

Flute 1

# VETERANS' SALUTE

arranged by JAY DAWSON  
percussion by Ralph Hardimon

With patriotic fervor  $\text{♩} = 120$

**THE CAISSON SONG**

**ANCHORS AWEIGH**

2nd time only *f* both times

**THE U.S. AIR FORCE** *l'istesso tempo*

THE CAISSON SONG by Edmund L. Gruber  
ANCHORS AWEIGH by Capt. Alfred H. Miles (U.S.N. (Ret.) and Chas. A. Zimmerman  
THE MARINES' HYMN  
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## VETERANS' SALUTE

p. 2

Flute 1

*mf* *ff* *l'istesso tempo*

**THE MARINES' HYMN**

**SEMPER PARATUS**

Flute 2

# VETERANS' SALUTE

arranged by JAY DAWSON  
percussion by Ralph Hardimon

With patriotic fervor ♩ = 120

Musical score for Flute 2, measures 1-46. The score includes the following sections:

- Measures 1-8: *ff* dynamics, includes a *sim.* (sustained) marking.
- Measures 9-13: **THE CAISSON SONG**, *f* dynamics, includes a *tr* (trill) marking.
- Measures 14-21: *ff* dynamics.
- Measures 22-27: **ANCHORS AWEIGH**, *f* dynamics.
- Measures 28-35: *ff* dynamics.
- Measures 36-46: **THE U.S. AIR FORCE**, *l'istesso tempo* marking.

**THE CAISSON SONG** by Edward L. Gruber  
**ANCHORS AWEIGH** by Capt. Alfred H. Miles U.S.N. (Ret.) and Chas. A. Zimmerman  
**THE MARINES' HYMN**  
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# VETERANS' SALUTE

p. 2

Flute 2

Musical score for Flute 2, measures 51-114. The score includes the following sections:

- Measures 51-61: *mf* to *ff* dynamics.
- Measures 62-70: *l'istesso tempo* marking.
- Measures 71-77: **THE MARINES' HYMN**, *f* dynamics.
- Measures 78-87: *ff* dynamics.
- Measures 88-94: **SEMPER PARATUS**, *ff* dynamics.
- Measures 95-104: *ff* dynamics.
- Measures 105-114: *f* to *fff* dynamics, includes a *tr* (trill) marking.

# Clarinet 1

# VETERANS' SALUTE

arranged by JAY DAWSON  
percussion by Ralph Hardimon

With patriotic fervor ♩ = 120

Musical score for Clarinet 1, measures 1-47. The score is in 2/4 time and begins with a dynamic of *ff*. It includes the following sections:

- Measures 1-21: *ff* dynamics, includes *sim.* (sustained) markings.
- Measures 22-29: **THE CAISSON SONG**, *f* dynamics.
- Measures 30-37: **ANCHORS AWEIGH**, *f* dynamics.
- Measures 38-47: **THE U.S. AIR FORCE**, *f* dynamics, *l'istesso tempo* marking.

**THE CAISSON SONG** by Edmund L. Gruber  
**ANCHORS AWEIGH** by Capt. Alfred H. Miles U.S.N. (Ret.) and Chas. A. Zimmerman  
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# VETERANS' SALUTE

p. 2

# Clarinet 1

Musical score for Clarinet 1, measures 51-114. The score continues from the previous page and includes the following sections:

- Measures 51-62: *mf* dynamics, *ff* dynamics.
- Measures 63-73: *l'istesso tempo* marking, *mf* dynamics, *f* dynamics.
- Measures 74-81: **THE MARINES' HYMN**, *f* dynamics.
- Measures 82-88: *p* dynamics, *ff* dynamics.
- Measures 89-96: **SEMPER PARATUS**, *ff* dynamics.
- Measures 97-104: *f* dynamics, *ff* dynamics.
- Measures 105-114: *f* dynamics, *ff* dynamics, *fff* dynamics.



# Clarinet 2

# VETERANS' SALUTE

arranged by JAY DAWSON  
percussion by Ralph Hardimon

With patriotic fervor ♩ = 120

9 *ff* 10 11 *sim.* 12 13 14 15 16 17 18 19 20 21 *ff*

22 *f* 23 24 25 26 27 28 29 *mf*

30 *ff* 31 32 33 34 35

THE CAISSON SONG by Edmund L. Gruber  
ANCHORS AWEIGH by Capt. Alfred H. Miles U.S.N. (Ret.) and Chas. A. Zimmerman  
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# VETERANS' SALUTE

# Clarinet 2

p. 2

51 *mf* 52 53 54 *ff* 55 56 57 58 59 60 61 62

63 64 65 66 67 68 *l'istesso tempo* 70 71 72 73 *mf* *f*

74 *f* 75 76 77 78 79 80 81

82 83 84 85 86 87 88 *p* *ff*

89 90 91 92 93 *ff* 94 95 96 97 98 99 100 101 102 103 104

105 106 107 108 *f* 109 110 111 112 113 114 *fff*

Alto Sax 1

# VETERANS' SALUTE

arranged by JAY DAWSON  
percussion by Ralph Hardimon

With patriotic fervor ♩ = 120

Musical score for Alto Sax 1, measures 1-53. The score is in G major and 4/4 time. It includes the following sections:

- Measures 1-8: *ff* dynamics, starting with a half note G4.
- Measures 9-16: **THE CAISSON SONG**, *f* dynamics.
- Measures 17-23: **ANCHORS AWEIGH**, *ff* dynamics.
- Measures 24-32: *mf* dynamics, ending with a *ff* dynamic.
- Measures 33-42: **THE U.S. AIR FORCE**, *f* dynamics, *l'istesso tempo*.
- Measures 43-53: *f* dynamics.

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ANCHORS AWEIGH by Capt. Alfred H. Miles U.S.N. (Ret.) and Chas. A. Zimmerman  
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## VETERANS' SALUTE

p. 2

Alto Sax 1

Musical score for Alto Sax 1, measures 54-114. The score continues from page 1 and includes the following sections:

- Measures 54-64: *ff* dynamics.
- Measures 65-73: *f* dynamics, *l'istesso tempo*.
- Measures 74-81: **THE MARINES' HYMN**, *f* dynamics.
- Measures 82-89: *p* dynamics, then *ff* and *fp (no cresc.)*.
- Measures 90-96: **SEMPER PARATUS**, *ff* dynamics.
- Measures 97-105: *f* dynamics.
- Measures 106-114: *f* and *fff* dynamics.

Alto Sax 2

# VETERANS' SALUTE

arranged by JAY DAWSON  
percussion by Ralph Hardimon

With patriotic fervor ♩ = 120

9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53

**THE CAISSON SONG**

**ANCHORS AWEIGH**

**THE U.S. AIR FORCE** *l'istesso tempo*

THE CAISSON SONG by Edmund L. Gruber  
ANCHORS AWEIGH by Capt. Alfred H. Miles U.S.N. (Ret.) and Chas. A. Zimmerman  
THE MARINES' HYMN  
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## VETERANS' SALUTE

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Alto Sax 2

54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114

**THE MARINES' HYMN**

**SEMPER PARATUS**



Tenor Sax

# VETERANS' SALUTE

arranged by JAY DAWSON  
percussion by Ralph Hardimon

With patriotic fervor ♩ = 120

Musical score for Tenor Sax, measures 1-53. The score includes the following titles and dynamics:

- Measures 1-16: **THE CAISSON SONG** (Dynamics: *ff*, *f*)
- Measures 17-32: **ANCHORS AWEIGH** (Dynamics: *ff*, *f*)
- Measures 33-53: **THE U.S. AIR FORCE** (Dynamics: *ff*, *f*, *mf*)

*THE CAISSON SONG* by Edmund L. Graber  
*ANCHORS AWEIGH* by Capt. Abel H. Miles U.S.N. (Ret.) and Chas. A. Zimmerman  
*THE MARINES' HYMN*  
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## VETERANS' SALUTE

p. 2

Tenor Sax

Musical score for Tenor Sax, measures 54-114. The score includes the following titles and dynamics:

- Measures 54-73: *ff*, *mf*, *f*, *f*
- Measures 74-81: **THE MARINES' HYMN** (Dynamics: *p*, *ff*, *fp (no cresc.) f*)
- Measures 82-89: *ff*, *f*
- Measures 90-96: **SEMPER PARATUS** (Dynamics: *ff*, *f*)
- Measures 97-105: *f*
- Measures 106-114: *ff*, *fff*

# Trumpet 1

# VETERANS' SALUTE

arranged by JAY DAWSON  
percussion by Ralph Hardimon

With patriotic fervor ♩ = 120

Musical notation for the first staff of the Trumpet 1 part, measures 1-8. It includes dynamics like *ff*, *mf*, and *f*, and performance markings like accents and slurs.

9 THE CAISSON SONG

Musical notation for the second staff of the Trumpet 1 part, measures 9-14. It includes a repeat sign and a first ending bracket.

Musical notation for the third staff of the Trumpet 1 part, measures 17-21. It includes dynamics like *ff* and accents.

22 ANCHORS AWEIGH

Musical notation for the fourth staff of the Trumpet 1 part, measures 22-34. It includes dynamics like *mf* and *ff*.

35 THE U.S. AIR FORCE

Musical notation for the fifth staff of the Trumpet 1 part, measures 35-39. It includes dynamics like *mf* and *ff*, and a tempo marking of *l'istesso tempo*.

Musical notation for the sixth staff of the Trumpet 1 part, measures 46-54. It includes dynamics like *f* and *ff*.

THE CAISSON SONG by Edmund L. Gruber  
ANCHORS AWEIGH by Capt. Alford H. Miles U.S.N. (Ret.) and Chas. A. Zimmerman  
THE MARINES' HYMN  
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# VETERANS' SALUTE

# Trumpet 1

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Musical notation for the first staff of the second page of the Trumpet 1 part, measures 56-64.

Musical notation for the second staff of the second page of the Trumpet 1 part, measures 65-72. It includes dynamics like *mf* and *f*, and a tempo marking of *l'istesso tempo*.

73 THE MARINES' HYMN

Musical notation for the third staff of the second page of the Trumpet 1 part, measures 73-80.

Musical notation for the fourth staff of the second page of the Trumpet 1 part, measures 81-89. It includes dynamics like *fp* and *ff*.

90 SEMPER PARATUS

Musical notation for the fifth staff of the second page of the Trumpet 1 part, measures 90-96. It includes dynamics like *ff*.

Musical notation for the sixth staff of the second page of the Trumpet 1 part, measures 97-107. It includes dynamics like *f*.

Musical notation for the seventh staff of the second page of the Trumpet 1 part, measures 108-114. It includes dynamics like *ff* and *fff*.



# Trumpet 2

# VETERANS' SALUTE

arranged by JAY DAWSON  
percussion by Ralph Hardimon

With patriotic fervor ♩ = 120

9 **THE CAISSON SONG**

17

22 **ANCHORS AWEIGH**

35 **THE U.S. AIR FORCE**

46

*THE CAISSON SONG* by Edmund L. Graber  
*ANCHORS AWEIGH* by Capt. Alfred H. Miles U.S.N. (Ret.) and Chas. A. Zimmerman  
*THE MARINES' HYMN*  
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## VETERANS' SALUTE

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# Trumpet 2

56 57 58 59 60 61 62 63 64

65 *l'istesso tempo*

74 **THE MARINES' HYMN**

82

90 **SEMPER PARATUS**

97

108

Trumpet 3

# VETERANS' SALUTE

arranged by JAY DAWSON  
percussion by Ralph Hardimon

With patriotic fervor ♩ = 120

1 2 3 4 5 6 7 8

*ff* *mf* *ff* *f*

9 10 11 12 13 14 15 16

17 18 19 20 21

*ff*

22 23 24 25 26 27 28 29 30 31 32 33 34

*mf* *ff*

35 36 37 38 39 40 41 42 43 44 45

THE U.S. AIR FORCE  
*l'istesso tempo*

46 47 48 49 50 51 52 53 54

*f* *mf* *ff*

THE CAISSON SONG by Edmund L. Gruber  
ANCHORS AWEIGH by Capt. Alfred H. Miles U.S.N. (Ret.) and Chas. A. Zimmerman  
THE MARINES' HYMN  
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## VETERANS' SALUTE

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Trumpet 3

55 56 57 58 59 60 61 62 63 64

*l'istesso tempo*

65 66 67 68 69 70 71 72 73 74

*mf* *f*

75 76 77 78 79 80 81

THE MARINES' HYMN

82 83 84 85 86 87 88 89

*fp* *ff* *fp (no cresc.) f*

90 91 92 93 94 95 96 97 98 99 100

SEMPER PARATUS  
*ff*

101 102 103 104 105 106 107

*f*

108 109 110 111 112 113 114

*ff* *fff*

# F Horn

# VETERANS' SALUTE

arranged by JAY DAWSON  
percussion by Ralph Hardimon

With patriotic fervor ♩ = 120

2 3 4 5 *div.* 6 7

*ff* *f* *ff*

9 **THE CAISSON SONG** 10 11 12 13 14 15 16 17

*f* *ff*

18 19 20 21 22 **ANCHORS AWEIGH** 23 24 25 26 27

*mf*

28 29 30 31 32 33 34

*mf* *ff*

35 36 37 38 **THE U.S. AIR FORCE** 39 40 41 42

*f* *istesso tempo*

43 44 45 46 47 48 49 50 51 52 53

*THE CAISSON SONG* by Edmund L. Gruber  
*ANCHORS AWEIGH* by Capt. Alfred H. Miles U.S.N. (Ret.) and Chas. A. Zimmerman  
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# VETERANS' SALUTE

p. 2

# F Horn

54 55 56 57 58 59 60 61 62 63 64

*ff*

65 66 67 68 69 70 71 72 73

*mf* *f* *istesso tempo*

74 **THE MARINES' HYMN** 75 76 77 78 79 80 81

82 83 84 85 86 87 88 89 90 91

*p* *ff* *fp (no cresc.)* *f*

92 93 **SEMPER PARATUS** 94 95 96 97

*ff* *f*

98 99 100 101 102 103 104 105

*f*

106 107 108 109 110 111 112 113 114

*ff* *fff*



# Trombone 1

# VETERANS' SALUTE

arranged by JAY DAWSON  
percussion by Ralph Hardimon

With patriotic fervor ♩ = 120

ff > mf ff

9 THE CAISSON SONG f

17 ff

22 ANCHORS AWEIGH 4

26 mf

30 mf ff

34 THE U.S. AIR FORCE l'istesso tempo f

41

46 4

THE CAISSON SONG by Edmund L. Grady  
ANCHORS AWEIGH by Capt. Alfred H. Miles U.S.N. (Ret.) and Chas. A. Zimmerman  
THE MARINES' HYMN  
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# VETERANS' SALUTE

p. 2

# Trombone 1

mf ff

62 l'istesso tempo f

74 THE MARINES' HYMN

80 p ff

88 fp (no cresc.) f

93 SEMPER PARATUS ff

96 f

101 f

105 ff

112 ff

# Trombone 2

# VETERANS' SALUTE

arranged by JAY DAWSON  
percussion by Ralph Hardimon

With patriotic fervor ♩ = 120

9 THE CAISSON SONG  
10 11 12 13 14 15 16 17 18 19 20 21 22 ANCHORS AWEIGH  
26 27 28 29 30 31 32 33 34 35 36 37 38 THE U.S. AIR FORCE  
39 40 41 42 43 44 45 46 47

THE CAISSON SONG by Edmund L. Gruber  
ANCHORS AWEIGH by Capt. Alfred H. Miles U.S.N. (Ret.) and Chas. A. Zimmerman  
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# VETERANS' SALUTE

p. 2

# Trombone 2

51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 THE MARINES' HYMN  
75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 SEMPER PARATUS  
94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114

Baritone  $\text{B}\flat$

# VETERANS' SALUTE

arranged by JAY DAWSON  
percussion by Ralph Hardimon

With patriotic fervor  $\text{♩} = 120$

**THE CAISSON SONG**

**ANCHORS AWEIGH**

**THE U.S. AIR FORCE**  
*l'istesso tempo*

THE CAISSON SONG by Edmond L. Gruber  
ANCHORS AWEIGH by Capt. Abner H. Miles U.S.N. (Ret.) and Chas. A. Zimmerman  
THE MARINES' HYMN  
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## VETERANS' SALUTE

p. 2

Baritone  $\text{B}\flat$

**THE MARINES' HYMN**

**SEMPER PARATUS**



Baritone

# VETERANS' SALUTE

arranged by JAY DAWSON  
percussion by Ralph Hardimon

With patriotic fervor ♩ = 120

THE CAISSON SONG by Edmund L. Gruber  
ANCHORS AWEIGH by Capt. Alfred H. Miles U.S.N. (Ret.) and Chas. A. Zimmerman  
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## VETERANS' SALUTE p. 2

Baritone

Tuba

# VETERANS' SALUTE

arranged by JAY DAWSON  
percussion by Ralph Hardimon

With patriotic fervor  $\text{♩} = 120$

1 2 3 4 5 6 7 8

*ff* *mf* *ff*

9 10 11 12 13 14 15

16 17 18 19 20 21

22 ANCHORS AWEIGH

23 24 25 26 27 28 29 30 31 32

*f* *mf* *ff*

33 34 35 36 37 38 39

THE U.S. AIR FORCE  
*l'istesso tempo*

40 41 42 43 44 45 46 47

THE CAISSON SONG by Edward L. Gruber  
ANCHORS AWEIGH by Capt. Alvin H. Miles U.S.N. (Ret) and Chas. A. Zimmerman  
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# VETERANS' SALUTE

p. 2

Tuba

51 52 53 54 55 56 57 58 59 60 61

*mf* *ff* *l'istesso tempo*

62 63 64 65 66 67 68 69 70 71 72

73 74 THE MARINES' HYMN

75 76 77 78 79

80 81 82 83 84 85 86 87

88 89 90 91 92 93 SEMPER PARATUS

*fp (no cresc.)* *f* *ff* *p* *ff*

97 98 99 100 101 102 103 104

105 106 107 108 109 110 111 112 113 114

# Snare

# VETERANS' SALUTE

arranged by JAY DAWSON  
percussion by Ralph Hardimon

With patriotic fervor ♩ = 120

Musical score for Snare, measures 1-42. The score includes dynamic markings such as *fp*, *ff*, *mf*, *f*, *p*, *sfz*, and *mp*. It features sections for "THE CAISSON SONG" (measures 8-14) and "THE U.S. AIR FORCE" (measures 35-42). The tempo is marked as ♩ = 120.

THE CAISSON SONG by Edmund L. Gruber  
ANCHORS AWEIGH by Capt. Alvin H. Miles U.S.N. (Ret.) and Chas. A. Zimmerman  
THE MARINES' HYMN  
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THE U.S. AIR FORCE by Robert Crawford  
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SEMPER PARATUS (ALWAYS READY)  
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# VETERANS' SALUTE

p. 2

# Snare

Musical score for Snare, measures 43-114. The score includes dynamic markings such as *ff*, *sfz*, *f*, *mp*, *mf*, *p*, and *ff*. It features sections for "THE MARINES' HYMN" (measures 67-74) and "SEMPER PARATUS" (measures 91-96). The tempo is marked as *l'istesso tempo*.



# Quad Toms

# VETERANS' SALUTE

arranged by JAY DAWSON  
percussion by Ralph Hardimon

With patriotic fervor ♩ = 120

Musical score for Quad Toms, measures 1-57. The score is in common time (C) and features various rhythmic patterns and dynamics. It includes the following sections:

- Measures 1-6: *ff* dynamics, with drum notation *R L L R R L R R R L R*.
- Measures 7-18: *ff* dynamics, titled "THE CAISSON SONG".
- Measures 19-26: *mf* dynamics, titled "ANCHORS AWEIGH".
- Measures 27-33: *p < fp* dynamics, with triplets.
- Measures 34-47: *f* dynamics, titled "THE U.S. AIR FORCE" with *l'istesso tempo* marking.
- Measures 48-57: *ff* dynamics.

THE CAISSON SONG by Edmond L. Gruber  
ANCHORS AWEIGH by Capt. Alfred H. Miles U.S.N. (Ret.) and Chas. A. Zimmerman  
THE MARINES' HYMN  
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# VETERANS' SALUTE

# Quad Toms

p. 2

Musical score for Quad Toms, measures 58-114. The score continues from the previous page and includes the following sections:

- Measures 58-68: *l'istesso tempo* marking.
- Measures 69-84: *fp* dynamics, titled "THE MARINES' HYMN".
- Measures 85-90: *ff* dynamics.
- Measures 91-100: *mp* dynamics, titled "SEMPER PARATUS".
- Measures 101-108: *f* dynamics.
- Measures 109-114: *p* dynamics.

# Cymbals

# VETERANS' SALUTE

arranged by JAY DAWSON  
percussion by Ralph Hardimon

With patriotic fervor ♩ = 120

1 *ff* 2 3 4 5 6 *mf*

7 *ff* 8 9 10 11 *mp* 12 13 14 15 16 17 18

19 20 21 22 23 24 25 26 27 28 29 30 *ff* 31 32 33

34 35 36 37 38 *l'istesso tempo* 39 40 41 42 43 44 45 46

THE CAISSON SONG

ANCHORS AWEIGH

THE U.S. AIR FORCE

THE CAISSON SONG by Edmund L. Graber  
ANCHORS AWEIGH by Capt. Alfred H. Miles U.S.N. (Ret.) and Chas. A. Zimmerman  
THE MARINES' HYMN  
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# VETERANS' SALUTE

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# Cymbals

54 *ff* 55 56 57 58 59 60 61 62

63 64 65 66 67 68

70 *l'istesso tempo* 71 72 73 74 75 76

77 78 79 80 81 82 83 2

85 86 87 88 89 90

91 92 93 94 95 5 100 *f*

101 102 103 104 105 106

107 108 109 110 111 112 113 114

THE MARINES' HYMN

SEMPER PARATUS

# Bass Drums

# VETERANS' SALUTE

arranged by JAY DAWSON  
percussion by Ralph Hardimon

With patriotic fervor ♩ = 120

THE CAISSON SONG by Edmund L. Gruber  
 ANCHORS AWEIGH by Capt. Alfred H. Miles U.S.N. (Ret.) and Chas. A. Zimmerman  
 THE MARINES' HYMN  
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# VETERANS' SALUTE

p. 2

# Bass Drums