

C FLUTE/C PICCOLO **385** A PATRIOTIC SALUTE!

WTHS
MUSIC DEPT

Arranged by Ralph Ford

March tempo

Musical score for C Flute/C Piccolo. The score consists of six staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'March tempo'. The piece starts with a dynamic of *f* (forte) and ends with *fff* (fortissimo). Measure numbers 1 through 66 are indicated. Performance markings include accents, slurs, and dynamic changes such as *mf* (mezzo-forte) and *ff* (fortissimo). There are also some markings like '11', '19', '27', '35', '45', '49', '57', and '63' in boxes, likely indicating rehearsal points or specific measures.

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B \flat CLARINET **385** A PATRIOTIC SALUTE!

WTHS
MUSIC DEPT

Arranged by Ralph Ford

March tempo

Musical score for B-flat Clarinet. The score consists of six staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'March tempo'. The piece starts with a dynamic of *f* (forte) and ends with *fff* (fortissimo). Measure numbers 1 through 66 are indicated. Performance markings include accents, slurs, and dynamic changes such as *mf* (mezzo-forte) and *ff* (fortissimo). There are also markings like '11', '19', '27', '35', '45', '49', '57', and '63' in boxes, likely indicating rehearsal points or specific measures. A 'sost.' (sostenuto) marking is present at measure 12.

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385 A PATRIOTIC SALUTE!

E♭ ALTO SAXOPHONE

WTHS

MUSIC DEPT

Arranged by Ralph Ford

March tempo

Musical score for E♭ Alto Saxophone, measures 1-66. The score is in 4/4 time and key of G major. It features a variety of dynamics including *f*, *mf*, *sost.*, *f*, *ff*, *sfz*, and *fff*. The piece includes a section starting at measure 49 with a tempo change to $\text{♩} = \text{♩}$. Measure numbers 1, 11, 19, 27, 35, 45, 57, and 63 are marked in boxes. The score concludes with a double bar line at measure 66.

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WTHS
MUSIC DEPT

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E♭ ALTO SAXOPHONE

Arranged by Ralph Ford

March tempo

Musical score for E♭ Alto Saxophone, measures 1-66. The score is in 4/4 time and key of G major. It features a variety of dynamics including *f*, *mf*, *sost.*, *f*, *ff*, *sfz*, and *fff*. The piece includes a section starting at measure 49 with a tempo change to $\text{♩} = \text{♩}$. Measure numbers 1, 11, 19, 27, 35, 45, 57, and 63 are marked in boxes. The score concludes with a double bar line at measure 66.

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1st B \flat TRUMPET **385** A PATRIOTIC SALUTE!

Arranged by Ralph Ford

March tempo

Musical score for 1st B \flat Trumpet. The score is written in treble clef with a key signature of one flat (B \flat) and a common time signature (C). It consists of seven staves of music. The first staff begins with a dynamic marking of *f* and includes fingerings 1, 2, 3, 4, 5, 6, and 7. The second staff includes a repeat sign with first and second endings, marked with box numbers 11, 8, and 19, and a dynamic marking of *mf*. The third staff includes a dynamic marking of *f* and a box number 27. The fourth staff includes a dynamic marking of *f* and a box number 35. The fifth staff includes a dynamic marking of *ff* and a box number 45. The sixth staff includes a dynamic marking of *f* and a box number 49, with a tempo change to $\text{♩} = \text{♩}$. The seventh staff includes a dynamic marking of *sfz* and a box number 63. The piece concludes with a dynamic marking of *fff*.

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2nd B \flat TRUMPET **385** A PATRIOTIC SALUTE!

Arranged by Ralph Ford

March tempo

Musical score for 2nd B \flat Trumpet. The score is written in treble clef with a key signature of one flat (B \flat) and a common time signature (C). It consists of seven staves of music. The first staff begins with a dynamic marking of *f* and includes fingerings 1, 2, 3, 4, 5, 6, and 7. The second staff includes a repeat sign with first and second endings, marked with box numbers 11, 8, and 19, and a dynamic marking of *mf*. The third staff includes a dynamic marking of *f* and a box number 27. The fourth staff includes a dynamic marking of *f* and a box number 35. The fifth staff includes a dynamic marking of *ff* and a box number 45. The sixth staff includes a dynamic marking of *f* and a box number 49, with a tempo change to $\text{♩} = \text{♩}$. The seventh staff includes a dynamic marking of *sfz* and a box number 63. The piece concludes with a dynamic marking of *fff*.

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MUSIC DEPT

LOW BRASS & WOODWIND #1
Treble Clef

March tempo

Musical score for Low Brass & Woodwind #1, Part 1 of 'A Patriotic Salute!'. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). It consists of 66 measures across six staves. The piece begins with a dynamic of *f* (forte) and includes various dynamic markings such as *mf* (mezzo-forte), *sost.* (sostenuto), and *ff* (fortissimo). Performance instructions include accents and slurs. Measure numbers 1, 11, 19, 27, 35, 45, 49, 57, 63, and 66 are indicated. A tempo marking of $(\text{♩} = \text{♩})$ is present at measure 49. The score concludes with a double bar line and repeat dots.

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A PATRIOTIC SALUTE!

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Arranged by Ralph Ford
MUSIC DEPT

LOW BRASS & WOODWIND #2
Treble Clef

March tempo

Musical score for Low Brass & Woodwind #2, Part 2 of 'A Patriotic Salute!'. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). It consists of 66 measures across six staves. The piece begins with a dynamic of *f* (forte) and includes various dynamic markings such as *mf* (mezzo-forte), *sost.* (sostenuto), and *ff* (fortissimo). Performance instructions include accents and slurs. Measure numbers 1, 11, 19, 27, 35, 45, 49, 57, 63, and 66 are indicated. A tempo marking of $(\text{♩} = \text{♩})$ is present at measure 49. The score concludes with a double bar line and repeat dots.

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385 A PATRIOTIC SALUTE!

OPTIONAL E♭ ALTO SAXOPHONE
(Low Brass & Woodwind #1 double)

WTHS
MUSIC DEPT

Arranged by Ralph Ford

March tempo

Musical score for E♭ Alto Saxophone. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of six staves of music. The first staff starts with a dynamic marking of *f* and includes measure numbers 1 through 10. The second staff starts with a dynamic marking of *mf* and includes measure numbers 11 through 18. The third staff starts with a dynamic marking of *f* and includes measure numbers 19 through 26. The fourth staff starts with a dynamic marking of *ff* and includes measure numbers 27 through 34. The fifth staff starts with a dynamic marking of *f* and includes measure numbers 35 through 42. The sixth staff starts with a dynamic marking of *fff* and includes measure numbers 43 through 48. The score includes various musical notations such as slurs, accents, and dynamic markings.

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E♭ BARITONE SAXOPHONE

WTHS
MUSIC DEPT

Arranged by Ralph Ford

March tempo

Musical score for E♭ Baritone Saxophone. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of six staves of music. The first staff starts with a dynamic marking of *f* and includes measure numbers 1 through 10. The second staff starts with a dynamic marking of *mf* and includes measure numbers 11 through 18. The third staff starts with a dynamic marking of *f* and includes measure numbers 19 through 26. The fourth staff starts with a dynamic marking of *ff* and includes measure numbers 27 through 34. The fifth staff starts with a dynamic marking of *f* and includes measure numbers 35 through 42. The sixth staff starts with a dynamic marking of *fff* and includes measure numbers 43 through 48. The score includes various musical notations such as slurs, accents, and dynamic markings.

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HORN in F

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A PATRIOTIC SALUTE!

WTHS
MUSIC DEPT
Arranged by Ralph Ford

March tempo

Musical score for Horn in F, 'A Patriotic Salute!' by Ralph Ford. The score is in 4/4 time with a 'March tempo'. It consists of 66 measures, with an optional section from measure 57 to 66. The key signature has one flat (Bb). Dynamics include *f*, *mf*, *sost.*, and *ff*. The score includes various musical notations such as accents, slurs, and dynamic markings.

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HORN in Bb

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A PATRIOTIC SALUTE!

WTHS
MUSIC DEPT
Arranged by Ralph Ford

March tempo

Musical score for Horn in Bb, 'A Patriotic Salute!' by Ralph Ford. The score is in 4/4 time with a 'March tempo'. It consists of 66 measures, with an optional section from measure 57 to 66. The key signature has two flats (Bb and Eb). Dynamics include *f*, *mf*, *sost.*, and *ff*. The score includes various musical notations such as accents, slurs, and dynamic markings.

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WTHS
MUSIC DEPT

LOW BRASS & WOODWIND #1
Bass Clef

March tempo

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A PATRIOTIC SALUTE!

WTHS
MUSIC DEPT

LOW BRASS & WOODWIND #2
Bass Clef

March tempo

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A PATRIOTIC SALUTE

WTHS
MUSIC DEPT

TUBA

March tempo

Musical score for Tuba part of 'A Patriotic Salute'. The score is written in bass clef with a key signature of two flats (Bb and Eb) and a common time signature (C). It consists of seven staves of music. The first staff starts with a dynamic marking of *f* and ends with *mf*. The second staff has a *sost.* marking. The third staff has a *ff* marking. The fourth staff has a *ff* marking. The fifth staff has a *ff* marking and a tempo change to $\text{♩} = \text{♩}$ at measure 49. The sixth staff has a *ff* marking. The seventh staff has a *ff* marking. Measure numbers 11, 19, 27, 35, 45, 57, and 63 are indicated in boxes. A red stamp 'WTHS MUSIC DEPT' is visible in the upper right corner.

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A PATRIOTIC SALUTE

WTHS
MUSIC DEPT

MALLET PERCUSSION
(Bells, Xylophone)

March tempo
Rolls for Xyl. only

Musical score for Mallet Percussion part of 'A Patriotic Salute'. The score is written in treble clef with a key signature of two flats (Bb and Eb) and a common time signature (C). It consists of seven staves of music. The first staff starts with a dynamic marking of *f*. The second staff has a *ff* marking and includes a roll for Xylophone (Xyl.) from measure 8 to 10. The third staff has a *f* marking. The fourth staff has a *ff* marking. The fifth staff has a *ff* marking and a tempo change to $\text{♩} = \text{♩}$ at measure 49. The sixth staff has a *ff* marking. The seventh staff has a *ff* marking. Measure numbers 11, 19, 27, 35, 45, 57, and 63 are indicated in boxes. A red stamp 'WTHS MUSIC DEPT' is visible in the upper right corner.

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SNARE DRUM **385** A PATRIOTIC SALUTE!

WTHS
MUSIC DEP
Arranged by Ralph Ford

March tempo

1 *f* 2 3 4 5 6 *ff* 7 8 9 10

11 8 19 *p* 20 21 *mf* 22 23 24 25 26 *f*

27 28 29 30 31 32 33 34

35 36 37 38 39 40 41 42 43 44

45 *ff* 46 47 48 *sfz mp* 49 (*♩ = ♩*) *f* 50 51 52 53 54 55 56 (4) (8)

57 58 59 60 61 *sfz*

62 63 *ff* 64 65 66 *fff*

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SNARE DRUM

385 A PATRIOTIC SALUTE!

WTHS
MUSIC DEP
Arranged by Ralph Ford

March tempo

1 *f* 2 3 4 5 6 *ff* 7 8 9 10

11 8 19 *p* 20 21 *mf* 22 23 24 25 26 *f*

27 28 29 30 31 32 33 34

35 36 37 38 39 40 41 42 43 44

45 *ff* 46 47 48 *sfz mp* 49 (*♩ = ♩*) *f* 50 51 52 53 54 55 56 (4) (8)

57 58 59 60 61 *sfz*

62 63 *ff* 64 65 66 *fff*

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QUAD-TOMS

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Arranged by Ralph Ford

March tempo

Musical score for Quad-Toms, measures 1-66. The score is written on a single staff with a treble clef and a common time signature. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f*, *ff*, *mf*, *mp*, and *sfz*. Rehearsal marks are numbered in boxes: 11, 19, 27, 35, 45, 49, 57, and 63. Measure 49 includes a tempo change to $\text{♩} = \text{♩}$. Measure 66 ends with a *fff* dynamic.

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CYMBALS

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Arranged by Ralph Ford

March tempo

Musical score for Cymbals, measures 1-66. The score is written on a single staff with a treble clef and a common time signature. It consists of cymbal strokes (represented by 'x' marks) and rests. Dynamics include *f* and *ff*. Rehearsal marks are numbered in boxes: 11, 19, 27, 35, 45, 49, 57, and 63. Measure 49 includes a tempo change to $\text{♩} = \text{♩}$. Measure 66 ends with a *fff* dynamic.

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385 A PATRIOTIC SALUTE!

ANTHS
Arranged by Ralph Ford
MUSIC BOOK

TONAL BASS DRUMS
(4 Pitches) March tempo

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385 A PATRIOTIC SALUTE!

ANTHS
Arranged by Ralph Ford
MUSIC BOOK

TONAL BASS DRUMS
(4 Pitches) March tempo

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