

UMA THURMAN

Recorded by FALL OUT BOY

397

Words and Music by ANDREW HURLEY, JOSEPH TROHMAN,
PATRICK STUMP, PETER WENTZ, JACOB SCOTT SINGLAIR, LIAM O'DONNELL,
WAOQAS HASHMI, JARRELL YOUNG, J. MARSHALL and B. MOSHER
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

AUX. PERCUSSION

Tambourine

Fast Rock

8

17 **9** *mf* *f*

25 *mf*

33 *mf* *f*

41 *f* *mf*

49 *f* *mf*

57 *f* *mf*

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Tambourine

Fast Rock

8

17 **9** *mf* *f*

25 *mf*

33 *mf* *f*

41 *f* *mf*

49 *f* *mf*

57 *f* *mf*

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UMA THURMAN

397

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FLUTE/PIC C.

Words and Music by ANDREW HURLEY, JOSEPH TROHMAN,
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WAOAAS HASHMI, JARRELL YOUNG, J. MARSHALL and B. MOSHER
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

Fast Rock

Musical score for Flute/Piccolo, recorded by Fall Out Boy. The score consists of eight staves of music in 4/4 time, starting with a treble clef and a key signature of one flat. The tempo is marked 'Fast Rock'. The score includes various dynamics such as *mf*, *f*, and *ff*, and includes measure numbers 9, 17, 25, 41, 49, 57, and 65. The piece concludes with a double bar line and a *ff* dynamic marking.

07/4/94
Uma Thurman

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FLUTE/PIC C.

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Musical score for Flute/Piccolo, recorded by Fall Out Boy. The score consists of eight staves of music in 4/4 time, starting with a treble clef and a key signature of one flat. The tempo is marked 'Fast Rock'. The score includes various dynamics such as *mf*, *f*, and *ff*, and includes measure numbers 9, 17, 25, 41, 49, 57, and 65. The piece concludes with a double bar line and a *ff* dynamic marking.

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Uma Thurman

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Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

B♭ CLARINET

Fast Rock

Musical score for B♭ Clarinet, measures 1-65. The score is written in 4/4 time and features a fast rock tempo. It includes dynamic markings such as *mf*, *f*, and *ff*, and articulation like accents. Measure numbers 9, 17, 25, 33, 41, 49, 57, and 65 are indicated. The score concludes with a double bar line and a *fff* dynamic marking.

03745914
Uma Thurman

UMA THURMAN

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Perc. arr. by JACK HOLT

B♭ CLARINET

Fast Rock

Musical score for B♭ Clarinet, measures 66-100. This section continues the piece with dynamic markings including *mf*, *f*, and *ff*. Measure numbers 65, 73, 81, 89, and 97 are indicated. The score concludes with a double bar line and a *fff* dynamic marking.

03745914
Uma Thurman

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Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

♯ ALTO SAX

Fast Rock

9 17 25 33 41 49

03/4/934
Uma Thurman

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♯ ALTO SAX

Fast Rock

41 49 57 65

03/4/934
Uma Thurman

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B♭ TENOR SAX

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Perf. arr. by JACK HOLT

Fast Rock

03143924
Uma Thurman

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B♭ TENOR SAX

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Fast Rock

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Uma Thurman

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1st B♭ TRUMPET

UMA THURMAN

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997

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Perc. arr. by JACK HOLT

Fast Rock

03745934
Uma Thurman

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1st B♭ TRUMPET

UMA THURMAN

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Fast Rock

03745934
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2nd B♭ TRUMPET

UMA THURMAN

Recorded by FALL OUT BOY

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PATRICK STUMP, PETER WENTZ, JACOB SCOTT SINCLAIR, LIAM O'DONNELL,
WAGDAAS HASHMI, JARRELL YOUNG, J. MARSHALL and B. MOSHER
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

Fast Rock

mf

f

ff

9

17

25

33

41

4

01/15/93
Uma Thurman

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2nd B♭ TRUMPET

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Perc. arr. by JACK HOLT

Fast Rock

mf

f

ff

49

57

65

73

81

89

4

01/15/93
Uma Thurman

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3rd B. TRUMPET

UMA THURMAN

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Fast Rock

01/19/94
Uma Thurman

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3rd B. TRUMPET

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F HORN

UMA THURMAN

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Fast Rock

03/4/93/94
Uma Thurman

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F HORN

UMA THURMAN

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Fast Rock

03/4/93/94
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Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

1st TROMBONE

Fast Rock

Musical score for 1st Trombone, measures 1-65. The score is written in bass clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It includes dynamic markings such as *mf*, *f*, and *ff*, and articulation marks like accents and slurs. Measure numbers 9, 17, 23, 25, 33, 39, 41, 49, 57, and 65 are indicated. The score concludes with a double bar line and a *ff* dynamic marking.

03/25/14
Uma Thurman

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1st TROMBONE

Fast Rock

Musical score for 1st Trombone, measures 66-177. The score continues from the previous page, maintaining the same key signature and time signature. It includes dynamic markings such as *mf*, *f*, and *ff*, and articulation marks like accents and slurs. Measure numbers 69, 77, 85, 93, 101, 109, 117, 125, 133, 141, 149, 157, 165, and 177 are indicated. The score concludes with a double bar line and a *ff* dynamic marking.

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UMA THURMAN

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2nd TROMBONE

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WAGDAAS HASHMI, JARRELL YOUNG, J. MARSHALL and B. MOSHER
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

Fast Rock

Musical score for 2nd Trombone of 'Uma Thurman'. The score is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It features a 'Fast Rock' tempo. The music consists of a single melodic line with various dynamics including *mf*, *f*, and *ff*. There are several measures with triplets and accents. Measure numbers 9, 17, 25, 33, 41, 49, 57, and 65 are indicated in boxes. The score ends with a double bar line and a *ff* dynamic marking.

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03/4/948
Uma Thurman

Recorded by FALL OUT BOY

UMA THURMAN

397

2nd TROMBONE

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Perc. arr. by JACK HOLT

Fast Rock

Musical score for 2nd Trombone of 'Uma Thurman'. The score is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It features a 'Fast Rock' tempo. The music consists of a single melodic line with various dynamics including *mf*, *f*, and *ff*. There are several measures with triplets and accents. Measure numbers 9, 17, 25, 33, 41, 49, 57, and 65 are indicated in boxes. The score ends with a double bar line and a *ff* dynamic marking.

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03/4/948
Uma Thurman

UMA THURMAN

Recorded by FALL OUT BOY

397

BARITONE B.C.

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PATRICK STUMP, PETER WENZ, JACOB SCOTT SINGCLAIR, LIAM O'DONNELL,
WAQOAS HASHMI, JARRELL YOUNG, J. MARSHALL and B. MOSHER
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

Fast Rock

9
17
25
33
41
49
57
65
73
81

01/19/04
Uma Thurman

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BARITONE B.C.

UMA THURMAN

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Fast Rock

9
17
25
33
41
49
57
65
73
81

01/19/04
Uma Thurman

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TUBA

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Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

Fast Rock

8

9

Musical score for Tuba, starting with a key signature of one flat and a 4/4 time signature. The score consists of ten staves of music. The first staff begins with a dynamic marking of *f* and a measure rest of 8. The second staff has a measure rest of 9. The score includes various musical notations such as slurs, accents, and dynamic markings like *f*, *mf*, and *ff*. Measure numbers 17, 19, 33, 41, 57, and 65 are indicated in boxes. The piece concludes with a double bar line and a final dynamic marking of *ff*.

03745974
Uma Thurman

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TUBA

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Perc. arr. by JACK HOLT

Fast Rock

8

9

Musical score for Tuba, continuing from the previous page. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and a measure rest of 8. The second staff has a measure rest of 9. The score includes various musical notations such as slurs, accents, and dynamic markings like *f*, *mf*, and *ff*. Measure numbers 17, 19, 33, 41, 57, and 65 are indicated in boxes. The piece concludes with a double bar line and a final dynamic marking of *ff*.

03745974
Uma Thurman

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ELECTRIC BASS

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Arranged by MATT CONAWAY

Perc. arr. by JACK HOLT

Fast Rock 8 [9] *mf*

17 *f*

33 *f*

41 *mf*

57 *f*

65 *f*

mf

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ELECTRIC BASS

UMA THURMAN

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Arranged by MATT CONAWAY

Perc. arr. by JACK HOLT

Fast Rock 8 [9] *f*

17 *mf*

33 *f*

41 *mf*

57 *f*

65 *f*

mf

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UMA THURMAN

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UMA THURMAN

Recorded by FALL OUT BOY

997

Words and Music by ANDREW HURLEY, JOSEPH TROHMAN,
PATRICK STUMP, PETER WENTZ, JACOB SCOTT SINCLAIR, LIAM O'DONNELL,
WAQDAAS HASHMI, JARRELL YOUNG, J. MARSHALL and B. MOSHER
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

MALLET PERCUSSION
Bells, Xylophone, opt. Marimba

Fast Rock
Xylo and opt. Marimba

9 17 25 33 41 49 57 65

Bells mf
Xylo mf
Bells Xylo Mar. only
Xylo only

013/459/34
Uma Thurman

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Perc. arr. by JACK HOLT

SNARE DRUM

Fast Rock

Snack Chicks

Musical score for Snare Drum, 'Uma Thurman'. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). It begins with a 4/4 time signature and a tempo marking of 'Fast Rock'. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo) are indicated throughout. The score is divided into measures, with measure numbers 9, 17, 25, 33, 41, 49, 57, and 65 marked. Specific techniques are noted: 'Closed Hi-Hat on Rim' (measures 9, 17, 25, 33, 41, 49, 57, 65), 'Fast Rock Snack Chicks' (measures 1-8), and 'R.S.' (measures 10-16, 18-24, 30-32, 38-40, 48-46, 54-64, 66-72). The score concludes with a double bar line and a final measure.

03/24/2014
Uma Thurman

UMA THURMAN

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397

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Musical score for Snare Drum, 'Uma Thurman'. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). It begins with a 4/4 time signature and a tempo marking of 'Fast Rock'. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo) are indicated throughout. The score is divided into measures, with measure numbers 9, 17, 25, 33, 41, 49, 57, and 65 marked. Specific techniques are noted: 'Closed Hi-Hat on Rim' (measures 9, 17, 25, 33, 41, 49, 57, 65), 'Fast Rock Snack Chicks' (measures 1-8), and 'R.S.' (measures 10-16, 18-24, 30-32, 38-40, 48-46, 54-64, 66-72). The score concludes with a double bar line and a final measure.

03/24/2014
Uma Thurman

Recorded by FALL OUT BOY
UMA THURMAN

397

CYMBALS

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PATRICK STUMP, PETER WENTZ, JACOB SCOTT SINGLAIR, LIAM O'DONNELL,
WAOQAS HASHMI, JARRELL YOUNG, J. MARSHALL and B. MOSHER
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

Fast Rock 8

[9] Hold for S.D. (this part for cymbal players)

Choke H.H. [17] *mf*

[25] H.H. *mf*

[33] H.H.H. *mf*

[41] 8 [49] H.H. *mf*

[57] H.H. *ff* Choke

[65] *mf*

Choke

Detailed description: This block contains the cymbal notation for the song 'Uma Thurman'. It starts with a 'Fast Rock' tempo and a 4/4 time signature. The notation is written on a single staff with a treble clef. It includes various cymbal techniques such as 'Hold for S.D.', 'Choke', and 'H.H.' (Hi-Hat). Dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The piece is divided into measures, with measure numbers 9, 17, 25, 33, 41, 49, 57, and 65 marked in boxes. The notation includes stems, beams, and various symbols representing cymbal sounds and techniques.

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Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

Fast Rock 8

[9] Hold for S.D. (this part for cymbal players)

Choke H.H. [17] *mf*

[25] H.H. *mf*

[33] H.H.H. *mf*

[41] 8 [49] H.H. *mf*

[57] H.H. *ff* Choke

[65] *mf*

Choke

Detailed description: This block contains the cymbal notation for the song 'Uma Thurman', identical to the one above. It starts with a 'Fast Rock' tempo and a 4/4 time signature. The notation is written on a single staff with a treble clef. It includes various cymbal techniques such as 'Hold for S.D.', 'Choke', and 'H.H.' (Hi-Hat). Dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The piece is divided into measures, with measure numbers 9, 17, 25, 33, 41, 49, 57, and 65 marked in boxes. The notation includes stems, beams, and various symbols representing cymbal sounds and techniques.

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MULTIPLE BASS DRUMS (4)

UMA THURMAN

Recorded by FALL OUT BOY

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Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

Fast Rock

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MULTIPLE BASS DRUMS (4)

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Fast Rock

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