

Recorded by WALK THE MOON

# SHUT UP AND DANCE

FLUTE/PICCO.

Words and Music by RYAN MCMAHON, BEN BERGER,  
SEAN WAUGAMAN, ELI MAIMAN, NICHOLAS PETRICCA and KEVIN RAY  
Arranged by MATT CONAWAY  
Perc. arr. by JACK HOLT

Moderate Rock

Musical score for Flute/Piccolo of 'Shut Up and Dance'. The score is written in 4/4 time with a key signature of one flat (Bb). It consists of seven staves of music. The first staff starts with a dynamic marking of *mp* and a measure number of 3. The second staff has a dynamic marking of *f* and a measure number of 11. The third staff has a dynamic marking of *mf* and a measure number of 15. The fourth staff has a dynamic marking of *ff* and a measure number of 23. The fifth staff has a dynamic marking of *f* and a measure number of 27. The sixth staff has a dynamic marking of *ff* and a measure number of 37. The seventh staff has a dynamic marking of *fff* and a measure number of 45. The score includes various musical notations such as slurs, accents, and dynamic markings.

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03746004  
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B $\flat$  CLARINET

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Moderate Rock

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# SHUT UP AND DANCE

E<sup>b</sup> ALTO SAX

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Perc. arr. by JACK HOLT

Moderate Rock

3

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Moderate Rock

3

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03746004  
Shut Up and Dance

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**SHUT UP AND DANCE**

B $\flat$  TENOR SAX

Words and Music by RYAN MCMAHON, BEN BERGER,  
SEAN WAUGAMAN, ELI MAIMAN, NICHOLAS PETRICCA and KEVIN RAY  
Arranged by MATT CONAWAY  
Perc. arr. by JACK HOLT

Moderate Rock

mf

11

15

23

27

37

45

53

sfz

fff

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**SHUT UP AND DANCE**

B $\flat$  TENOR SAX

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Moderate Rock

mf

11

15

23

27

37

45

53

sfz

fff

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E♭ BARITONE SAX

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Arranged by MATT CONAWAY  
Perc. arr. by JACK HOLT

Moderate Rock

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1st B<sup>b</sup> TRUMPET

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Moderate Rock

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Shut Up and Dance

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**SHUT UP AND DANCE**

2nd B $\flat$  TRUMPET

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Perc. arr. by JACK HOLT

Moderate Rock

2 3 6 11 15 23 27 37 45 53

*f* *mf* *ff* *fff*

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2nd B $\flat$  TRUMPET

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Moderate Rock

2 3 6 11 15 23 27 37 45 53

*f* *mf* *ff* *fff*

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Perc. arr. by JACK HOLT

3rd B $\flat$  TRUMPET

Moderate Rock

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# SHUT UP AND DANCE

F HORN

Words and Music by RYAN MCMAHON, BEN BERGER,  
SEAN WAUGAMAN, ELI MAIMAN, NICHOLAS PETRICCA and KEVIN RAY  
Arranged by MATT CONAWAY  
Perc. arr. by JACK HOLT

Moderate Rock

Musical score for F Horn, starting with a key signature of one flat and a 4/4 time signature. The score is marked 'Moderate Rock' and begins with a dynamic of *mp*. It features several measures with first endings (marked 3, 11, 15, 23, 27, 37, 45, 53) and dynamic markings including *mf*, *f*, *sfz*, *ff*, and *fff*. The piece concludes with a final *fff* dynamic.

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F HORN

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Arranged by MATT CONAWAY  
Perc. arr. by JACK HOLT

Moderate Rock

Musical score for F Horn, identical to the first page. It starts with a key signature of one flat and a 4/4 time signature, marked 'Moderate Rock' with a dynamic of *mp*. The score includes first endings and dynamic markings such as *mf*, *f*, *sfz*, *ff*, and *fff*.

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03746004  
Shut Up and Dance

Recorded by WALK THE MOON

# SHUT UP AND DANCE

B $\flat$  HORN/FLUGELHORN

Words and Music by RYAN MCMAHON, BEN BERGER,  
SEAN WAUGAMAN, ELI MAIMAN, NICHOLAS PETRICCA and KEVIN RAY

Arranged by MATT CONAWAY  
Perc. arr. by JACK HOLT

Moderate Rock

3

Musical score for B-flat Horn/Flugelhorn of 'Shut Up and Dance'. The score is in 4/4 time and consists of seven staves of music. It begins with a dynamic marking of *mp* and a tempo of 'Moderate Rock'. The score includes various dynamics such as *mf*, *f*, *sfz*, and *ff*. There are several measures marked with box numbers: 3, 11, 15, 23, 27, 37, 45, 53, and 6. The piece concludes with a *fff* dynamic marking.

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Moderate Rock

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1st TROMBONE

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Arranged by MATT CONAWAY  
Perc. arr. by JACK HOLT

Moderate Rock

3

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Moderate Rock

3

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03746004  
Shut Up and Dance

Recorded by WALK THE MOON

# SHUT UP AND DANCE

2nd TROMBONE

Words and Music by RYAN MCMAHON, BEN BERGER,  
SEAN WAUGAMAN, ELI MAIMAN, NICHOLAS PETRICCA and KEVIN RAY  
Arranged by MATT CONAWAY  
Perc. arr. by JACK HOLT

Moderate Rock

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Moderate Rock

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03746004  
Shut Up and Dance

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# SHUT UP AND DANCE

BARITONE B.C.

Words and Music by RYAN MCMAHON, BEN BERGER,  
SEAN WAUGAMAN, ELI MAIMAN, NICHOLAS PETRICCA and KEVIN RAY

Arranged by MATT CONAWAY

Perc. arr. by JACK HOLT

Moderate Rock 3

Musical score for Baritone B.C. of 'Shut Up and Dance'. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a tempo marking of 'Moderate Rock' and a rehearsal mark of 3. The first measure is marked with a '2' above it. The score includes various dynamics such as *mp*, *f*, *mf*, *sfz*, *ff*, and *fff*. Rehearsal marks are placed at measures 11, 15, 23, 27, 37, 45, and 53. A section of six measures is indicated by a '6' above the staff. The score concludes with a double bar line and a final dynamic marking of *fff*.

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03746004  
Shut Up and Dance

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# SHUT UP AND DANCE

BARITONE T.C.

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SEAN WAUGAMAN, ELI MAIMAN, NICHOLAS PETRICCA and KEVIN RAY  
Arranged by MATT CONAWAY  
Perc. arr. by JACK HOLT

Moderate Rock 3

Musical score for Baritone T.C. of 'Shut Up and Dance'. The score is written in 4/4 time and consists of six staves of music. It begins with a tempo marking of 'Moderate Rock' and a rehearsal mark 3. The first staff contains a two-measure rest followed by a melodic line starting at measure 11. Subsequent staves continue the melody with various dynamics including *mp*, *mf*, *f*, *sfz*, *ff*, and *fff*. Rehearsal marks are placed at measures 11, 15, 23, 27, 37, 45, and 53. The piece concludes with a double bar line and a final dynamic marking of *fff*.

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03746004  
Shut Up and Dance

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SEAN WAUGAMAN, ELI MAIMAN, NICHOLAS PETRICCA and KEVIN RAY

Arranged by MATT CONAWAY  
Perc. arr. by JACK HOLT

TUBA

Moderate Rock

Musical score for Tuba part of 'Shut Up and Dance'. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of eight staves of music. The tempo is marked 'Moderate Rock'. The score includes various dynamics such as *mp*, *f*, *mf*, *sfz*, and *fff*. There are also performance markings like accents (^) and slurs. Measure numbers 3, 11, 15, 23, 27, 37, 45, and 53 are indicated in boxes. The piece concludes with a final double bar line and a fermata.

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03746004  
Shut Up and Dance

Recorded by WALK THE MOON

# SHUT UP AND DANCE

ELECTRIC BASS

Words and Music by RYAN MCMAHON, BEN BERGER,  
SEAN WAUGAMAN, ELI MAIMAN, NICHOLAS PETRICCA and KEVIN RAY  
Arranged by MATT CONAWAY  
Perc. arr. by JACK HOLT

Moderate Rock

Musical score for electric bass, measures 1-53. The score is in 4/4 time with a key signature of one flat (Bb). It features a variety of rhythmic patterns and dynamics. Rehearsal marks are placed at measures 3, 4, 11, 15, 23, 27, 37, 45, and 53. Dynamics include *mp*, *mf*, *f*, *sfz*, and *fff*. The piece concludes with a final cadence.

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03746004  
Shut Up and Dance

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# SHUT UP AND DANCE

ELECTRIC BASS

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Arranged by MATT CONAWAY  
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Moderate Rock

Musical score for electric bass, measures 1-53. The score is in 4/4 time with a key signature of one flat (Bb). It features a variety of rhythmic patterns and dynamics. Rehearsal marks are placed at measures 3, 4, 11, 15, 23, 27, 37, 45, and 53. Dynamics include *mp*, *mf*, *f*, *sfz*, and *fff*. The piece concludes with a final cadence.

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03746004  
Shut Up and Dance



Recorded by WALK THE MOON

# SHUT UP AND DANCE

BELLS/XYLOPHONE

Words and Music by RYAN MCMAHON, BEN BERGER,  
SEAN WAUGAMAN, ELI MAIMAN, NICHOLAS PETRICCA and KEVIN RAY  
Arranged by MATT CONAWAY  
Perc. arr. by JACK HOLT

Moderate Rock

*a2*  
*mp* 3

*f* 11 Xylo.

*mf* 15

*f* 23

*ff* 27 +Bells

*ff* 37 8 45 7 53

The musical score is written for Bells and Xylophone in 4/4 time with a key signature of one flat (Bb). It consists of six staves of music. The first staff begins with a dynamic marking of *mp* and a rehearsal mark of 3. The second staff includes a dynamic marking of *f* and a rehearsal mark of 11, with the instruction 'Xylo.' above it. The third staff has a dynamic marking of *mf* and a rehearsal mark of 15. The fourth staff has a dynamic marking of *f* and a rehearsal mark of 23. The fifth staff has a dynamic marking of *ff* and a rehearsal mark of 27, with '+Bells' written above it. The sixth staff has a dynamic marking of *ff* and rehearsal marks of 37, 8, 45, 7, and 53. The score concludes with a final cadence.

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03746004  
Shut Up and Dance

Recorded by WALK THE MOON

# SHUT UP AND DANCE

BELLS/XYLOPHONE

Words and Music by RYAN MCMAHON, BEN BERGER,  
SEAN WAUGAMAN, ELI MAIMAN, NICHOLAS PETRICCA and KEVIN RAY  
Arranged by MATT CONAWAY  
Perc. arr. by JACK HOLT

Moderate Rock

*a2*  
*mp* 3

*f* 11 Xylo.

*mf* 15

*f* 23

*ff* 27 +Bells

*ff* 37 8 45 7 53

This is an identical copy of the musical score provided in the first block, featuring the same notation, dynamics, and rehearsal marks for the Bells and Xylophone parts.

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Arranged by MATT CONAWAY  
Perc. arr. by JACK HOLT

SNARE DRUM

Moderate Rock  
Closed Hi-Hat or On Rim

3 4 p f R.S. 11 Hi-Hat or Rim R.S. 15 mf 23 f p ff 27 mp f 37 Hi-Hat or Rim R.S. 45 ff R.S. 53 p ff mp ff

Detailed description: This is a snare drum score for the song 'Shut Up and Dance'. It is written in 4/4 time with a moderate rock feel. The score consists of 11 staves of music. The first staff is marked 'Moderate Rock' and 'Closed Hi-Hat or On Rim'. It begins with a dynamic of *p* (piano) and includes a triplet of eighth notes. The second staff has a dynamic of *f* (forte) and includes a 'R.S.' (Right Stick) marking. The third staff has a dynamic of *mf* (mezzo-forte) and includes a 'Hi-Hat or Rim' marking. The fourth staff has a dynamic of *f* and includes a 'R.S.' marking. The fifth staff has a dynamic of *p* (piano) and includes a 'Hi-Hat or Rim' marking. The sixth staff has a dynamic of *mp* (mezzo-piano) and includes a 'R.S.' marking. The seventh staff has a dynamic of *f* and includes a 'Hi-Hat or Rim' marking. The eighth staff has a dynamic of *mp* and includes a 'R.S.' marking. The ninth staff has a dynamic of *ff* (fortissimo) and includes a 'R.S.' marking. The tenth staff has a dynamic of *p* and includes a 'R.S.' marking. The eleventh staff has a dynamic of *ff* and includes a 'R.S.' marking. The score includes various musical notations such as beams, slurs, and dynamic markings.

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Perc. arr. by JACK HOLT

CYMBALS

Moderate Rock

Hold for S.D. (This part for extra players)

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03746004  
Shut up and Dance

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# SHUT UP AND DANCE

QUAD TOMS

Words and Music by RYAN MCMAHON, BEN BERGER,  
SEAN WAUGAMAN, ELI MAIMAN, NICHOLAS PETRICCA and KEVIN RAY  
Arranged by MATT CONAWAY  
Perc. arr. by JACK HOLT

Moderate Rock 3

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Moderate Rock 3

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Shut Up and Dance

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# SHUT UP AND DANCE

MULTIPLE BASS DRUMS (4)

Words and Music by RYAN MCMAHON, BEN BERGER,  
SEAN WAUGAMAN, ELI MAIMAN, NICHOLAS PETRICCA and KEVIN RAY  
Arranged by MATT CONAWAY  
Perc. arr. by JACK HOLT

Moderate Rock 2 3 11

*p* *f*

*mf*

*f* *p* *ff*

*mp* *f*

*ff*

*mp* *ff*

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Shut Up and Dance

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# SHUT UP AND DANCE

MULTIPLE BASS DRUMS (4)

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SEAN WAUGAMAN, ELI MAIMAN, NICHOLAS PETRICCA and KEVIN RAY  
Arranged by MATT CONAWAY  
Perc. arr. by JACK HOLT

Moderate Rock 2 3 11

*p* *f*

*mf*

*f* *p* *ff*

*mp* *f*

*ff*

*mp* *ff*

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03746004

Shut Up and Dance

Recorded by WALK THE MOON  
**SHUT UP AND DANCE**

AUX. PERCUSSION  
 Sus. Cym., Tambourine

Words and Music by RYAN MCMAHON, BEN BERGER,  
 SEAN WAUGAMAN, ELI MAIMAN, NICHOLAS PETRICCA and KEVIN RAY  
 Arranged by MATT CONAWAY  
 Perc. arr. by JACK HOLT

Moderate Rock

Sus. Cym.  
*pp* < *ff*

Tambourine  
*pp* < *ff*

Choke

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Moderate Rock

Sus. Cym.  
*pp* < *ff*

Tambourine  
*pp* < *ff*

Choke

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