

HAL LEONARD
POWER CHARTS

FLUTE/PICCOLO

LOUIE, LOUIE

Recorded by THE KINGSMEN

Words and Music by
RICHARD BERRY
Arranged by MICHAEL SWEENEY

The musical score is written for Flute/Piccolo in 4/4 time. It begins with a tempo marking 'Tempo di Louie' and a 3-measure rest. The first staff contains measures 1 through 13, ending with a 'To Coda' symbol. Measure 5 is boxed. The second staff starts with a forte 'f' dynamic and contains measures 14 through 21, with measure 21 boxed. The third staff contains measures 22 through 29, with measure 29 boxed and marked 'div' (divisi). The fourth staff contains measures 30 through 33, with measure 33 boxed. The fifth staff contains measures 34 through 37, with measure 37 boxed. The sixth staff contains measures 38 through 41, with measure 41 boxed. The seventh staff contains measures 42 through 45, with measure 45 boxed. The eighth staff contains measures 46 through 49, with measure 49 boxed. The score concludes with a 'D.S. al Coda' instruction and a Coda symbol. A 'Hand Claps' section is indicated by 'x' marks on a staff. The piece ends with a 'CODA' section of 5 measures, marked 'ff'.

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1st B \flat CLARINET

LOUIE, LOUIE

Words and Music by
RICHARD BERRY
Arranged by MICHAEL SWEENEY

Tempo di Louie

Musical score for 1st B \flat Clarinet, featuring measures 1 through 30. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It includes various musical notations such as triplets, dynamics (f, ff), and performance instructions like 'Tpt. Solo or Solo' and 'D.S. al Coda'. Measure numbers 5, 13, 21, and 29 are boxed. The score concludes with a Coda symbol and the instruction 'To Coda'.

HAL LEONARD
POWER CHARTS
F# ALTO SAXOPHONE

Tempo di Louie

4/4

Recorded by THE KINGSMEN
LOUIE, LOUIE

Words and Music by
RICHARD BERRY
Arranged by MICHAEL SWEENEY

The musical score is written for Alto Saxophone in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. A '2' is written above the first measure, and a dynamic marking of *f* is below the first measure. The second staff has a measure bracketed with the number '5'. The third staff has a measure bracketed with the number '13' and a dynamic marking of *mf*. The fourth staff has a measure bracketed with the number '21' and a dynamic marking of *f*. The fifth staff has a measure bracketed with the number '29' and a dynamic marking of *f*. The sixth staff contains a measure with a '3' above it, followed by the instruction 'Hand Claps'. The seventh staff contains the instruction 'D.S. al Coda'. The eighth staff contains the instruction 'CODA' with a double bar line and a circle containing a cross. The ninth staff has a dynamic marking of *mp*. The tenth staff has a dynamic marking of *mf*. The final measure of the tenth staff has a dynamic marking of *ff*. A circled double bar line with a cross symbol at the end of the tenth staff is labeled 'To Coda'.

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HIL LEONARD
POWER CHARTS
B₇ TENOR SAXOPHONE

mar

Recorded by THE KINGSMEN
LOUIE, LOUIE

Words and Music by
RICHARD BERRY
Arranged by MICHAEL SWEENEY

Tempo di Louie

f

(lower notes optional)

f

Solo

5

f

f

21

29

3

Hard Claps

f

D.S. al Coda

⊕ CODA

sub. mp

mf

ff

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HAL LEONARD
POWER CHARTS
F HORN

Recorded by THE KINGSMEN

LOUIE, LOUIE

Words and Music by
RICHARD BERRY
Arranged by MICHAEL SWEENEY

Tempo di Louie

56

2

f

mf

13

mf

To Coda

21

f

29

3 Hand Claps

D.S. al Coda

CODA

mf

mf

ff

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Recorded by THE KINGSMEN

LOUIE, LOUIE

Words and Music by
RICHARD BERRY
Arranged by JOHNNIE VINSON

1st B♭ TRUMPET

Moderate Rock

051

Musical score for 1st B♭ Trumpet, featuring measures 1 through 40. The score includes dynamic markings such as *f*, *mf*, *fp*, and *ff*, as well as performance instructions like "solo or soli", "end solo", and "D.S. al Coda". Measure numbers 5, 13, 21, 29, and 37 are boxed. The piece concludes with a CODA section.

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HAL LEONARD
POWER CHARTS

2nd B♭ TRUMPET

Recorded by THE KINGSMEN

LOUIE, LOUIE

Words and Music by
RICHARD BERRY
Arranged by MICHAEL SWEENEY

55

Tempo di Louie

3

5

f

13

mf

To Coda ⊕

21

29

3

Tpt. Solo or Solo

f

2

f

2

mf

ff

⊕ C U D A

D.S. al Co

^

The musical score is written for a 2nd B♭ Trumpet. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Tempo di Louie'. The score consists of ten staves of music. The first staff has a measure rest for three measures, followed by a measure with a '5' above it. The second staff has a measure rest for three measures, followed by a measure with a '13' above it. The third staff has a measure rest for three measures, followed by a measure with a '21' above it. The fourth staff has a measure rest for three measures, followed by a measure with a '29' above it. The fifth staff has a measure rest for three measures, followed by a measure with a '3' above it. The sixth staff has a measure rest for three measures, followed by a measure with a '2' above it. The seventh staff has a measure rest for three measures, followed by a measure with a '2' above it. The eighth staff has a measure rest for three measures, followed by a measure with a '2' above it. The ninth staff has a measure rest for three measures, followed by a measure with a '2' above it. The tenth staff has a measure rest for three measures, followed by a measure with a '2' above it. The score includes various dynamics such as *f*, *mf*, and *ff*, and includes performance instructions like 'Tpt. Solo or Solo', 'To Coda', and 'D.S. al Co'. The piece ends with a Coda symbol.

FRANZ LEONARD
POWER CHARTS
TRUMPET/BARITONE



LOUIE, LOUIE

Recorded by THE KINGSMEN

70
Words and Music
by RICHARD BEI
Arranged by MICHAEL SWEET

Tempo di Lento

f

(lower notes optional)

Soft

[13] %

To Coda

[21]

[29]

3

Hand Claps

D.S. al Coda

⊕ CODA

f

mf

ff

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *f* and a tempo instruction of "Tempo di Lento". The second staff includes the instruction "(lower notes optional)". The third staff has a dynamic marking of *Soft* and a measure marked with a circled percentage symbol and the number 13. The fourth staff ends with the instruction "To Coda". The fifth staff has a measure marked with the number 21. The sixth staff has a measure marked with the number 29. The seventh staff includes the instruction "Hand Claps" and a measure with the number 3. The eighth staff includes the instruction "D.S. al Coda". The ninth staff includes the instruction "⊕ CODA". The tenth staff ends with a measure marked with the number 3. Various dynamics (*f*, *mf*, *ff*) and articulations (accents, slurs) are used throughout the score.

HAL LEONARD
POWER CHARTS
BASSES

Tempo di Louie

WLB 81
LOUIE, LOUIE

Recorded by THE KINGSMEN

Words and Music by
RICHARD BERRY
Arranged by MICHAEL SWEENEY



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HAL LEONARD
POWER CHARTS
BASS DRUMS

LOUIE, LOUIE

Recorded by THE KINGSMEN

Words and Music by
RICHARD BERRY
Arranged by MICHAEL SWEENEY

Tempo di Louie

f

5

2

mf

13

2

2

To Coda ⊕

f

21

2

2

mp
 CODA
f
mp
ff
mf
 D.S. al Coda
 2
 2

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HAL LEONARD
POWER CHARTS



Recorded by THE KINGSMEN

LOUIE, LOUIE

Words and Music by
RICHARD BERRY
Arranged by MICHAEL SWEENEY

BELLS/XILOPHONE

Tempo di Louie

The musical score is written on a single staff in 4/4 time with a key signature of one flat (Bb). It begins with a treble clef and a 4-measure rest, followed by a triplet of eighth notes (Bb, A, G) marked with a '3' above. The melody continues with eighth and quarter notes, including a triplet of eighth notes (F, E, D) marked with a '3' above. Measure 5 is marked with a box containing the number '5'. Measure 9 is marked with a box containing the number '9'. Measure 13 is marked with a box containing the number '13' and a double bar line with a repeat sign, followed by the instruction 'To Coda' and a Coda symbol. Measure 21 is marked with a box containing the number '21'. Measure 29 is marked with a box containing the number '29' and a double bar line with a repeat sign. The score concludes with a Coda symbol and the instruction 'CODA' above a 5-measure rest. Dynamics include *f* (forte) and *ff* (fortissimo). The piece ends with the instruction 'D.S. al Coda'.

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