

Flute 1

SEVEN NATION ARMY

by John Anthony White
arranged by JAY DAWSON
percussion by BRIAN MASON

Hostile, menacing $\text{♩} = 132$

Musical score for Flute 1, showing measures 1 through 61. The score is written in treble clef with a key signature of one flat (Bb) and a time signature of 4/4. The tempo is marked as $\text{♩} = 132$. The performance style is "Hostile, menacing". The score includes various dynamics such as *ff* and *f*, and articulation marks like accents (^) and slurs. Measure numbers 4, 9, 12, 17, 24, 27, 31, 41, 49, 57, and 61 are indicated. The piece concludes with the instruction "end on '3'" at measure 61.

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Musical score for Flute 1, showing measures 1 through 61. The score is written in treble clef with a key signature of one flat (Bb) and a time signature of 4/4. The tempo is marked as $\text{♩} = 132$. The performance style is "Hostile, menacing". The score includes various dynamics such as *ff* and *f*, and articulation marks like accents (^) and slurs. Measure numbers 4, 9, 12, 17, 24, 27, 31, 41, 49, 57, and 61 are indicated. The piece concludes with the instruction "end on '3'" at measure 61.

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Flute 2

SEVEN NATION ARMY

by John Anthony White
arranged by JAY DAWSON
percussion by BRIAN MASON

Hostile, menacing $\text{♩} = 132$

Musical score for Flute 2, measures 1 through 61. The score is written in a single system with six staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo is marked as 132 quarter notes per minute. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 4, 9, 12, 17, 24, 27, 31, 41, 49, 53, 57, and 61 are indicated. Dynamic markings include *ff* (fortissimo) and *f* (forte). The piece concludes with the instruction "end on '3'" at measure 61.

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Flute 2

SEVEN NATION ARMY

by John Anthony White
arranged by JAY DAWSON
percussion by BRIAN MASON

Hostile, menacing $\text{♩} = 132$

Musical score for Flute 2, measures 1 through 61. This is an identical copy of the score on the first page. It includes the same musical notation, dynamic markings (*ff* and *f*), and measure numbers (4, 9, 12, 17, 24, 27, 31, 41, 49, 53, 57, 61). The piece concludes with the instruction "end on '3'" at measure 61.

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Clarinet 1

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Clarinet 2

SEVEN NATION ARMY

by John Anthony White
arranged by JAY DAWSON
percussion by BRIAN MASON

Hostile, menacing $\text{♩} = 132$

Musical score for Clarinet 2, measures 1-61. The score is written in 2/4 time with a tempo of 132 beats per minute. It features a variety of dynamics including *ff*, *f*, and *mf*. The piece includes several triplet markings and ends with the instruction "end on '3'".

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Clarinet 2

SEVEN NATION ARMY

by John Anthony White
arranged by JAY DAWSON
percussion by BRIAN MASON

Hostile, menacing $\text{♩} = 132$

Musical score for Clarinet 2, measures 1-61. This is an identical copy of the score on the first page, featuring the same notation, dynamics, and performance instructions.

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Alto Sax 1

SEVEN NATION ARMY

by John Anthony White
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Alto Sax 1

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Alto Sax 2

SEVEN NATION ARMY

by John Anthony White
arranged by JAY DAWSON
percussion by BRIAN MASON

Hostile, menacing $\text{♩} = 132$

Musical score for Alto Sax 2, measures 1-61. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The tempo is marked as 132 beats per minute. The score includes various dynamics such as *ff*, *f*, *mf*, and *f*. It features several triplet markings and a final instruction "end on '3'".

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Alto Sax 2

SEVEN NATION ARMY

by John Anthony White
arranged by JAY DAWSON
percussion by BRIAN MASON

Hostile, menacing $\text{♩} = 132$

Musical score for Alto Sax 2, measures 1-61. This is an identical copy of the score on the first page, including the same musical notation, dynamics, and copyright information.

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Tenor Sax

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by John Anthony White
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Tenor Sax

SEVEN NATION ARMY

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Baritone Sax

SEVEN NATION ARMY

by John Anthony White
arranged by JAY DAWSON
percussion by BRIAN MASON

Hostile, menacing $\text{♩} = 132$

Musical score for Baritone Sax of "Seven Nation Army". The score consists of six staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as 132 beats per minute. The score includes various dynamics such as *f*, *ff*, *mf*, and *mp*. There are numerous triplet markings and accents throughout the piece. The score ends with the instruction "end on '3'" at measure 61.

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Baritone Sax

SEVEN NATION ARMY

by John Anthony White
arranged by JAY DAWSON
percussion by BRIAN MASON

Hostile, menacing $\text{♩} = 132$

Musical score for Baritone Sax of "Seven Nation Army". This is an identical copy of the score on the first page. It consists of six staves of music in treble clef, one sharp key signature, and 4/4 time. The tempo is 132 bpm. Dynamics include *f*, *ff*, *mf*, and *mp*. The score features many triplet markings and accents, and concludes with "end on '3'" at measure 61.

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Trumpet 1

SEVEN NATION ARMY

by John Anthony White
arranged by JAY DAWSON
percussion by BRIAN MASON

Hostile, menacing $\text{♩} = 132$

Musical score for Trumpet 1, measures 1-61. The score is written on a single staff in 2/4 time. It begins with a dynamic marking of *ff* and a tempo of $\text{♩} = 132$. The key signature has one flat. The score includes various musical notations such as slurs, accents, and triplets. Measure numbers 4, 9, 17, 27, 41, 46, 53, and 61 are indicated. The piece concludes with a final measure marked "end on '3'" and a dynamic marking of *ff*.

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Trumpet 1

SEVEN NATION ARMY

by John Anthony White
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percussion by BRIAN MASON

Hostile, menacing $\text{♩} = 132$

Musical score for Trumpet 1, measures 1-61. This is an identical copy of the score on the first page. It includes the same musical notations, dynamics, and measure numbers.

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Trumpet 2

SEVEN NATION ARMY

by John Anthony White
arranged by JAY DAWSON
percussion by BRIAN MASON

Hostile, menacing $\text{♩} = 132$

Musical score for Trumpet 2, measures 1-61. The score is written on a single staff in treble clef with a key signature of one flat (B-flat). The tempo is marked as 132 beats per minute. The music is characterized by a 'Hostile, menacing' mood. It features a variety of dynamics, including fortissimo (ff) and forte (f). The score includes several triplet markings and a section marked '(F. Hn.)' at measure 9. Measure numbers 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 27, 28, 29, 30, 31, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 57, 58, 59, 60, and 61 are indicated. The piece concludes with the instruction 'end on "3"'. The copyright notice at the bottom reads: 'Copyright © 2003 Peppermint Stripe Music, United States and Canada Only. All Rights Reserved.'

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Trumpet 2

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by John Anthony White
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Hostile, menacing $\text{♩} = 132$

Musical score for Trumpet 2, measures 1-61. The score is written on a single staff in treble clef with a key signature of one flat (B-flat). The tempo is marked as 132 beats per minute. The music is characterized by a 'Hostile, menacing' mood. It features a variety of dynamics, including fortissimo (ff) and forte (f). The score includes several triplet markings and a section marked '(F. Hn.)' at measure 9. Measure numbers 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 27, 28, 29, 30, 31, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 57, 58, 59, 60, and 61 are indicated. The piece concludes with the instruction 'end on "3"'. The copyright notice at the bottom reads: 'Copyright © 2003 Peppermint Stripe Music, United States and Canada Only. All Rights Reserved.'

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Trumpet 3

SEVEN NATION ARMY

by John Anthony White
arranged by JAY DAWSON
percussion by BRIAN MASON

Hostile, menacing $J = 132$

Musical score for Trumpet 3 of "Seven Nation Army". The score consists of six staves of music. It begins with a tempo of $J = 132$ and a mood of "Hostile, menacing". The first staff (measures 1-10) starts with a fortissimo (**ff**) dynamic and includes a first ending bracketed at measure 9. The second staff (measures 11-16) continues with a forte (**f**) dynamic. The third staff (measures 17-23) includes a second ending bracketed at measure 22. The fourth staff (measures 24-31) features a fortissimo (**ff**) dynamic and a first ending bracketed at measure 27. The fifth staff (measures 32-47) continues with a forte (**f**) dynamic. The sixth staff (measures 48-61) includes a fortissimo (**ff**) dynamic and ends with the instruction "end on '3'".

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Trumpet 3

SEVEN NATION ARMY

by John Anthony White
arranged by JAY DAWSON
percussion by BRIAN MASON

Hostile, menacing $J = 132$

Musical score for Trumpet 3 of "Seven Nation Army". The score consists of six staves of music. It begins with a tempo of $J = 132$ and a mood of "Hostile, menacing". The first staff (measures 1-10) starts with a fortissimo (**ff**) dynamic and includes a first ending bracketed at measure 9. The second staff (measures 11-16) continues with a forte (**f**) dynamic. The third staff (measures 17-23) includes a second ending bracketed at measure 22. The fourth staff (measures 24-31) features a fortissimo (**ff**) dynamic and a first ending bracketed at measure 27. The fifth staff (measures 32-47) continues with a forte (**f**) dynamic. The sixth staff (measures 48-61) includes a fortissimo (**ff**) dynamic and ends with the instruction "end on '3'".

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F Horn

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F Horn

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Trombone 1

SEVEN NATION ARMY

by John Anthony White
arranged by JAY DAWSON
percussion by BRIAN MASON

Hostile, menacing $\text{♩} = 132$

Musical score for Trombone 1 of "Seven Nation Army". The score is written in bass clef with a key signature of one flat (Bb) and a tempo of 132 beats per minute. It consists of six staves of music. The first staff starts at measure 4 and ends at measure 8. The second staff starts at measure 17 and ends at measure 24. The third staff starts at measure 25 and ends at measure 32. The fourth staff starts at measure 33 and ends at measure 39. The fifth staff starts at measure 41 and ends at measure 47. The sixth staff starts at measure 48 and ends at measure 61, with a final instruction "end on '3'". The score includes various dynamics such as *ff* and *f*, and performance instructions like "lower notes if possible". There are also several triplet markings throughout the piece.

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Trombone 1

SEVEN NATION ARMY

by John Anthony White
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Hostile, menacing $\text{♩} = 132$

Musical score for Trombone 1 of "Seven Nation Army". The score is written in bass clef with a key signature of one flat (Bb) and a tempo of 132 beats per minute. It consists of six staves of music. The first staff starts at measure 4 and ends at measure 8. The second staff starts at measure 17 and ends at measure 24. The third staff starts at measure 25 and ends at measure 32. The fourth staff starts at measure 33 and ends at measure 39. The fifth staff starts at measure 41 and ends at measure 47. The sixth staff starts at measure 48 and ends at measure 61, with a final instruction "end on '3'". The score includes various dynamics such as *ff* and *f*, and performance instructions like "lower notes if possible". There are also several triplet markings throughout the piece.

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Trombone 2

SEVEN NATION ARMY

by John Anthony White
arranged by JAY DAWSON
percussion by BRIAN MASON

Hostile, menacing $\text{♩} = 132$

Musical score for Trombone 2, measures 1-61. The score is written in bass clef with a key signature of one flat (Bb). It features a tempo of 132 beats per minute and a 'Hostile, menacing' mood. The music consists of eighth and sixteenth notes, often grouped in triplets. Dynamics include *ff* (fortissimo) and *f* (forte). Performance instructions include 'lower notes if possible' and 'end on "3"'. Measure numbers 4, 5, 6, 7, 8, 9, 17, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 41, 42, 43, 44, 45, 46, 47, 48, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, and 61 are marked. The score ends with a double bar line and a wavy line indicating the end of the phrase.

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Trombone 2

SEVEN NATION ARMY

by John Anthony White
arranged by JAY DAWSON
percussion by BRIAN MASON

Hostile, menacing $\text{♩} = 132$

Musical score for Trombone 2, measures 1-61. This is an identical copy of the score on the first page. It features a tempo of 132 beats per minute and a 'Hostile, menacing' mood. The music consists of eighth and sixteenth notes, often grouped in triplets. Dynamics include *ff* (fortissimo) and *f* (forte). Performance instructions include 'lower notes if possible' and 'end on "3"'. Measure numbers 4, 5, 6, 7, 8, 9, 17, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 41, 42, 43, 44, 45, 46, 47, 48, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, and 61 are marked. The score ends with a double bar line and a wavy line indicating the end of the phrase.

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Baritone $\text{B}\flat$

SEVEN NATION ARMY

by John Anthony White
arranged by JAY DAWSON
percussion by BRIAN MASON

Hostile, menacing $\text{♩} = 132$

Musical score for Baritone $\text{B}\flat$ of "Seven Nation Army". The score is written in bass clef with a key signature of one flat and a tempo of 132 beats per minute. It consists of six staves of music. The first staff begins with a dynamic marking of *f*. The second staff has a dynamic marking of *ff*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *ff*. The score includes various musical notations such as triplets, slurs, and accents. Measure numbers 2, 9, 17, 25, 33, 39, 41, 46, 53, 55, and 61 are indicated. The piece ends with the instruction "end on '3'".

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Baritone $\text{B}\flat$

SEVEN NATION ARMY

by John Anthony White
arranged by JAY DAWSON
percussion by BRIAN MASON

Hostile, menacing $\text{♩} = 132$

Musical score for Baritone $\text{B}\flat$ of "Seven Nation Army". The score is written in bass clef with a key signature of one flat and a tempo of 132 beats per minute. It consists of six staves of music. The first staff begins with a dynamic marking of *f*. The second staff has a dynamic marking of *ff*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *ff*. The score includes various musical notations such as triplets, slurs, and accents. Measure numbers 2, 9, 17, 25, 33, 39, 41, 46, 53, 55, and 61 are indicated. The piece ends with the instruction "end on '3'".

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Baritone 

SEVEN NATION ARMY

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Hostile, menacing $J = 132$

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Baritone 

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Tuba

SEVEN NATION ARMY

by John Anthony White
arranged by JAY DAWSON
percussion by BRIAN MASON

Hostile, menacing $\text{♩} = 132$

Musical score for Tuba part of 'Seven Nation Army'. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as 132 beats per minute. The score consists of seven staves of music, numbered 1 through 61. The music features a repetitive rhythmic pattern of eighth notes with accents and slurs. Dynamics include *f* (forte), *ff* (fortissimo), *mp* (mezzo-piano), and *mf* (mezzo-forte). The piece concludes at measure 61 with the instruction 'end on "3"'. There are also some markings like 'mf' and 'mp' with slurs over specific measures.

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Tuba

SEVEN NATION ARMY

by John Anthony White
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Hostile, menacing $\text{♩} = 132$

Musical score for Tuba part of 'Seven Nation Army'. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as 132 beats per minute. The score consists of seven staves of music, numbered 1 through 61. The music features a repetitive rhythmic pattern of eighth notes with accents and slurs. Dynamics include *f* (forte), *ff* (fortissimo), *mp* (mezzo-piano), and *mf* (mezzo-forte). The piece concludes at measure 61 with the instruction 'end on "3"'. There are also some markings like 'mf' and 'mp' with slurs over specific measures.

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Snare

SEVEN NATION ARMY

by John Anthony White
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percussion by BRIAN MASON

Hostile, menacing $\text{♩} = 132$

hi-hat (loose)

4 5 6 7 8 9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31

32 33 34 35 36

37 38 39 40 41 42 43 44

45 46 47 48 49 50 51 52 53 54

55 56 57 58 59 60 61

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Snare

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by John Anthony White
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Hostile, menacing $\text{♩} = 132$

hi-hat (loose)

4 5 6 7 8 9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31

32 33 34 35 36

37 38 39 40 41 42 43 44

45 46 47 48 49 50 51 52 53 54

55 56 57 58 59 60 61

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Quad Toms

SEVEN NATION ARMY

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Quad Toms

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Bass Drums

SEVEN NATION ARMY

by John Anthony White
arranged by JAY DAWSON
percussion by BRIAN MASON

Hostile, menacing $\text{♩} = 132$

Musical score for Bass Drums of Seven Nation Army, measures 4-61. The score is written on a single staff with a treble clef and a common time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf*, *mp*, *f*, and *ff*. Performance instructions include *(muffled)* and *(unmuffled)*. Measure numbers 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, and 61 are indicated. There are also triplet markings and a double bar line at measure 50.

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Bass Drums

SEVEN NATION ARMY

by John Anthony White
arranged by JAY DAWSON
percussion by BRIAN MASON

Hostile, menacing $\text{♩} = 132$

Musical score for Bass Drums of Seven Nation Army, measures 4-61. This score is identical to the one above, featuring a single staff with a treble clef and common time signature. It includes various rhythmic patterns, dynamic markings (*mf*, *mp*, *f*, *ff*), and performance instructions (*(muffled)*, *(unmuffled)*). Measure numbers 4 through 61 are clearly marked, along with triplet markings and a double bar line at measure 50.

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Cymbals

SEVEN NATION ARMY

by John Anthony White
arranged by JAY DAWSON
percussion by BRIAN MASON

Hostile, menacing $\text{♩} = 132$

Handwritten musical notation for cymbals on a single staff. The notation includes measures 1 through 60, with various dynamics and articulations. Measure numbers are placed above the staff: 4, 9, 17, 27, 37, 41, 57. Measure numbers are placed below the staff: 5, 6, 8, 10, 28, 29, 30, 38, 54, 59, 60. Articulations include 'sizzle' and 'ff' (fortissimo). Slanted lines indicate cymbal rolls or glissandos.

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Cymbals

SEVEN NATION ARMY

by John Anthony White
arranged by JAY DAWSON
percussion by BRIAN MASON

Hostile, menacing $\text{♩} = 132$

Handwritten musical notation for cymbals on a single staff, identical to the first page. The notation includes measures 1 through 60, with various dynamics and articulations. Measure numbers are placed above the staff: 4, 9, 17, 27, 37, 41, 57. Measure numbers are placed below the staff: 5, 6, 8, 10, 28, 29, 30, 38, 54, 59, 60. Articulations include 'sizzle' and 'ff' (fortissimo). Slanted lines indicate cymbal rolls or glissandos.

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