

LAND OF 1000 DANCES

by CHRIS KENNER & ANTOINE DOMINÓ

Flute

B3

Fast rock four ♩ = 168

arranged by TOM WALLACE
percussion by TONY McCUTCHEN

+8^{va}
 2 3 4 5 6 7 8
 9 15 *loco* 16 17 18 *fp*
 19 20 21 22 *mf* (simile) 23 24 *cresc. poco a poco*
 25 26 27 +8^{va} 28 29 30 UUH!
 31 6
 37 *loco* 38 39 40 41 42 *fp*
 43 *ff* (simile) 44 45 46 47 48
 49 50 +8^{va} 51 52 53 *loco* 54 *ff* 55
fp (simile) *cresc. poco a poco*

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by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Clarinet 1 & 2

Fast rock four ♩ = 168

The musical score is written for Clarinet 1 & 2 in a 4/4 time signature with a tempo of 168 beats per minute. The key signature has one flat (B-flat). The score consists of 55 measures, divided into systems of three staves each. Measure numbers 1 through 55 are indicated above the notes. Performance instructions include dynamics such as *f*, *ff*, *mf*, and *fp*, as well as articulation marks like accents (\wedge) and slurs. Specific performance cues include *(simile)*, *cresc. poco a poco*, and the exclamation "UUH!" at the end of measure 30. A section of six measures (measures 31-36) is enclosed in a box and contains a whole rest for both parts. The score concludes with a final accent in measure 55.

47 LAND OF 1000 DANCES

by CHRIS KENNER & ANTOINE DOMINGO

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Alto Sax 1 &

Fast rock four ♩ = 168

The musical score consists of 11 staves of music for Alto Sax 1 & 2. The notation includes various dynamics such as *f*, *fp*, *mf*, and *ff*, along with performance markings like accents (*^*), breath marks (*Λ*), and phrasing slurs. Measure numbers are indicated throughout the score, with some measures boxed (e.g., 9, 21, 31, 43). A section of six measures is indicated by a large '6' between staves 5 and 6. The score concludes with the exclamation 'UUH!' at the end of the final staff.

LAND OF 1000 DANCES

Tenor Sax

mqw

Fast rock four ♩ = 168

by CHRIS KENNER & ANTOINE DOMIN

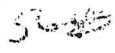
arranged by TOM WALLACE

percussion by TONY McCUTCHEE

58

The musical score is written on ten staves of music. It begins with a treble clef and a 4/4 time signature. The tempo is marked 'Fast rock four' with a quarter note equal to 168 beats per minute. The score includes various dynamic markings such as *f*, *mf*, *ff*, and *fp*, as well as performance instructions like *(simile)* and *cresc. poco a poco*. Measure numbers 1 through 55 are indicated along the staves. There are several boxed measure numbers (9, 21, 31, 43) and a large handwritten number '58' at the top right. The notation includes eighth and sixteenth notes, rests, and slurs.

LAND OF 1000 DANCES



Trumpet 1

by CHRIS KENNER & ANTOINE DOMIN

Fast rock four 4/4 = 169

arranged by TOM WALLACE
percussion by TONY McCUTCHER

The musical score for Trumpet 1 consists of six systems of staves. The first system contains measures 1 through 6. The second system contains measures 7 through 12. The third system contains measures 13 through 18. The fourth system contains measures 19 through 24. The fifth system contains measures 25 through 30, with a double bar line after measure 30 and a "6" below the staff. The sixth system contains measures 31 through 36. The seventh system contains measures 37 through 42. The eighth system contains measures 43 through 48. The ninth system contains measures 49 through 54. The tenth system contains measures 55 through 55. The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *fp*, and *sf*. Performance instructions include *(simile)* and *cresc. poco a poco*. There are also some handwritten annotations and a "UH!" written at the end of measure 30.

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73

Trombone 1

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Fast rock four ♩ = 168

The musical score for Trombone 1 is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'Fast rock four' with a metronome marking of ♩ = 168. The score consists of ten staves of music, numbered 1 through 55. The piece begins with a series of rests and a half note Bb in the first measure. The melody is characterized by eighth and sixteenth notes, often beamed together. Dynamic markings include *sfz*, *f*, *mf*, *ff*, *fp*, and *f*. Performance instructions include accents (*^*), *cresc. poco a poco*, and *(simile)*. The score concludes with a half note Bb in the final measure.

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LAND OF 1000 DANCES

by CHRIS KENNER & ANTOINE DOMINO
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Trombone 2

Fast rock four ♩ = 168

The musical score for Trombone 2 consists of ten staves of music. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked 'Fast rock four' with a quarter note equal to 168 beats per minute. The score includes various dynamics such as *f*, *sfz*, *mf*, *ff*, and *fp*. Performance instructions include accents (\wedge), breath marks (\wedge), and dynamic markings like '(simile)' and 'cresc. poco a poco'. Measure numbers 1 through 55 are indicated throughout the score.

LAND OF 1000 DANCES

Baritone B.C.

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY MCCUTCHEEN

Fast rock four ♩ = 168

The musical score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of ten staves of music, numbered 1 through 55. The score includes various dynamic markings such as *f*, *sfz*, *f*, *fp*, *mf*, *ff*, and *ff*. Performance instructions include accents (\wedge), *(simile)*, and *cresc. poco a poco*. The piece features a driving bass line with eighth and sixteenth notes, and occasional rests. The score concludes with a final *ff* dynamic marking.

Tuba

Fast rock four - 168

688 LAND OF 100 DANCES

by CHRIS KAMNER & ANTOINE DOMING

Arranged by TOM WALLACE

Music by TONY McCUTCHEN

The musical score is written for Tuba in a 4/4 time signature. It consists of ten staves of music, numbered 1 through 55. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include '200' above measure 12 and '1' above measure 24. The score is marked with several dynamics: *f* (forte) at measures 9, 15, 21, 26, 31, 37, and 43; *mf* (mezzo-forte) at measure 21; and *pp* (pianissimo) at measure 43. Performance instructions include *(simile)* at measures 10, 16, 22, 38, and 44, and *cresc. poco a poco* at measure 23. The score concludes with a *f* dynamic at measure 55.

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Snare 77

LAND OF 1000 DANCES

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY MCCUTCHEEN

Fast rock four. ♩ = 168

1 *ff* (r.s.) 2 3 4 (hi hat) 5 6 *ff* (flat flams) 7 *fp* 8 9 *f* 10 11 12 13 14 15 16 17 18 19 20 21 (ride) *f* 22 23 24 25 26 27 28 29 *ff* 30 UUH! 31 (hi hat) *f* 32 33 34 35 36 37 38 39 40 41 42 43 (ride) *f* 44 45 46 47 48 49 50 51 *mf* 52 53 54 55 *ff*

LAND OF 1000 DANCES

Tri Toms

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Fast rock four ♩ = 168

The musical score for 'Tri Toms' consists of 55 measures across eight staves. The tempo is 'Fast rock four' at 168 beats per minute. The score includes various dynamic markings: *f*, *ff*, *fp*, *mf*, and *mp*. Performance instructions include accents (^), slurs, and the instruction 'UUH!' at measure 30. Measure numbers 1 through 55 are indicated at the start of each measure. The score is written in a single clef and includes rests and slurs throughout.

LAND OF 1000 DANCES

Bass Drums

Fast rock four ♩ = 168

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE
percussion by TONY McCUTCHEN

The musical score is written on ten staves of music. It begins with a dynamic marking of *f* (forte) and a tempo of 168 beats per minute. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together. Dynamic markings vary throughout, including *ff* (fortissimo), *mp* (mezzo-piano), and *mf* (mezzo-forte). Measure numbers are indicated at the start of each staff: 1, 7, 14, 20, 27, 31, 37, 43, and 51. Some measures contain repeat signs or double bar lines. The score concludes with a final measure marked with a fermata.

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194

Cymbals

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Fast rock four ♩ = 168

2 (hi hat) 3 (ord.) 4 (hi hat) 5 (ord.) (hi hat) 6

7 (ord.) 8 hold for snare (hi hat) 9 12

21 (ride cym.) 8 29 (hi hat) 30 UUH!

31 hold for snare (hi hat) 12

(ride cym.) 8

51 (ord.) 52 53 54 55