

Theresa C Daniel

NOTRE DAME VICTORY MARCH

C Flute

Moderate March Tempo

by JOHN F. SHEA and Rev. MICHAEL J. SHEA
Arr by Paul Yoder

ff

Verse

f

1. start here

2. Chorus mf

f

mf

1. 2. ff

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NOTRE DAME VICTORY MARCH

by JOHN F. SHEA and Rev. MICHAEL J. SHEA
Arr by Paul Yoder

3Q

1st B \flat Clarinet

Moderate March Tempo

The musical score is written for a 1st B \flat Clarinet. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B \flat), and a 2/4 time signature. The tempo is marked 'Moderate March Tempo'. The first staff contains the beginning of the piece, marked with a forte dynamic (*ff*). The second staff is labeled 'Verse' and also begins with a forte dynamic (*f*). The third staff is labeled 'Chorus' and begins with a mezzo-forte dynamic (*mf*). The score includes various musical notations such as slurs, accents, and dynamic markings. There are first and second endings marked '1.' and '2.' at the end of the piece. The notation includes notes, rests, and bar lines.

NOTRE DAME VICTORY MARCH

2nd B \flat Clarinet

by JOHN F. SHEA and Rev. MICHAEL J. SHEA
Arr. by Paul Yoder

Moderate March Tempo

The musical score is written for a 2nd B \flat Clarinet. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B \flat), and a 2/4 time signature. The tempo is marked 'Moderate March Tempo'. The first staff contains the initial melody. The second staff is labeled 'Verse' and begins with a dynamic marking of *ff*. The third staff is labeled 'Chorus' and begins with a dynamic marking of *f*. The fourth staff continues the chorus with a dynamic marking of *mf*. The fifth and sixth staves conclude the piece with first and second endings. A handwritten 'Start' with an arrow is written above the third staff. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

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NOTRE DAME VICTORY MARCH

3

3rd Bb Clarinet

Moderate March Tempo

by JOHN F. SHEA and Rev. MICHAEL J. SHEA

Arr. by Paul Yoder

Verse *ff*

Chorus *mf*

f

mf

ff

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1st Eb Alto Sax

by JOHN F. SHEA and Rev. MICHAEL J. SHEA
Arr. by Paul Yoder

Moderate March Tempo

Musical staff for the beginning of the piece, marked with a forte (ff) dynamic. The staff contains a series of eighth and quarter notes in a rhythmic pattern.

Verse

Musical staff for the beginning of the Verse section, marked with a forte (f) dynamic. The staff contains a series of quarter and eighth notes.

Musical staff for the end of the Verse section, including a first ending bracket. The staff contains a series of quarter and eighth notes.

Musical staff for the beginning of the Chorus section, marked with a mezzo-forte (mf) dynamic. The staff contains a series of quarter and eighth notes.

Musical staff for the end of the Chorus section, marked with a forte (f) dynamic. The staff contains a series of quarter and eighth notes.

Musical staff for the beginning of the second Chorus section, marked with a mezzo-forte (mf) dynamic. The staff contains a series of quarter and eighth notes.

Musical staff for the end of the second Chorus section, including first and second ending brackets. The staff contains a series of quarter and eighth notes.

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NOTRE DAME VICTORY MARCH
 2nd Eb Alto Sax
 Moderate March Tempo
 by JOHN F. SHEA and Rev. MICHAEL J. SHEA
 Arr. by Paul Yoder

Verse

1

Chorus

2

1

2

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NOTRE DAME VICTORY MARCH

Bb Tenor Sax

Moderate March Tempo

by JOHN F. SHEA and Rev. MICHAEL J. SHEA

Arr. by Paul Yoder

The musical score is written for Bb Tenor Sax and consists of the following sections:

- Verse:** The first section begins with a dynamic marking of *ff* (fortissimo) and continues with a melody of eighth and quarter notes. It concludes with a first ending bracket labeled '1'.
- Chorus:** The second section begins with a dynamic marking of *mf* (mezzo-forte) and features a melody with various rhythmic values, including eighth and quarter notes. It includes a second ending bracket labeled '2' and a first ending bracket labeled '1'.

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B^b

NOTRE DAME VICTORY MARCH

56
3

1st B^b Cornet

by JOHN F. SHEA and Rev. MICHAEL J. SHEA
Arr. by Paul Taylor

Moderate March Tempo



Verse



C A F G A C B A G 1. 2. F A B C C F

NOTRE DAME VICTORY MARCH

2nd B♭ Cornet

by JOHN F. SHEA and Rev. MICHAEL J. SHEA
Arr. by Paul Yoder

Moderate March Tempo

The musical score is written for a 2nd B♭ Cornet. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B♭), and a common time signature (C). The tempo is marked "Moderate March Tempo". The first staff has a dynamic marking of *ff*. The second staff is labeled "Verse" and begins with a dynamic marking of *f*. The third staff is labeled "2." and begins with a dynamic marking of *mf*. The fourth staff is labeled "Chorus" and begins with a dynamic marking of *f*. The fifth staff begins with a dynamic marking of *mf*. The sixth staff begins with a dynamic marking of *ff*. The seventh staff contains two first endings, labeled "1." and "2.", with dynamic markings of *f* and *ff* respectively. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

NOTRE DAME VICTORY MARCH

3rd Bb Cornet

Moderate March Tempo

by JOHN F. SHEA and Rev. MICHAEL J. SHEA

Arr. by Paul Foder

The musical score is written for a 3rd Bb Cornet. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Moderate March Tempo'. The score is divided into two main sections: 'Verse' and 'Chorus'.
The 'Verse' section starts with a dynamic marking of *ff* (fortissimo) and contains two staves of music. The first staff has a '1' above it, and the second staff has a '1' above it.
The 'Chorus' section begins with a dynamic marking of *f* (forte) and contains four staves of music. The first staff has a '2' above it, and the second staff has '2 3 4' above it. The third staff has a '1' above it, and the fourth staff has a '2' above it.
The score concludes with a double bar line and repeat signs.

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NOTRE DAME VICTORY MARCH

1st Trombone

3

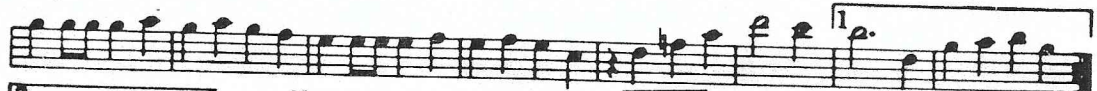
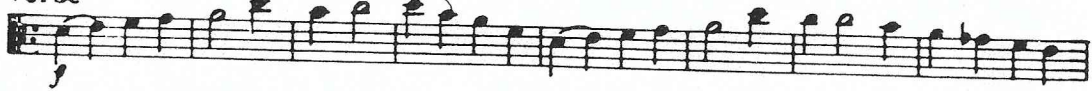
Moderate March Tempo

by JOHN F. SHEA and Rev. MICHAEL J. SHEA

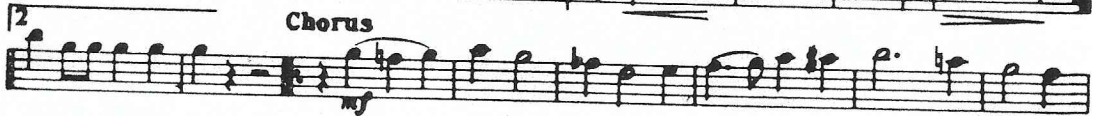
Arr. by Paul Yoder



Verse



Chorus



NOTRE DAME VICTORY MARCH

Baritone (B.C.)

Moderate March Tempo

by JOHN F. SHEA and Rev. MICHAEL J. SHEA
Arr. by Paul Yoder

3

The musical score is written for Baritone (B.C.) and consists of seven staves of music. The first staff is the beginning of the piece, marked with a forte dynamic (*ff*). The second staff is labeled "Verse" and begins with a forte dynamic (*f*). The third staff is labeled "Chorus" and begins with a mezzo-forte dynamic (*mf*). The fourth and fifth staves continue the chorus, with the fifth staff ending in a first ending bracket. The sixth and seventh staves are the second ending, with the seventh staff ending in a second ending bracket. The score includes various musical notations such as notes, rests, and dynamic markings.

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2. Intro 84 Chorus 120-130 D+me

The image shows a handwritten musical score for guitar, consisting of six staves. The notation includes standard musical symbols such as notes, rests, and bar lines, along with guitar-specific symbols like '0' for open strings, '+' for fretted notes, and various chord diagrams. The score is divided into sections: an 'Intro' section (measures 1-4), a 'Chorus' section (measures 5-12), and a 'D+me' section (measures 13-16). The music is written in a key with one flat (B-flat) and a 4/4 time signature. The notation is dense and includes many accidentals and dynamic markings.

NOTRE DAME VICTORY MARCH

Drama Moderate March Tempo

by JOHN F. SHEA and Rev. MICHAEL J. SHEA

Arr. by Paul Yoder

The musical score is written for a band and consists of several systems of staves. The first system is labeled 'Verse' and begins with a dynamic marking of *f*. The second system is labeled 'Chorus' and begins with a dynamic marking of *mf*. The score includes various musical notations such as notes, rests, and dynamic markings. There are also some markings that appear to be 'Cra.' or 'Cra.' with arrows, possibly indicating a specific performance instruction or a typo for 'Cresc.'.

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