking.
- Measures 31-36: A melodic phrase with a fortissimo (*ff*) dynamic and a crescendo marking.
- Measures 37-42: A melodic phrase with a fortissimo (*ff*) dynamic and a crescendo marking.
- Measures 43-48: A melodic phrase with a fortissimo (*ff*) dynamic and a crescendo marking.
- Measures 49-55: A melodic phrase with a fortissimo (*ff*) dynamic and a crescendo marking.

The score also includes a section marked "6" (measures 31-36) and a section marked "6" (measures 43-48). The score concludes with the word "UHH!" at the end of measure 30.

LAND OF 1000 DANCES

Trumpet 2

by CHRIS KENNER & ANTOINE DOMINO

Fast rock four ♩ = 168

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Musical score for Trumpet 2 of "Land of 1000 Dances". The score is written in 4/4 time with a tempo of 168 beats per minute. It consists of 55 measures across 10 staves. The key signature has one flat (B-flat). The score includes various dynamics: *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *fp* (fortissimo piano). It also features performance instructions such as *cresc. poco a poco* (crescendo a little at a time), *(simile)* (similar), and *UHH!* (exclamation). The score is divided into sections by measure numbers: 1-6, 9-12, 13-18, 21-24, 25-30, 31-36, 37-42, 43-48, and 49-55. A repeat sign with a first ending bracket is present at measures 31-36.

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LAND OF 1000 DANCES

Trumpet 2

by CHRIS KENNER & ANTOINE DOMINO

Fast rock four ♩ = 168

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Musical score for Trumpet 2 of "Land of 1000 Dances". The score is written in 4/4 time with a tempo of 168 beats per minute. It consists of 55 measures across 10 staves. The key signature has one flat (B-flat). The score includes various dynamics: *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *fp* (fortissimo piano). It also features performance instructions such as *cresc. poco a poco* (crescendo a little at a time), *(simile)* (similar), and *UHH!* (exclamation). The score is divided into sections by measure numbers: 1-6, 9-12, 13-18, 21-24, 25-30, 31-36, 37-42, 43-48, and 49-55. A repeat sign with a first ending bracket is present at measures 31-36.

LAND OF 1000 DANCES

Trumpet 3

Fast rock four ♩ = 168

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Measures 1-55. Dynamics: *f*, *mf*, *ff*, *cresc. poco a poco*, *simile*. Performance instructions: *UHH!*

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LAND OF 1000 DANCES

Trumpet 3

Fast rock four ♩ = 168

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Measures 1-55. Dynamics: *f*, *mf*, *ff*, *cresc. poco a poco*, *simile*. Performance instructions: *UHH!*

LAND OF 1000 DANCES

F Horn

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Fast rock four ♩ = 168

1 2 3 4 5 6 7 8

9 6 (div.) 15

19 20 21 22 23 24

25 26 27 28 29 30

31 6

37 38 39 40 41 42

43 44 45 46 47 48

49 50 51 52 53 54 55

f *mf* *ff* *cresc. poco a poco* *ff* *UHH!*

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LAND OF 1000 DANCES

F Horn

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Fast rock four ♩ = 168

1 2 3 4 5 6 7 8

9 6 (div.) 15

19 20 21 22 23 24

25 26 27 28 29 30

31 6

37 38 39 40 41 42

43 44 45 46 47 48

49 50 51 52 53 54 55

f *mf* *ff* *cresc. poco a poco* *ff* *UHH!*

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LAND OF 1000 DANCES

Trombone 1

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Fast rock four ♩ = 168

percussion by TONY McCUTCHEN

This musical score is for a percussion part, likely for a tuba or euphonium, in a 2/4 time signature. The key signature has two flats (B-flat and E-flat). The score consists of 55 measures, divided into systems of five measures each. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo), with crescendos and decrescendos indicated. There are also markings for *fz* (forzando) and *fp* (for piano). The score includes several repeat signs and a *simile* marking. The percussion part is written on a single staff with a bass clef.

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36

37 38 39 40 41 42

43 44 45 46 47 48

49 50 51 52 53 54 55

f *fz* *f* *fp* *mf* *(simile)* *cresc. poco a poco* *ff* *f* *fp* *f* *fp* *ff* *(simile)* *fp* *(simile)* *cresc. poco a poco* *ff*

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LAND OF 1000 DANCES

Trombone 1

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Fast rock four ♩ = 168

percussion by TONY McCUTCHEEN

This musical score is for a percussion part, likely a snare drum, in 2/4 time. The key signature has one flat (B-flat). The score consists of 55 measures, divided into systems of five measures each. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings. The dynamics range from *ff* (fortissimo) to *fp* (fortissimo piano). There are also markings for *mf* (mezzo-forte), *f* (forte), and *sfz* (sforzando). The score includes several slurs, accents, and a crescendo marking 'cresc. poco a poco' starting at measure 22. Measure numbers 1 through 55 are indicated at the beginning of each measure.

LAND OF 1000 DANCES

Trombone 2

Fast rock four ♩ = 168

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

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LAND OF 1000 DANCES

Trombone 2

Fast rock four ♩ = 168

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Baritone B.C.

LAND OF 1000 DANCES

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Fast rock four ♩ = 168

percussion by TONY MCCUTCHEEN

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36

37 38 39 40 41 42

43 44 45 46 47 48

49 50 51 52 53 54 55

f *sfz* *f* *fp* *f* *mf* *(simile)* *cresc. poco a poco* *ff* *f* *fp* *f* *fp* *ff* *(simile)* *ff* *(simile)* *cresc. poco a poco* *ff*

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LAND OF 1000 DANCES

Baritone B.C.

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Fast rock four ♩ = 168

percuSSION by TONY MCCUTCHEEN

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36

37 38 39 40 41 42

43 44 45 46 47 48

49 50 51 52 53 54 55

f *sfz* *f* *fp* *f* *mf* *ff* *fp* *f* *fp* *ff* *fp* *ff* *ff* *ff*

cresc. poco a poco *(simile)* *cresc. poco a poco* *(simile)* *cresc. poco a poco*

LAND OF 1000 DANCES

Baritone T.C.

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Fast rock four ♩ = 168

Fast rock four ♩ = 168

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LAND OF 1000 DANCES

Baritone T.C.

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Fast rock four ♩ = 168

Fast rock four ♩ = 168

(simile) cresc. poco a poco

(simile) cresc. poco a poco

LAND OF 1000 DANCES

Tuba

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY McCUTCHEEN

Fast rock four ♩ = 168

Fast rock four ♩ = 168

1 2 3 4 5 6 7 8

9 *f* 10 (simile) 11 12 13 14 *sfz*

15 16 (simile) 17 18 19 20

21 *mf* 22 (simile) 23 *cresc. poco a poco* 24 25

26 27 *ff* 28 29 30 31 *f*

32 33 34 35 *fp* 36 37 38 (simile)

39 40 41 42 43 *ff* 44 (simile)

45 46 47 48 49

50 51 52 53 54 *ff* 55

cresc. poco a poco

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LAND OF 1000 DANCES

Tuba

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arranged by TOM WALLACE

percussion by TONY McCUTCHEEN

Fast rock four ♩ = 168

Fast rock four ♩ = 168

1 2 3 4 5 6 7 8

9 *f* 10 (simile) 11 12 13 14 *sfz*

15 16 (simile) 17 18 19 20

21 *mf* 22 (simile) 23 *cresc. poco a poco* 24 25

26 27 *ff* 28 29 30 31 *f*

32 33 34 35 *fp* 36 37 38 (simile)

39 40 41 42 43 *ff* 44 (simile)

45 46 47 48 49

50 51 52 53 54 *ff* 55

cresc. poco a poco

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Bells

Fast rock four ♩ = 168

LAND OF 1000 DANCES

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Measures 1-55 of the musical score for Bells. The score is written in treble clef with a key signature of one flat (Bb). The tempo is marked 'Fast rock four' with a quarter note equal to 168 beats per minute. The score includes various dynamics such as *f* (forte), *ff* (fortissimo), *fp* (fortissimo piano), and *cresc. poco a poco* (crescendo little by little). There are also markings for *simile* and *Λ* (accent). The score is divided into measures 1-8, 9-18, 19-28, 29-38, 39-48, and 49-55. Measure numbers are indicated above the notes.

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Bells

Fast rock four ♩ = 168

LAND OF 1000 DANCES

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Measures 1-55 of the musical score for Bells. The score is written in treble clef with a key signature of one flat (Bb). The tempo is marked 'Fast rock four' with a quarter note equal to 168 beats per minute. The score includes various dynamics such as *f* (forte), *ff* (fortissimo), *fp* (fortissimo piano), and *cresc. poco a poco* (crescendo little by little). There are also markings for *simile* and *Λ* (accent). The score is divided into measures 1-8, 9-18, 19-28, 29-38, 39-48, and 49-55. Measure numbers are indicated above the notes.

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Xylophone

Fast rock four ♩ = 168

LAND OF 1000 DANCES

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Measures 1-55 of the Xylophone score. The piece is in 4/4 time with a tempo of 168 beats per minute. The key signature has two flats (Bb and Eb). The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *fp* (forzando). It also features performance instructions like *(simile)*, *cresc. poco a poco*, and *ff*. The score is divided into systems, with measures 1-8, 9-18, 19-24, 25-29, 31-36, 37-42, 43-48, 49-54, and 55. A repeat sign with a first ending bracket is shown at measures 31-36. The score ends with a double bar line at measure 55.

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Xylophone

Fast rock four ♩ = 168

LAND OF 1000 DANCES

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Measures 1-55 of the Xylophone score. The piece is in 4/4 time with a tempo of 168 beats per minute. The key signature has two flats (Bb and Eb). The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *fp* (forzando). It also features performance instructions like *(simile)*, *cresc. poco a poco*, and *ff*. The score is divided into systems, with measures 1-8, 9-18, 19-24, 25-29, 31-36, 37-42, 43-48, 49-54, and 55. A repeat sign with a first ending bracket is shown at measures 31-36. The score ends with a double bar line at measure 55.

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LAND OF 1000 DANCES

Snare

Fast rock four ♩ = 168

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55

ff *(r.s.)* *(hi hat)* *ff* *(flat flams)* *fp* *f* *(ride)* *f* *(hi hat)* *ff* *mf* *ff*

UUHI

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LAND OF 1000 DANCES

Snare

Fast rock four ♩ = 168

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55

ff *(r.s.)* *(hi hat)* *ff* *(flat flams)* *fp* *f* *(ride)* *f* *(hi hat)* *ff* *mf* *ff*

UUHI

Tri Toms

LAND OF 1000 DANCES

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Fast rock four ♩ = 168

Musical score for Tri Toms, Land of 1000 Dances, measures 1-55. The score is written for Tri Toms and includes dynamic markings (f, ff, mf, mp) and articulation (accents). The tempo is Fast rock four, ♩ = 168. The score includes measures 1 through 55, with measure numbers 9, 21, 31, 43, and 51 marked in boxes. The score ends with a double bar line at measure 55.

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Tri Toms

LAND OF 1000 DANCES

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Fast rock four ♩ = 168

Musical score for Tri Toms, Land of 1000 Dances, measures 1-55. The score is written for Tri Toms and includes dynamic markings (f, ff, mf, mp) and articulation (accents). The tempo is Fast rock four, ♩ = 168. The score includes measures 1 through 55, with measure numbers 9, 21, 31, 43, and 51 marked in boxes. The score ends with a double bar line at measure 55.

Cymbals

LAND OF 1000 DANCES

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Fast rock four ♩ = 168

First system of cymbal notation (measures 1-55). The notation includes various cymbal techniques and dynamics:

- Measure 1: *f* (forte) with a cymbal stroke.
- Measure 2: (hi hat) with a cymbal stroke.
- Measure 3: (ord.) (order) with a cymbal stroke.
- Measure 4: (hi hat) with a cymbal stroke.
- Measure 5: (ord.) (order) with a cymbal stroke.
- Measure 6: (hi hat) with a cymbal stroke.
- Measure 7: (ord.) (order) with a cymbal stroke.
- Measure 8: hold for snare (hi hat) with a cymbal stroke.
- Measure 9: (ride cym.) (ride cymbal) with a cymbal stroke.
- Measure 21: (ride cym.) (ride cymbal) with a cymbal stroke.
- Measure 29: (hi hat) with a cymbal stroke.
- Measure 30: *ff* (fortissimo) with a cymbal stroke.
- Measure 31: hold for snare (hi hat) with a cymbal stroke.
- Measure 51: (ord.) (order) with a cymbal stroke.
- Measure 52: *mp* (mezzo-piano) with a cymbal stroke.
- Measure 53: *mf* (mezzo-forte) with a cymbal stroke.
- Measure 54: *f* (forte) with a cymbal stroke.
- Measure 55: *ff* (fortissimo) with a cymbal stroke.

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Cymbals

LAND OF 1000 DANCES

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Fast rock four ♩ = 168

Second system of cymbal notation (measures 1-55). The notation includes various cymbal techniques and dynamics:

- Measure 1: *f* (forte) with a cymbal stroke.
- Measure 2: (hi hat) with a cymbal stroke.
- Measure 3: (ord.) (order) with a cymbal stroke.
- Measure 4: (hi hat) with a cymbal stroke.
- Measure 5: (ord.) (order) with a cymbal stroke.
- Measure 6: (hi hat) with a cymbal stroke.
- Measure 7: (ord.) (order) with a cymbal stroke.
- Measure 8: hold for snare (hi hat) with a cymbal stroke.
- Measure 9: (ride cym.) (ride cymbal) with a cymbal stroke.
- Measure 21: (ride cym.) (ride cymbal) with a cymbal stroke.
- Measure 29: (hi hat) with a cymbal stroke.
- Measure 30: *ff* (fortissimo) with a cymbal stroke.
- Measure 31: hold for snare (hi hat) with a cymbal stroke.
- Measure 51: (ord.) (order) with a cymbal stroke.
- Measure 52: *mp* (mezzo-piano) with a cymbal stroke.
- Measure 53: *mf* (mezzo-forte) with a cymbal stroke.
- Measure 54: *f* (forte) with a cymbal stroke.
- Measure 55: *ff* (fortissimo) with a cymbal stroke.

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LAND OF 1000 DANCES

Aux. Perc.

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Fast rock four ♩ = 168

tambourine

cowbell *f* (shake)

9

SOUL SCREAM (ad lib.)

15

20

(shake)

21

(cowbell out)

25

26

27

28

29

30

31

32

33

34

35

36

37

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52

53

54

55

mf

cresc. poco a poco

ff

V

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mf

cresc. poco a poco

ff

V